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NATO's STERN WARNING

Will Meet Any Soviet Attack With Nuclear Weapons

Bonn, May 3.

The North Atlantic allies served notice on the Soviets tonight that they will meet any attack with "all available means" including the most modern hydrogen and rocket weapons.

In a toughly-worded communique winding up a two-day session in the West German capital of Bonn, the NATO Council flatly rejected recent Soviet warnings against the use of A-weapons.

It charged that the Soviet aim is simply to obtain "a monopoly of nuclear weapons on the European continent."

"Such a situation clearly could not be accepted," the Council declared bluntly.

"The Atlantic alliance," it added, "must be in a position to use all available means to meet an attack which might be launched against it. It is the availability of the most modern weapons of defence which will discourage attempts to launch any such attack on the alliance."

"Pending an acceptable agreement on disarmament," the communique declared, "no power can claim the right to deny the alliance the possession of the modern arms needed for its defence."

INVITATION

But the Council called on the Soviets to accept a general agreement on controlled world-wide disarmament and said this would "readily dissipate" their fears if they are sincere.

The communique, issued at the end of four working sessions, made these other main points:

- NATO military authorities are studying the balance between nuclear and conventional weapons. The results of their studies will enable NATO nations to decide on their future armaments.
- NATO must continue to retain an effective deterrent of land, sea and air forces to protect the territory of member states.
- The crushing of the Hungarian uprising showed that the Soviets are prepared to continue using "brutal repression" against satellite revolts. The Soviet attack on Hungary makes an improvement in East-West relations difficult.
- The continued division of Germany is a threat to world peace. The NATO nations will continue working for German reunification.
- Dangers to peace in the Middle East are still great but "certain new elements give promise of limiting the opportunities for Communist expansion and subversion." —United Press.

Jordanian Government Cracks Down On Newsman

Amman, May 3.

Official sources said today that Jordan's military government has ordered the chief correspondent of Egypt's Middle East News Agency confined to the Egyptian Consulate here.

The semi-official Egyptian agency's offices already had been closed as part of the clamp-down against opposition to King Hussein.

It was learned that its chief correspondent, Memdouh Zaher, has been confined to the Consulate quarters by Jordanian police. Zaher is not under arrest, officials said.

An official spokesman denied other reports that ousted Premier Sulejman Nabulsi is under arrest.

The government spokesman said today that King Hussein refused to arrest Nabulsi two weeks ago when he declared martial law to combat leftist manoeuvrings.

REPORTED ILL

Nabulsi, chief opponent of Jordan's old alliance with Britain, was reported to be ill at his home.

The official spokesman confirmed that he is at his home "but his stay there is voluntary. He was not arrested."

The disclosure of Zaher's virtual detention followed a campaign over Jordan's state radio stations attacking "scurrilous" news reports broadcast over Cairo's "Voice of the Arabs" and in the Egyptian and Syrian press.

The Amman and Ramallah stations have declared that such commentaries in no way help restore calm here or further Arab unity.—United Press.

WIFE FOUND STRANGLED

Pleasanton, Calif., May 3.

A 38-year-old Air Force sergeant was arrested today after his German-born wife was found beaten and strangled with a wire coat hanger in their housing-project apartment here.

Alameda County Sheriff's Deputies identified the victim as Mrs Marianne Kennedy, 27, wife of Air Force Sgt Ambrose Kennedy of Parks Air Force Base.

Officers were summoned to the apartment at 3 a.m. by the couple's daughter, Christy, 9, who ran to a pay telephone at the height of her parents' fight.

The child told deputies that all was quiet when she returned to the apartment and her father told her that her mother had gone to bed and that she should do the same.

The officers were met at the door by Kennedy, who told them, "There's been a tussle."

They found the body of his wife lying face down in the bedroom. Her face was cut and bruised and a wire coat hanger was twisted around her throat.

Asked who had used the improvised garrot, Kennedy replied, "I guess I placed it there."—United Press.

Ginger Rogers To Seek Divorce

Hollywood, May 3.

Screen star Ginger Rogers announced today that she had separated from her fourth husband, French actor, Jacque Bergerac, and would begin divorce proceedings on grounds of mental cruelty.

Miss Rogers, 45, was married previously to E. J. Culpepper, Lew Ayres and Jack Briggs. She was married to Bergerac, a Paris lawyer who became a Hollywood actor, in 1953 at Palm Springs, California.—France-Presse.

Floods Threaten

Dallas, Texas, May 3.

Heavy rains brought a new threat of flood to the Upper Brazos river basin in Texas today, causing the renewed evacuation of the village of Dennis. The town of Wichita Falls was also threatened.—France-Presse.

NEXT WEEK is the LAST WEEK for sending in your Footballer Of The Year nomination

Women Get Equal Legal Rights

Bonn, May 3.

The West German Bundestag today passed a law to make women's legal rights equal to those of men.

This equality has been guaranteed by the Constitution since April 1953, but there was no law regulating its practical application.

There were some lively exchanges during today's debate of the law, when the Christian Democrats demanded the inclusion of a passage providing for the husband the right to make a final decision in case of an argument.

THE FINAL WORD

The opposition Social Democrats and Free Democrats opposed this. The passage was thrown out but another was included, and approved by the House, giving the man the final word in differences of opinion concerning children.

On property, the new law says that in case of a divorce any profits made during the duration of the marriage are to be equally shared. Each partner keeps the capital he or she brought into the marriage.

The bill now goes to the Bundesrat. — China Mail Special.

Voters Made It A Field Day

Freetown, Sierra Leone, May 3.

So many people went to vote in Freetown today in the elections for a new House of Representatives that polling had to be extended from 6 p.m. to 10 p.m.

The decision to do this was made after the Governor, Sir Maurice Dorman, had visited polling stations.

Elections officials held a hurried conference and then loudspeaker vans were sent round the town and radio announcements were also made telling people of the extra time being allowed.

The outgoing government led by Dr A. S. Margai is considered likely to retain power in the elections for 39 seats. Of these 29 were contested today, with the remainder to be elected on May 8 and 13.

One feature of the Freetown voting was the vast queues of women voters. This morning, while men were mostly still at work, the queues were 90 per cent women.—Reuter.

EGYPT'S CANAL DECLARATION

Validity May Be Queried In UN

London, May 3.

The question of the legal validity as an international instrument of the unilateral Egyptian declaration on the operation of the Suez Canal may be raised shortly before the United Nations Security Council, an informed source said in London today.

One or more of the Suez Canal users may take the question to the Security Council, the source said.

This issue, as well as proposals for obtaining further clarification of the Egyptian plan, was discussed during the two meetings in London this week of the Council of the Suez Canal Users Association.

The Council will continue its discussion next week in the light of the exchanges of views which the foreign ministers of the Atlantic pact countries will have had during the Atlantic Pact Council session in Bonn.

REPORT DENIED

An authoritative British source today denied reports that the British Government would authorise shipping companies as from next week to resume passage through the Suez Canal and accept the Egyptian Government's financial conditions under protest.

The British Government had not yet taken any decision on the question and was not likely to do so until the opinions of other members of the Suez Canal Users Association had been made known, this source said.

In the meantime, the government's advice to shipowners not to use the canal remained valid, it was stated.—France-Presse.

BOYCOTT TO GO ON

The Hague, May 3.

Dutch shipowners today reaffirmed they would uphold the boycott of the Suez Canal which had been "advised" by the Dutch Government as long as no other directives are received from the SCUA currently discussing the Canal situation in London.

The Royal Rotterdam Lloyd in Rotterdam denied reports their vessel Langkoeas was planning to pass through the canal today.

A spokesman said the vessel was delivering Indonesian pilgrims to Mecca, via the Port of Jeddah. From Jeddah the Langkoeas (9,270 tons) will proceed to Massawa, Africa, to pick up cargo and her route afterwards will be decided in the light of the circumstances then, the spokesman said.

"We intend to stick by today's declaration," the spokesman said.—United Press.

Declines Invitation

Washington, May 3.

Mr Nobusuke Kishi, the Japanese Prime Minister, has declined an invitation to visit Canada at the time of his trip to Washington next month, a Canadian Embassy spokesman said today.—Reuter.

Best Tips For Today's Valley Races

By "Rapier"

RACE 1
Applause
So Big
Full-of-Spirit
Outsider:—Cornhill.

RACE 2
Curtain Calls
Splendid
Cavalry
Outsider:—New Delhi.

RACE 3
Not So Bad
Advancement
Marine Charger
Outsider:—Snowy.

RACE 4
Don Juan
Heroine
Quo Sera
Outsider:—Ngan Loong.

RACE 5
Serbu
Brilliance
Nashua
Outsider:—Alex's Gift.

RACE 6
Aviemore
Skylon
Lightning Feet
Outsider:—Ivan-Ho.

RACE 7
Edinburgh
Confuser
Cherry Pie
Outsider:—Viewpoint.

RACE 8
Yin Chi
Gladsie
Emerald
Outsider:—Chinese Mackerel.

RACE 9
Ding Dong
Isfahan
Krafty Klara
Outsider:—Sunrise.

RACE 10
Possibility II
Bayshore
Cirrus
Outsider:—Distant Sky.

By "The Turf"

RACE 1
So Big
Full-of-Spirit
Waglan
Outsider:—Cornhill.

RACE 2
Cavalry
Curtain Calls
Splendid
Outsider:—Presto.

RACE 3
Not So Bad
Marine Charger
Advancement
Outsider:—Straight Flush.

RACE 4
Blue Train
Heroine
Supermaster
Outsider:—Celebration Day.

RACE 5
Serbu
No Surprise
Permanent View
Outsider:—Brilliance.

RACE 6
Iping
Ivan-Ho
Aviemore
Outsider:—Chessington.

RACE 7
Edinburgh
Confuser
Glamour Girl
Outsider:—Wing Hang.

RACE 8
Yin Chi
Gladsie
Crackerjack
Outsider:—Emerald.

RACE 9
Isfahan
Ding Dong
Alandale
Outsider:—Sunrise.

RACE 10
Precious Gem
Cirrus
Bayshore
Outsider:—Thousand Miles.

TODAY'S TEASER TIP

for the 6th race

To be obscurely broken no doubt

The teaser tip for the last meeting was Bright Bay which was unplaced.

Turned Mussolini's Treasure Over To Reds

Padua, May 3.

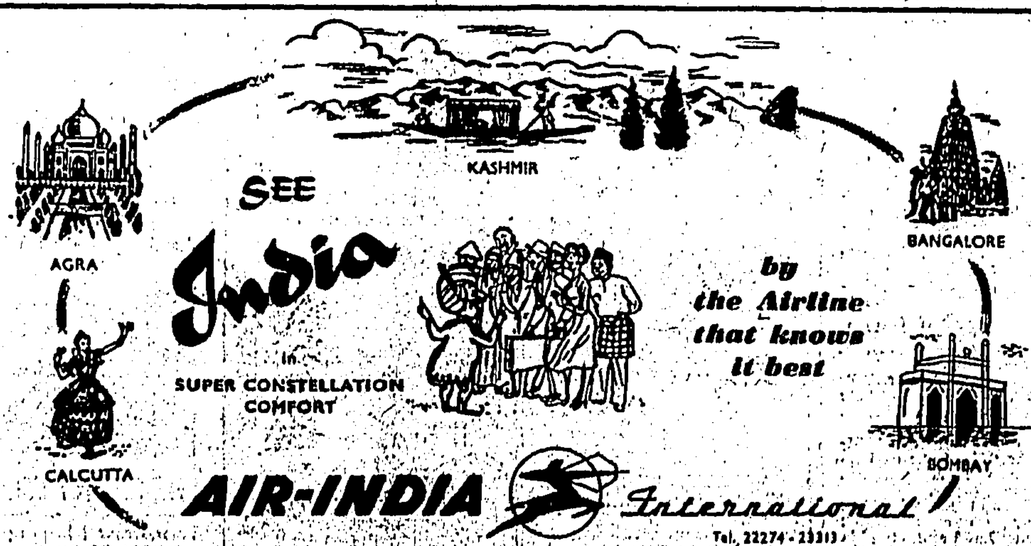
One of the 36 Italian defendants, charged with misappropriating the treasure of Italian dictator, Benito Mussolini, told the Padua court today that he had turned it over to Communist party officials at Como.

Carlo Maderna testified that he drove a truck carrying the treasure, which had been found at the Dongo Town Hall, to Como, where it was received by a Communist member of Parliament, Dante Gorreri, and one other person. Maderna said he was told the treasure he was transporting was worth 400 million lire. He also said his life had later been threatened.

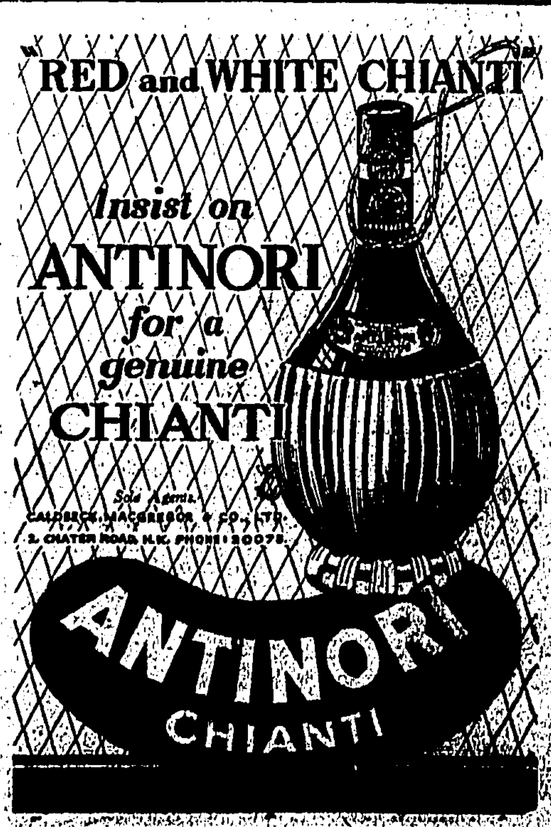
Gorreri hotly denied the accusations and charged Maderna with lying. Under questioning by the prosecutor, Maderna admitted he had tried to shield some persons because he had received threatening letters.

Maderna said Michele Moretti, former political commissar of the Garibaldi Brigade, had asked him to say that the treasure had been stolen from the truck while it was parked.—France-Presse.


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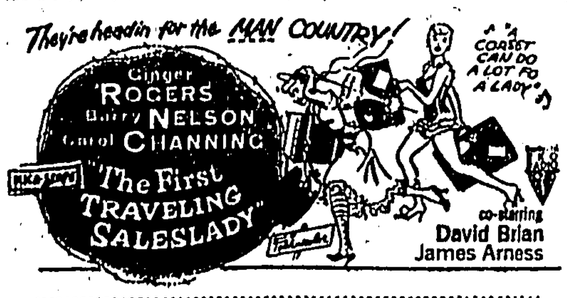
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KING'S at 11.15 a.m. Columbia presents 3 STOOGES and TECHNICOLOR CARTOONS

PRINCESS at 11.00 a.m. Walt Disney TECHNICOLOR CARTOONS

At Reduced Admission — $1.00 & $1.50

PRINCESS

TO-MORROW AT 12.10 P.M.

RAJ KAPOOR'S COLOSSAL INDIAN PRODUCTION

"JAGTE RAHO"

Starring

adeep Kumar, Sumitra Devi, Smriti Biswas, Pahari Sanyal, Sulochana Chatterjee, Daisy Irani, Nemo, Motilal and Raj Kapoor.

Music by Salil Chowdry

Directed by Shambhu Mitra & Amit Maitra

Produced by Raj Kapoor

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"BOYS TOWN"

LIBERTY THEATRE
Kaoru Yachigusa
Nicola Filcuridi in
"MADAME BUTTERFLY"

ROXY & BROADWAY

SHOWING TO-DAY

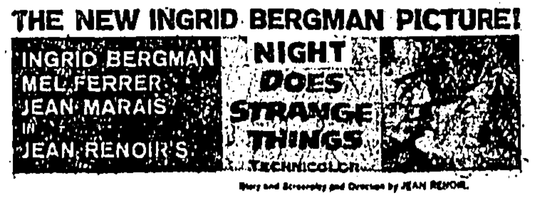
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FILMS

Current & Coming

BY JANE ROBERTS

Attack:

A bitter, harsh film in which, between realistic battle scenes, junior officers bellow threats at those senior to them; enlisted men exchange backchat with junior officers and Robert Strauss — the 'Animal' of "Stalag 17" plods persistently away with the self-conscious wisecracks that have been written into his part.

Yet with all the melodrama and histrionics from the principal actors, I liked this film. It has a punch that is never entirely obscured by the over-simplified behaviour of the main characters.

It concerns a company of American troops during the Battle of the Bulge during the last war in Europe.

In charge of the men is Eddie Albert—a Captain who has distinguished himself in the past by a series of indecisions and weaknesses that are rather loosely summed up as cowardice.

Although it may seem to have been a rash move to have put such an unsuitable man in the job—a man whose reputation has preceded him and whose men mistrust him—there is a political reason behind it. The Colonel—forcefully played by Lee Marvin—knowing that Albert's father is a judge in a position to hand out favours and that the judge is a harsh man who wants his son to win medals and acquire a toughness of which he is incapable, hopes to gain favour with the father by giving his son a chance to prove himself a hero. He is prepared to cover up for him to make a pretty picture for the judge although his own instincts as a capable soldier often interfere.

A ruthless, career-seeking man is this Colonel, but Lee Marvin has managed to make him the most convincing character in the picture.

Eddie Albert tries hard to bring the wavering, weak-willed Captain Cooney to life, but his restless twitching, sly glances and frequent recourse to the bottle are no substitute for a real understanding of the part he has to play. His best scene is that in which he is told that the platoon sent out by him to occupy a position is being cut to pieces by German tanks and machine guns.



The stars of "Giant."

Abandon Men

He had previously promised support, but when he realises the strength of the enemy, he prepares to abandon the men. They are under the command of a lieutenant who has sworn to come back and kill him should he desert them as he has done men in the past. His indecision and lack of leadership at this point is well put over and for a short while it is possible to forget the singing, dancing, clowning Eddie Albert who is so much more familiar to us than this miserable specimen. However, the stock poses take over again before his final demise at the hands of someone from whom it is least to be expected and all one can do is award him marks for a good try.

As might be imagined, Jack Palance plays the part of the lieutenant who has more in common with his men than his fellow officers with a bitter, unsmiling intensity. His black eyes flash, he grits out his orders through tightened lips and his death is the gory mess he seems to favour. His is a straight action role, relatively free from the self-conscious soul searching of most of the rest of the characters and its lack of complication is a relief from the intricacies of the others.

There's a brief appearance by Peter Van Eyck, usually seen in Continental films and his suave cynicism was another welcome relief from the rather boyish introspection of the Allied soldiers.

The skirmishing between the Americans and the Germans is the best part of the picture, for although the arguments in the original play, Fragile Fox, (the call sign of the company) may have been convincing, they lack conviction in the film.

A Farce

The Night Does Strange Things:

This picture must have been designed as a comeback for Ingrid Bergman, to show that she can still be the gay laughing girl of her "Saratoga Trunk" and "Casablanca" days.

In spite of its background of French political intrigue it's a cheerful piece of farce with nobody taking anything too seriously.

The political enemies of the State are straight from Gilbert and Sullivan, fun is made of the alliance between the progeny of the heads of two big industries—rubber and leather, and even Ingrid Bergman is made to look a little prettily silly as the Polish princess who believes it her mission in life to inspire undecided males to ambitious causes.

Princess Elena is a bubbling, flirtatious girl in Paris, in a rather vaguely defined period somewhere in the 1800s. Her aunt is desperately trying to marry her off to some wealthy male—young, old or middle aged, provided he has money—but the Princess is far more interested in the fact that by giving an undiscovered, but potentially clever man a daisy and concentrating on his career, she can raise him to the heights of his ambition. As soon as she has made him successful however, she bids him a gracious goodbye and looks round for another male in distress.

National Hero

The main part of the film is taken up with her efforts on behalf of the national hero of the day—General Rollan—played with Gallic charm by Jean Marais. All Paris has acclaimed him and a group of plotters are about to take advantage of his popularity with the masses by trying to influence him into taking over the Government. The General, being a man of strong principles, cannot make up his mind, until into the fray sails Elena. Perhaps it is her beauty and not the daisy talisman that sways him into risking all, rather than lose her interest. Whatever it is, accompanied by the acid comments of his mistress, he is drawn into the political intrigues.

The plot and handling of it remind me of "Gay Rosalinda" and "The Night Does Strange Things" possesses the same fault, i.e. that of disjointedness. Either it started out by being very long and has suffered in the cutting process, or Jean Renoir, who wrote the story, the screenplay and directed the result hoped to create his atmosphere by a series of impressions rather than by a harmonious progression from situation to situation.

Mel Ferrer is the ever smiling debonair dilletante who hovers in the background, always ready to pick up the crumbs of attention tossed him by the pre-occupied princess and supremely confident that he will win in the end.

For some reason Marjane makes an appearance in the picture as a street singer and although her throaty voice is pleasant to listen to on gramophone records, her place in the picture seemed superfluous.

There's a light-heartedness in this picture that has a charm of its own, but I fear it will win no new Oscars for Miss Bergman.

Unusual Beauty

The Power And The Prize:

The Power is Robert Taylor, presumably, and the Prize, Elizabeth Mueller, unless you want to read into the title a connection with big business, business ethics, honesty, the effect of love on a hard-headed businessman etc.

The former is what I imagine the director hoped he was selling the public, though the latter is more nearly what was in the screenplay writer's mind.

Burl Ives is the familiar film business executive—shrewd, a manipulator of the affairs of others and above all a slave to the power of wealth, however it is obtained.

His lieutenant is Robert Taylor, only too willing to be initiated into the mysteries of his master and already well on the way to the top by his astuteness in capturing the attentions of a society girl acceptable in the circles in which he wishes to move.

Shady Trip

A business trip to Europe, it is hoped, will set the seal on Taylor's fitness for an executive position and although the means to this end are somewhat shady, Robert Taylor is very little upset by this until he meets Elizabeth Mueller. She is a refugee and manages to impress her ambitious admirer with her own integrity and to convince him that he is not nearly as tough as he think he is.

This of course does not go down well back home and big guns are brought to bear on Taylor to wheedle him back into line. Poor Elizabeth Mueller, suspected of having a "past" is subjected to several indignities and the claws of the socialite are sharpened for the fight.

The end is easy to foresee, but there are many compensations for the triteness of some of the dialogue and plot as a whole. There is the unusual beauty of Elizabeth Mueller for one, the still magnetic charm of Robert Taylor and the elephantine wilness of Burl Ives. I feel the studio made a mistake in the title however; with "The Bold and the Brave", "The Pride and the Passion" and several other similar titles, I have been completely unable to remember the name of this one whenever it has been mentioned to me.

Dizzy Rogers

The First Travelling Saleslady:

This female is a rather dizzy Ginger Rogers, charging through the West with her gawky helper, Carol Channing with a mission in life to sell as many steel strutted corsets as she can.

Although quite hard-headed in the business world she is outmanoeuvred into selling barbed wire, which as any good western fan knows was anathema to the old cow hands whose signature tune was "Don't fence me in."

Being still attractive, in spite of her distance from early youth, Miss Rogers manages to convince us that all the weapons aren't in the hands of the male of the species and the picture ends with the score on the side of the first travelling saleslady.

New Films At A Glance

SHOWING

HOOVER and LIBERTY: "The Power and the Prize": Big business versus love in present day America. Robert Taylor, Burl Ives, Mary Astor, Elizabeth Mueller, Charles Coburn.

KING's and PRINCESS: "The First Travelling Saleslady": Ginger Rogers and Carol Channing pioneer the West selling corsets and barbed wire. With Barry Nelson, David Brian and James Arness.

METROPOLE and STAR: "Attack": War film in which the NCO's come off better than their officers. Jack Palance, Eddie Albert, Lee Marvin, Robert Strauss, Buddy Ebsen.

QUEEN'S and ALHAMBRA: "Giant": Edna Ferber's mammoth novel about the old barons of Texas and the cattle breeders who fought to keep them out. Rock Hudson, James Dean, Elizabeth Taylor.

ROXY and BROADWAY: "The Night Does Strange Things": A Gilbert and Sullivannish plot without music, involving a Polish princess, several handsome suitors and many characters thrown in for comic relief. Ingrid Bergman, Mel Ferrer, Jean Marais.

COMING

HOOVER and LIBERTY: "Julie": Doris Day is the latest girl to be subjected to a jealous husband with designs on her life. With Louis Jourdan, Barry Sullivan, Frank Lovejoy.

KING's and PRINCESS: "The Search for Bridie Murphy": Under hypnosis a girl professes to reveal details of an earlier life. Teresa Wright, Louis Hayward, Nancy Gates.

METROPOLE and STAR: "Run For the Sun": Adventure story. Richard Widmark.

QUEEN'S and ALHAMBRA: "The Guns of Fort Petticoat": A western. Audie Murphy.

ROXY and BROADWAY: "Boy on a Dolphin": Alan Ladd and Sophia Loren wallowing in the water.

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At 2.30, 5.20, 7.10 & 9.30 p.m.

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To-Morrow Morning Show 12.30 "THUNDERBOLT"

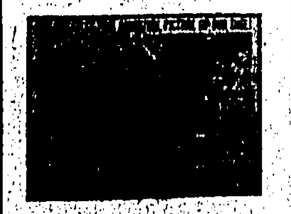
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(SUPERSCOPE)
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BURT LANCASTER

ALHAMBRA
"KENTUCKIAN"
(CINEMASCOPE)
Starring
BURT LANCASTER
DIANA LYNN

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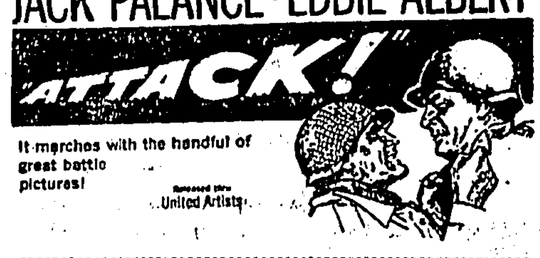
AIR-CONDITIONED

STAR · METROPOLE

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

JACK PALANCE · EDDIE ALBERT



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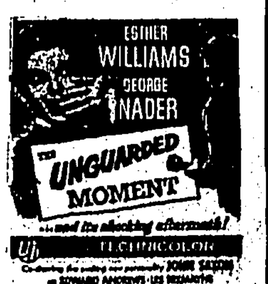
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Dale Robertson in

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Interesting News Stories From All Parts Of The World

SPRING FEVER HITS MOSCOW

WHITE LADY STARTLES V AND A

London.

THE most eye-catching exhibit among the thousands on view at the solemn Victoria and Albert Museum squatted just *outside* the building one night last week.

It was a 9ft.-high model of a woman, in cardboard and plaster.

The width of the White Lady of South Kensington was 4ft. from shoulder to shoulder.

Her brown hair flopped over her head like an outsize blanket. Her lips pouted.

There she stayed . . . in front of the main doors of the museum.

Above her the statue of Queen Victoria looked down disapprovingly from her niche.

Medical students attending a dance nearby are believed to have constructed the mammoth statue and to have taken it to the museum in a trailer.

Three policemen, called by a startled attendant, tried to remove the White Lady. But their van was too small. Meanwhile, an admiring crowd collected.

Taxi cabs stopped as drivers popped out to have a look. Passengers on No. 74 buses abandoned their journey too.



Midnight, and the police move a goddess

Clergyman Kept Cromwell's Head At Foot Of Bed

By RONALD MAXWELL

Suffolk.

The man who owned a head which he claimed was that of Oliver Cromwell died last week. He was Canon Horace Ricardo Wilkinson, aged 85, Rural Dean of Woodbridge, Suffolk.

Canon Wilkinson kept the head, a frightening relic, in a box near the foot of his bed. He delighted in showing it to callers, which helped to make his rambling, tree-ringed home popular with American tourists.

I met Canon Wilkinson and saw the head three years ago. I arrived at Woodbridge, a hilly old town on the River, Deben, without knowing his address.

That didn't matter. The first person I spoke to said: "Canon Wilkinson? You want to see the head? Go to Melton Grove."

A few minutes later I was with the canon, a plump, twinkle-eyed man, active for his age.

He gave me tea and took me to his bedroom and began to open a stained, mahogany box he kept about three feet from the foot of his bed.

Pike-Head

"The cat used to sleep on it," he remarked as he unlocked it. "Then she found out what was inside and wasn't so keen."

Inside the first box was a smaller casket and inside that was a piece of black cloth. Under the cloth was some red silk—and under that was the head.

Canon Wilkinson lifted up the relic by the pike-head that has been thrust upwards through the neck so that the point juts out of the skull.

"A lot of people say I should give the head to the State," he said. "But I can look after it better than they can. When the State had it they stuck it on a pole."

The face is mutilated and disfigured. The stump of the neck shows the marks of three axe strokes made when it was hacked from the body.

The top of the skull has been sliced off and stuck on again. There is a touch of worm in the wood of the pike.

I HAVE NEVER SEEN ANYTHING QUITE SO UGLY.

"It has been in my family since 1812," Canon Wilkinson told me. "My grandfather bought it for about £100."

The Gallows

Cromwell died in bed on September 3, 1658, and was embalmed and buried at Westminster Abbey. Three years later, after the Monarchy was restored, the remains were taken to Tyburn, where they were hung on the gallows until sunset.

Then an excited mob chopped off the head and stuck it on a pike. It was exhibited outside Westminster Hall for 25 years.

One night the head was blown down in a storm and taken home by a sentry. He hid it up a chimney and did not tell even his wife until he was on his deathbed. She then sold it.

Though Canon Wilkinson would not part with the head he was not a particular admirer of Cromwell.

He indicated that he would leave the head to his son.

EMPLOYEE LIKE EMPLOYER

London.

Sir Winston Churchill's bodyguard, like his boss, has taken up painting.

Bodyguard Detective Sergeant Edmund Murray went to the Royal Academy of Art to hand in his oil paintings for the Academy's summer exhibition.

He recently accompanied Sir Winston on a "painting holiday" on the Riviera.

The two paintings are scenes of the Riviera coast.—United Press.

CHEAPER BY THE DOZENS?

London.

Shopkeeper Sid Lockyer, 57, told a Bankruptcy Court he had so many children he could not remember just how many there were.

Lockyer estimated his fold at 23, and his second wife confirmed he had 12 children during their marriage and 11 during a previous marriage. But Lockyer hastened to assure the Court:

"It's not the kids, bless 'em, who have been my undoing. It's the booze—four or five bottles of scotch a week."—United Press.

Fast Workers But Bad Degrees

Blackpool.

Too many women attend universities to "philander" with men there, Professor G. T. Clapton of Leeds University, told 400 schoolchildren here.

"There are plenty of women who, only a few minutes after arriving say 'we want the best men and the university has got them'," he said.

"That was a waste of time and such women got neither good men nor good degrees," he added.—United Press.

HIPPO WALTZ

London.

Two hippopotamuses will dance a waltz in a forthcoming Moscow State Circus Production, Moscow Radio said. — United Press.

Bourgeois 'Love' Rehabilitated

SOB SISTER POPULAR

By COLETTE BLACKMORE

Moscow.

In spring, a young man's fancy turns to love—even in the Soviet Union.

And now, unlike the early years of the revolution, he has the blessings of the Communist Party.

This may come as a surprise to Westerners who have concluded from the Soviet Press that Russian youths believe in puritanism and think only of meeting their next production quotas.

Sure signs of spring fever now current belie such ideas. While romance is not displayed as openly as in, say, Paris, it is found along the rivers, on excursion boats and in shadowy doorways.

In Russia, the place for romance is necessarily the out-of-doors. Nobody boasts a cozy apartment for two. Lovers must flee from the prying eyes of mothers, sisters and aunts and seek their privacy in woods and fields and waterfront paths.

Biological Urge

Love did not always have a prominent place in Soviet life. Back in the revolution, most Communists considered romance a bourgeois fiction. They contended "love is just the biological urge to continue the species."

Devotion to the party and the job was supposed to take priority over love. If a conflict arose between the two, love was meant to be the loser. A difference of opinion between couples on how to plant potatoes was almost the occasion for ending a beautiful affair.

But now the party has rehabilitated the family and other values once considered bourgeois —including love. Their place in Soviet society is secure.

Consulting Service

Evidence of this is the hundreds of letters sent by love-struck boys and girls to Konstantin Lapin, a self-appointed expert on love, marriage and family who runs a consulting service in the newspapers and on the radio.

The letters reveal one probable reason why the party has rehabilitated romance. It urges youths on to higher production and better grades in school.

One 17-year-old girl helping with the summer harvest wrote to Lapin about her boy friend:

"Seeing how he worked, I unwittingly tried to imitate him, and even do better than he," she wrote. "I wanted to be pretty, strong, agile and do something for the good of all. In short, I fell in love with him."

Movie Actress

An 18-year-old boy described how he fell in love with a movie actress after seeing her photograph.

"This first love of my life helped me to earn an excellent grade in my graduating year and to enter the university," he said.

In past years, Soviet books and films portrayed hard-working girls who thought their lives were complete once they had received a medal for superior performance on the job.

Kind Hearts

Now, however, the heroines lean more towards the type of girl in the recent movie "Three Who Went To The Virgin Lands" who expressed the lament, when she won first prize for being the best tractor driver, that her loved one did not know that she existed.

"It is all very well," she says, "but you cannot give prizes to the heart."

The modern Soviet girl looks for romance with all the trimmings—flowers, strolls in the moonlight, perfume, squirely habits of opening doors for ladies, helping them with their coats and into cars.—United Press.

London.

A court told Harold Sturge, heavily bearded 23-year-old self-described "dealer in black magic," to go home to his mother "and get a shave." Sturge was picked up for loitering.—United Press.

WOOF! WOOF!

Heidi—The Canine—Proves To Be A 'Barking' Success

London, Ontario.

Even a dog psychologist, who should know, has concluded that Heidi, London's mathematical dachshund is "amazing."

Heidi has already stumped the human variety, but now Mrs Alva McCall, a noted dog psychologist from Toronto, admits she is just as baffled by Heidi's ability to handle arithmetic and work out problems.

"The dog has powers of telepathy," she said after a session with Heidi.

'Jack Horner'

Using one bark for "no", two for "yes", and barks to match numerals, Mrs McCall gave Heidi a battery of tests. Heidi, when asked, said she was three years old, said how many people were in her family, and barked sharply when asked if other dogs were as smart as she is.

She completed the last line of "Little Jack Horner" with the exact number of barks to match "Oh, what a good boy am I."

Mrs McCall, who has been probing the minds of dogs for 36 years, says Heidi's ability, which appears to be based on a mental rapport with the questioner, backs up what some scientists have believed, for years—that a human being can get through to a dog's mind.

When Barbara Phipps, one of Heidi's two teenage mistresses, asks a question Heidi nearly always gets the right answer. She is not so successful when someone else asks a question and Barbara holds the food with which she is rewarded for an answer.

Phenomenon

"Barbara is transmitting her thoughts to the dog's mind," says Mrs McCall. Psychologists at the University of Western Ontario here reached this same conclusion when studying the canine phenomenon.

Mrs McCall explains: "Adolescents have a certain amount of excess energy. These girls are active children and they're distributing a lot of energy around the dog because they're with her nearly all the time."

It was by accident that Heidi's talent was uncovered. Asked jokingly one day what one and one make, the dog barked twice. Unwittingly the youngsters appear to have got through to the dog's mind. The correct answer is transmitted to the dog by the questioner's concentration.

Ed Sullivan Show

Mrs McCall vouches if others will try the same thing.

Heidi, who was purchased for $30 from a kennel near Barrie, is slated to appear with Ed Sullivan into in April or early in May. She is taking everything calmly, however, in her comfortable North London home. Her course will be guided by Mr and Mrs Hartley Phipps, who have to consider their daughters' schooling along with appearances of their dog.—United Press.

'Peasant' Hits Reporter

Nurenberg.

A police lieutenant was fined 150 marks (HK$210) last week for hitting a radio reporter who called him "a peasant."

The reporter, who also collected 250 marks damages from the policeman, was fined 30 marks for the insult.

The reporter and the policeman got into a squabble in the overcrowded Nurenberg Stadium last August. The newsman asked whether his opponent was "a policeman or a peasant?"

The lieutenant hit him behind the ear, causing a mild concussion.

"The profession of peasant, or farmer, is a very honourable one," the Court said. "But in this case there is no doubt the reporter intended to imply that the lieutenant was a man who did not know how to behave himself. That consitutes an insult."—United Press.



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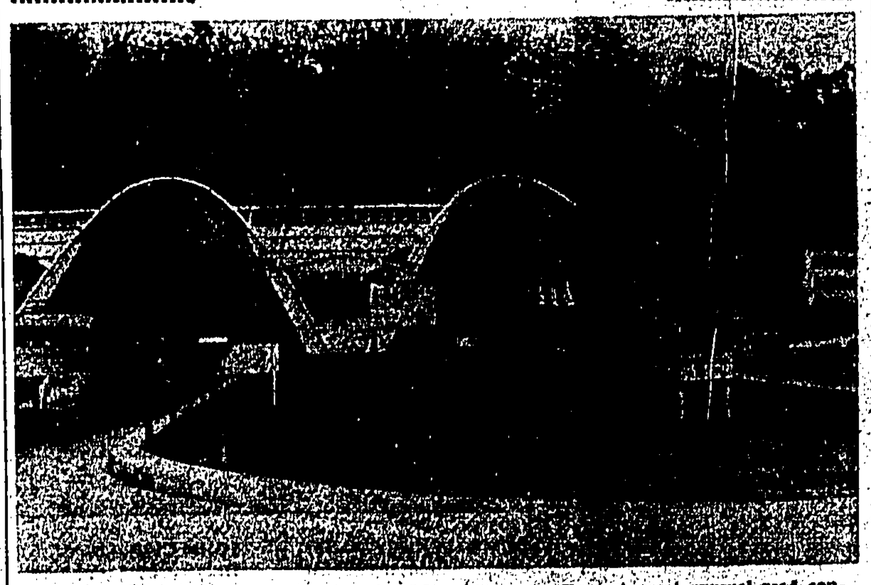
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The Jenner tunnel at Le Havre, as pictured here, is one of Europe's most unusual road constructions. An automatic counting system installed under the translucent arches records daily use of the tunnel by 3,500 cars on average.—Express Photo.

Get Hypnotised And Become A Genius

London.

IF you're a person of average ability, hypnosis might make you a genius, a British doctor said.

Writing in the British Journal of Medical Hypnotism, Dr S. J. Van Pelt, President of the British Society of Medical Hypnotists, said: "Hypnosis can reveal the brains that most people have but have not used yet."

"Most people have the potentiality for *Genius*, once the brake is removed," the doctor contended.

He quoted the case of an artist who, under the influence of hypnotic suggestion, painted a picture in six hours which normally would have taken 70 hours. It was a picture he had been trying unsuccessfully to paint for 15 years.

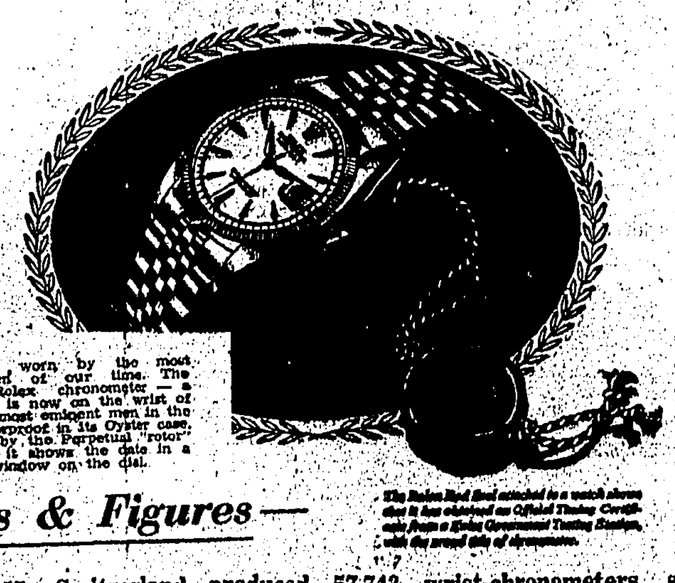
Mackenzie Davidoff, the Russian composer, scored a great success with a concerto composed under hypnotic treatment by Dr Dahl of Moscow, Van Pelt said.

He admitted, however, that not everybody can do these things. But of his hypnotic theory, he said: "This is no Svengali-trilby story, but cold scientific fact."

Van Pelt went on to contend that "hypnotic suggestion can cure and has cured asthma."—United Press.

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Facts & Figures —

During 1955, Switzerland produced 57,743 wrist-chronometers, split between 94 competitors.

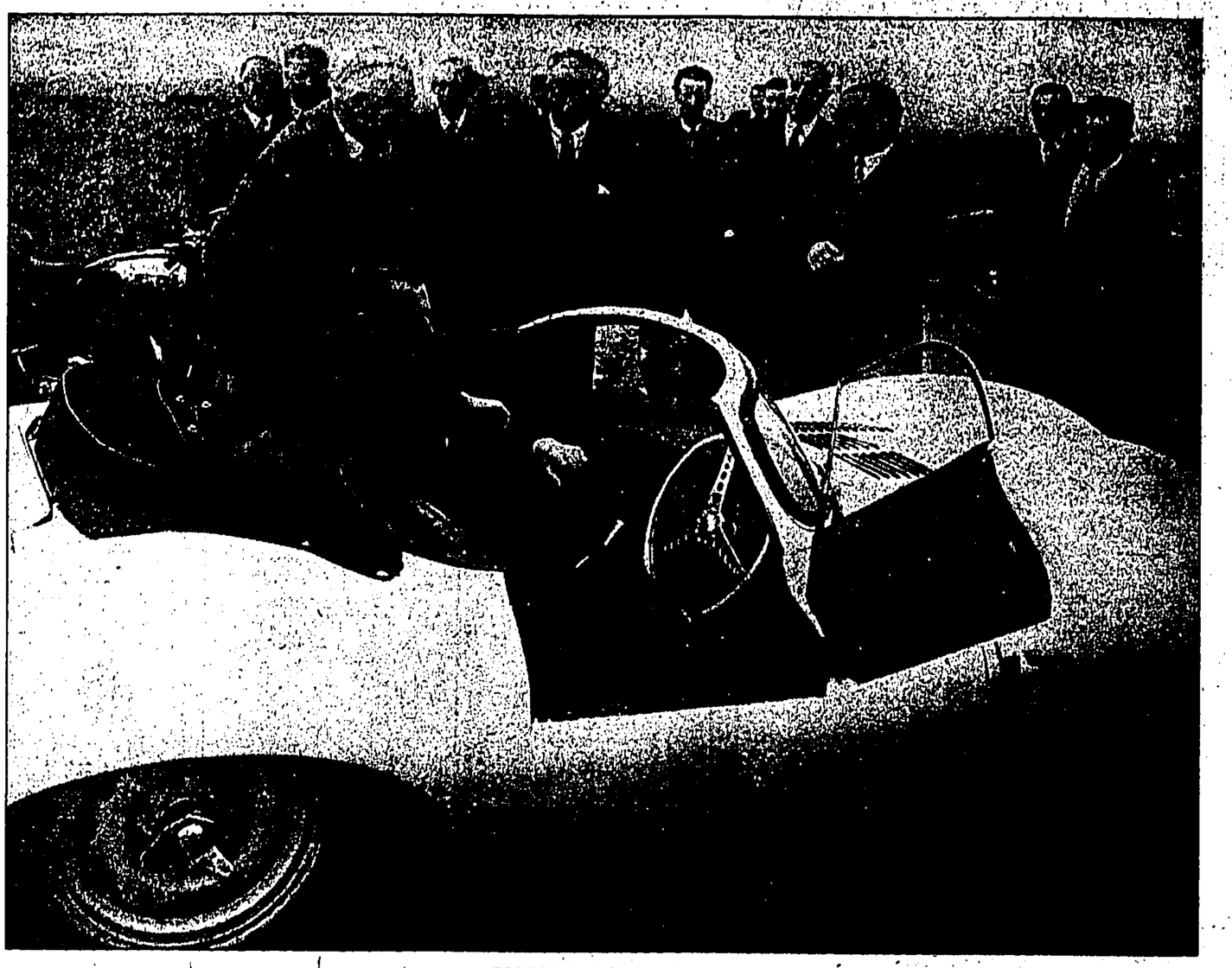
82 of the smallest competitors, put together, obtained 6.11% of the total production of Swiss chronometers during 1955. Six firms only have reached more than 1% of the total production.

Rolex was first with 26,172, meaning that *Rolex by itself obtained more than 45%* of all the wrist-chronometers produced during 1955 in Switzerland by 94 competitors.

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HOMESIDE PICTORIAL



PRINCE PHILIP sits in the passenger seat of a Jaguar 3½ litre XK "SS" on the Lindley High Speed circuit—a project closely connected with the Prince from the first. He sat beside Mr Norman Dewis, chief Jaguar test driver at 120mph, and later took the wheel and clocked half a lap himself at 100mph. (APP)



BRIERLEY HILL, Staffs—Prince Philip tries his lip at glass blowing during a visit with the Queen. Unfortunately for posterity the oddly shaped "Siamese-twin-lemon-shaped-globe" blown by the prince fell to the floor and burst. (Express)



Singer ALMA COGAN takes no chances. Two mascots guard her fortunes as she leaves Britain for a United States engagement, and make sure that her new dress of blue lace and ostrich feathers makes as much impression as it should in the Ed Sullivan TV Show. (Reuterphoto)



NORMAN HARTNELL Queen's dressmaker takes a hospital rest cure. (Express)



DAME FLORENCE BEVIN told of the sacking of her husband Labour Foreign Secretary Ernest Bevin in a controversial BBC radio broadcast "candid portrait". Dead was done in a phone call in the middle of his 70th birthday party.

Said she—"I could have murdered Attlee and all of them."

Said Attlee—"It was a terrible wrench. I think he would like to have died in harness at the Foreign Office."

Said Patrick Kinna, Bevin's private secretary — "He came back from the phone a broken man."

It is said—"He died six months later—of a broken heart." (Express)



H-BOMB PENNEY — for political reasons Sir William has had to hussle his H-Bangs or run the risk of never testing them at all. (Express)



JOHN CHARLES leaves for Italy where "Juventus" have paid "Leeds United" £65,000 in soccer transfer fees and given him £10,000 for himself besides. (Express)



BACK in circulation — Upminster (Essex) windmill. (Express)

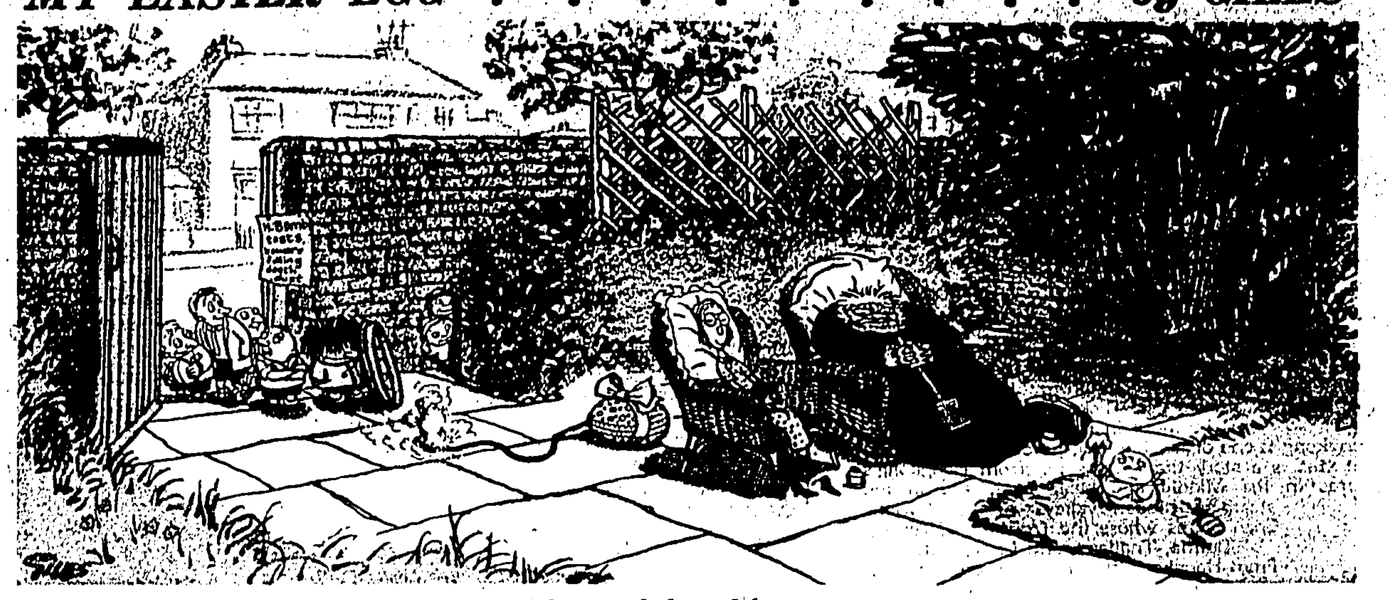
NANCY

By Ernie Bushmiller



ROWNTREES
A TEA TIME TREAT

MY EASTER EGG . . . . . by GILES



"It's full of carbide and heavy water."

JAMES MASON INVESTIGATES

The secret of the ebony ruler



"Who was Jerry Wilton?" asked Mason.

JAMES MASON, star of Island in the Sun, has turned detective. He is investigating the murder during the shooting of the film of Joseph Rapperley, a crooked inquiry agent, who had bribed his way into the studio at Elstree.

Mason, with the aid of his co-stars, Michael Rennie, Joan Collins, Pat Owens and Stephen Boyd, has discovered that Rapperley was following a man called Jerry Wilton.

A few days earlier, a blonde calling herself Virginia Wilton had called at a firm supplying props to film studios and inquired about the furniture they had bought from the estate of her aunt, Mrs Wilton, in Yorkshire. But everything had been sent to the studios at Elstree. Mason knows he must be on the right track for, after the murder, someone had tried to burgle the props department.

CONTRARY to popular report, James Mason had friends in Fleet Steet. Now he telephoned one of them, a reporter named Cliff Mitchell, and asked if he knew or could find out anything about Mrs Wilton, of Yarrowdale Hall in Yorkshire, recently deceased.

Mitchell laughed. "Easy to see you spend most of your time out of England. Mrs Wilton was a Yorkshire landowner, great sporting woman and all that. Also aunt of the notorious Jerry Wilton."

"And who was Jerry Wilton?" Mason said casually.

JEWEL THIEF

"My word, your education has been neglected. Jerry was Mrs Wilton's nephew, dashing young man about county society, shooting and fishing and all that. Turned out to have been living way above his income, did some Raffles work in the way of lifting jewellery at cocktail parties and Hunt Balls and so on.

"Got pinched—arrested in his aunt's house, shocking scandal—and sent up for four years. Most of the stuff was found, but



A true-to-life murder mystery set in Elstree. The background is the shooting of an actual film (Island in the Sun) now awaiting release.

one very valuable diamond necklace was never recovered. Any use to you?"

"It might be. Is Jerry Wilton still in prison?"

"No. He came out a few days ago. You're rousing my curiosity, James. What's it all about?"

TIME FACTOR

"Why it seems that Wilton may have been down at the studios at just about the time Rapperley was killed yesterday. Does that mean anything to you?"

"Not a thing. What would Wilton be doing down there?"

"It's a long story, but if my ideas are right the case might be cleared up today. I'll let you know the moment anything happens."

"Would you like to see the stuff in our files? We've got photographs—"

"I would like to see them, very much, but I've no time. Got to get down to Elstree. Late already." He put down the receiver on a protesting Cliff Mitchell and ran for the car.

Mason arrived to find that there had been a lighting short on the murder set and that the electricians were still working on it. In the projection room they were showing some of the previous day's rushes, and while they waited Mason had a chance to outline his theory about the case to the others.

NOT FOUND

"There was a diamond necklace that was never recovered, and Jerry Wilton was arrested in his aunt's house. Suppose that he managed to hide it just before his arrest, in some piece of furniture. Then his aunt dies while he's in prison, and the furniture is sold. When he gets out he is able, through this blonde bombshell friend of his, to trace the furniture down here. He comes down to try to get it.

"Now, from what Mike found out, and Pat overheard, it seems clear that Rapperley was after the necklace too. He had Wilton followed, in the hope that Wilton would lead him to it and came down to Elstree and demanded a half share in the loot. Jerry Wilton had no intention of sharing the proceeds of the necklace. Also, it would have been fatal for him to be revealed as an intruder on the set.

"He hasn't yet had time to burgle the Property Department, where he expects to find what he's looking for. He strangles Rapperley and hides his body temporarily, then breaks into the Property Department.

"Now, there is only one person who could be Jerry Wilton. It's obvious that——"

LIGHTS OUT

The lights went down, and they began to watch the rushes of the film shot on the previous day. There was a small insert of Mason picking up a cigarette stub, looking at it with suspicion (did it mean that his wife had taken a lover?) and putting it down again. Then there were three takes of the scene between Stephen Boyd and Joan Collins.

The lights went up again. Rossen and Zanuck murmured together. "The second take, I think," Rossen said.

Mason was sitting next to continuity girl Maggie Shipway, who had the script in front of her. "That's funny," she said.

By this time he was alert for any oddity. "What is?"

"It's nothing important. But here's a contact print of that scene had been shot, and before the still was taken."

"Yes."

"Then he got what he wanted?"

"I don't know about that," Mason said. "There may have been more than one ebony ruler in the Property Department. We can check that and we can also check whether the ruler that should be on the Stage Three set is there now."

They went to the Belfontaine set on Stage Three. There, on the desk Mason had indicated, was a heavy ebony ruler. Zanuck shook his head with slow scepticism. Mason's face reddened.

"He could have put it back," he said obstinately. "I'm going to talk to the Property Master."

THREE ONLY

"Ebony rulers," Jack Ramsay said slowly. "Why, yes, I think we've got three of 'em. Where are they? We'll have to look that up in the books."

Mason waited while large volumes were consulted. At last Ramsay said triumphantly: "Three, that's right. One on Stage Three, Belfontaine Interior, one on Stage One, Carson Interior. One in stock. I'll just check that it is in stock. Should be in the 'Office Accessories' drawer."

Mason waited again, tensely, his hands gripping the counter. It was five minutes before Ramsay came back looking puzzled. "Funny thing, it's not there."

"Thanks. That's all I wanted to know."

It is not often that a leading actor is seen sprinting out in the open, as Mason sprinted now between the buildings. He reached Stage One, pushed open the swing doors and raced up the steps on to the rostrum. The electricians and carpenters working there looked at him in astonishment.

"There's an ebony ruler being used as a prop somewhere on the set. Can you tell me where it is?"

"Sure. It's on Carson's writing bureau over there."

THE SECRET

Mason walked over to it almost timidly. The ruler was on the bureau, black and shining. He picked it up and shook it. There was no sound. He pulled at either end, with no result. Then he twisted it. One end came off, and there cascaded to the floor something bright and shining.

"Blimey," said one of the electricians. "Sparklers."

Mason picked up the necklace wonderingly, knowing that he had come to the end of a quest.

ON MONDAY

Mason names the murderer

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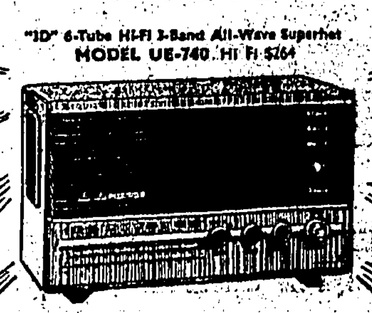
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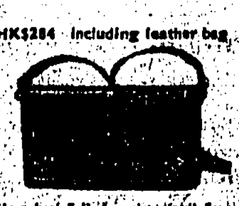
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By Lee Falk and Phil Davis



JOHNNY HAZARD

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the killer that supplanted opium



Robin Hutcheon

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Hongkong is one of the big drug-junctions of the East. But this is a story that begins far from Hongkong's shores in the Middle and Near East, and in the steaming hidden valleys of the lawless Shan States where the frontiers of China, Burma, Thailand, and Laos meet.

From Hongkong the trail goes on to Japan, and the rich markets of the United States. This is the story of a train of ruin left behind by a few most heartless, most cruel, most ruthless men who will do *ANYTHING IN THE WORLD FOR PROFIT.*

THE most striking thing was his colour. He had the pallor of a marble statue. He sat on the cane-covered chair in a thick khaki drill uniform shivering. Outside the prison surgery the temperature was 70 degrees and the doctor sat in his shirt sleeves firing questions.

He held out his hands. His finger tips switched. His throat tautened and relaxed as he swallowed often. And there was fear in his pale, flickering eyes.

His shock of prison-cut hair stood on end like charred corn stalks.

A curious stain like nicotine or iodine had dyed brown the index and second finger and thumb of his right hand.

"He got that stain chasing the dragon," said the doctor. That meant his method of smoking was to follow with an inhaling tube the curling spiral of heroin smoke thrown off by a smouldering pellet in an improvised silverfoil tray. In this case he took it four times a day.

He was Chinese, aged 28. He'd been a heroin addict for six years—ever since he was sacked from the Police for sleeping on duty. And he estimated that recently he'd been spending $13 a day smoking.

He earned it touting, picking up American sailors and leading them to tailor shops—and perhaps bars and low dives.

MAN OF SMOKE
—blue grey

When he started smoking he could not manage one dose a day, but now at 28 the heroin smoke appeared to have seeped through every part of his tall, skinny body turning him the colour of marble—literally blue grey. I noticed as he walked out of the room that the backs of his ankles and his heels were the same colour.

This was his fifth spell in gaol. He was in for two weeks, for touting — long enough to allow the prison doctor to taper off his addiction, but the chances are that when he was discharged he would go back if not to touting, almost certainly to heroin. Less than five per cent of the addicts discharged after prison treatment manage to resist the lure.

This man had no prospect of any other work. His wife had left him because of his addiction. He has five convictions against him and the only sure income he knows is from escorting American sailors around Hongkong.

"Heroin blunts the edge of reality," said the doctor. "That's one reason why they take it. It is a stimulant and revivifier. It also relieves pain. And it is a way of escaping from life."

In that one individual the whole problem of heroin addiction in this Colony is reflected. There is a daily muster of about 80 prisoners at Central. Of these 30-40 are drug addicts, not necessarily in on drug offences but roughly half the male prison population have got themselves there directly or indirectly by heroin.

Of all the people I interviewed only one was prepared to estimate the number of addicts in the Colony. His guess—it could not be anything else—is that there are as many as 50,000. This man—a doctor—handles all the addicts who come to prison. He's been doing it for the last nine years and he knows enough about drug addiction to be able to pick out an addict in the street.

NO ONE CAN GUESS
the quantity

No one can guess the quantity of heroin circulating in Hongkong. It is made here; it is also imported, but again imports cannot be assessed; and it passes through the Colony en route to Japan and finally America, where opium, from which it is derived, fetches something like 20 times its port of origin price.

But there is enough heroin in Hongkong to provide the needs of all its addicts.

Heroin is cheap. It can be bought in a very diluted form and its most common price is 50 cents a small dose. Average expenditure, however, ranges from $5 to $8 a day for men and slightly more for women.

During the course of this investigation the lowest daily expenditure I encountered was $1 and the highest $16, the latter by a prostitute who had been taking it for 18 years—that works out at almost $500 a month.

Poverty, however, is no deterrent to addiction. The majority of addicts are in the poorest classes. One prison doctor told me 50 per cent were coolies and hawkers and the Stanley prison figures for 1955 bear this out. Of 3,444 treated, 1,882 were from the coolie-hawker class. Another 460 were in unskilled and semi-skilled trades and just over 900 were employed in skilled trades.

Now look at the women addicts: of 325 treated in Lai-chikok Hospital, 159 were prostitutes, 84 were casual workers, 61 were servants and 21 hawkers.

GO TO ANY LENGTHS
for money

Prison records prove that addicts will go to almost any length to get money to buy drugs and all have one thing in common: they spend much more than an average working class man or woman earns.

The terrible irony is that in many cases their initial reason for taking drugs is some kind of pain—in other cases TB. Yet some have spent more money on dope than they would have needed to fly first class to London or New York to get expert treatment. It is not possible to work out accurate expenditure in every case but I estimated in the case of one woman she had spent something like $100,000 over a period of 16 years.

Heroin addicts are of all ages with the highest incidence among men between 36 and 50, but in woman it is between 22 and 35. The large number of addicted prostitutes (roughly 50 per cent of the total) accounts for this higher incidence among young women.

Among men, there is, according to one medical expert, "evidence to show that boys from 16 upwards are getting on to heroin, but the relative proportion is still very small."

I know of a boy of 13 who has been addicted for two years spending $6-$7 a day on heroin. He took to it when his father died. He earned the money—almost $5,000—by begging and to save rent he slept on the streets.

From a social worker I heard of an old amah smoking heroin in the filth of the walled city in Kowloon. On her back was a crying child—she passed her cigarette over her shoulder and put it to the child's lips . . . "that's how it starts," he added.

I do not mean to imply that heroin is found exclusively in the slums though it is a predominantly poor man's problem and is found chiefly in places like Kowloon City, the Walled City, Shamshuipo and Shaukiwun. It is found also among people like students, doctors, housewives, businessmen, farmers — and even a priest. But these are exceptions.

The vast majority of drug cases are treated at prison hospitals. At Stanley last year, for example, 8,629 were treated against 37 in four public hospitals.

There is at least one private organisation treating addicts—in Kowloon City, an area where one social worker claims there are 200 dives.

AN ADDICT'S CENTRE
rehabilitation

This organisation is known as the China Native Evangelistic Crusade. An attempt is also being made to rehabilitate addicts at this centre.

I learn from the Rev. J. Russell Kallman that two weeks' treatment there costs about $250.

It is difficult to say whether the heroin problem is still getting worse. Some authorities say it is because of worsening economic conditions in the Colony; others are non-committal. The number of men treated for drug addiction in prison in 1956 was more than double the 1955 number. Seizures rose between 1953 and 1955 from two to more than 36 kilograms but fell last year to 20 kilograms, although an increased number of arrests were made. Morphine and raw opium seizures showed a similar trend.

However, big seizures of both raw opium and morphine have been made this year. Police claim seizures are still at a very high level which reflects possibly a continuing high level of imports as well as increasingly efficient methods of detection.

But if the addiction problem is not getting worse, drugs are becoming more and more difficult to detect. Eight ounces of compressed morphine looks something like a large cake of soap and can fit comfortably in a jacket pocket. That might make us many as 100,000 doses in a very adulterated form.

EASY TO SMUGGLE
a killer

At the time of importation opium is far easier to detect because it arrives in bulk consignments of several hundred pounds at a time. Morphine comes in relatively smaller quantities.

But since early 1955 when the first seizure of morphine was made in the Colony from a plane at Kai Tak, this particular drug has been arriving in increasing quantities. I will explain in a later article why Revenue officers and Police consider this an ominous sign and how much more complicated it makes their work.

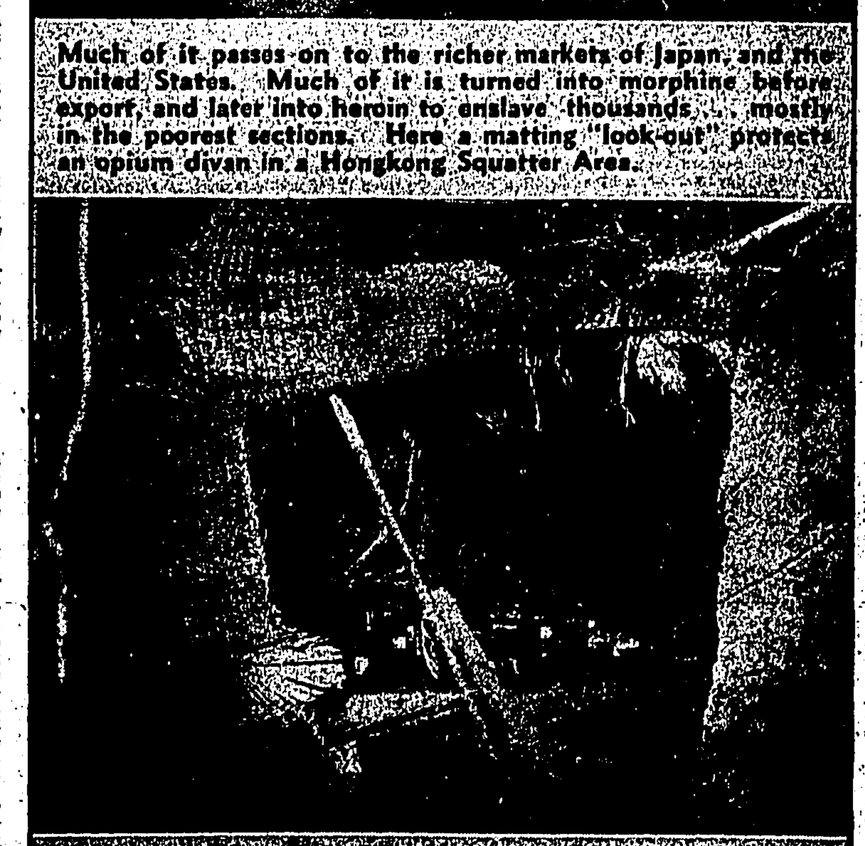
In Monday's article I will tell you how heroin is thought to have come to Hongkong, something of the drug itself and why it, a killer, has been able to oust from favour the comparatively innocuous opium.

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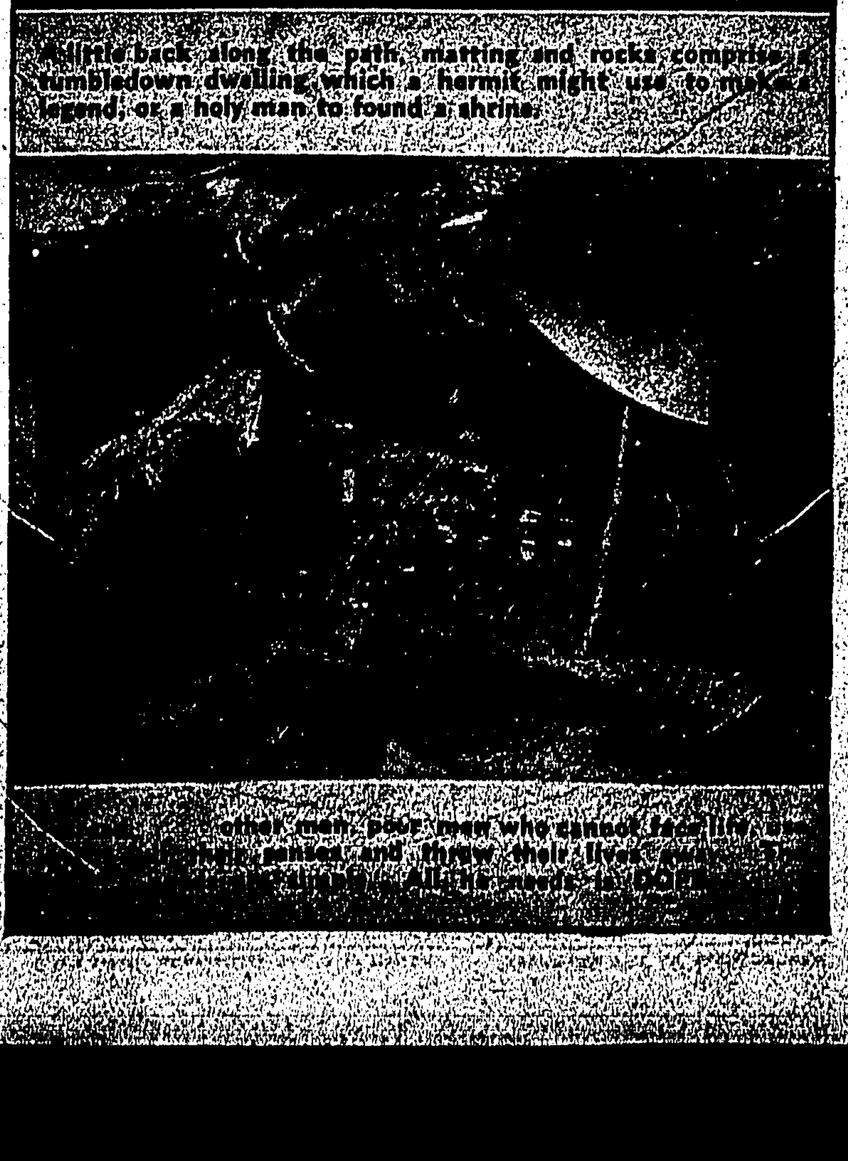
CHAPTER TWO FOLLOWS ON MONDAY



LEFT: These pods and stalks were once opium poppies. The pods are slit vertically to obtain the opium. They grow in many parts of the world. Big estates in isolated valleys of the Shan States pour out their precious bane through Bangkok and Bay of Bengal ports to Hongkong.



Much of it passes on to the richer markets of Japan and the United States. Much of it is turned into morphine before export, and later into heroin to enslave thousands . . . mostly in the poorest sections. Here a matting "look-out" protects an opium divan in a Hongkong Squatter Area.



A little back along the path, matting and rocks comprise a tumbledown dwelling which a hermit might use to make a legend, or a holy man to found a shrine.

. . . other "men" poor men who cannot face life or the pipe and throw their lives away in the slums of Hongkong.

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THE PUDGY (but magic) FINGERS OF COUNT BASIE



Basie (and hat) hits London: Four beats in a bar and no messin'

By NOEL GOODWIN

LEGEND became reality when Count Basie followed his 16-man band on to the Festival Hall platform for the opening concert of their first British tour.

He slumped at the piano like a chocolate pear with legs—all 16 stone of him—left foot on the pedal and right foot stuck out sideways tapping the rhythm.

This was the man who—20 years ago—helped to launch big-band jazz, and stuck to the jazz groove when almost everybody else was "going commercial."

He has none of Armstrong's showmanship, Ellington's elegance, or Hampton's bounce.

Fifty years old last August, he drives his band from the piano with the feather-touch control of a man at the wheel of a high powered car.

THE SLOGAN

There was no music on the stands. "We haven't brought any," he told me. "Guess we just forgot it in the rush."

Over the years his men have changed. Not his music. "Four beats in a bar and no messin'" is his slogan. Precision-tooled dignity is the result.

Dignity I said—and dignity I meant. This is not music by or for exhibitionists. Basie and his men are artists to the finger-tips—the hottest, high-voltage band of all.

It took them a while to get into the swing of things. Band and audience alike were polite but restrained—except in weight of brass noise.

But just before the interval bassist Ed Jones cut loose on a first-class rocking solo with piano and rhythm behind him, half-a-dozen tunes running into each other.

From then on events went with mounting swing and excitement up to the last number, with singer Joe Williams joining lustily but musically in the fray.

OLD MASTER

Honours to: Tenor saxists Frank Parker and Frank Wess, trombonist Henry Coker, trumpeter Joe Newman and the bouncing rhythm section.

Black marks for: Infuriating spotlighting—never still for a moment....Top - heavy band arrangements drowning solos. ....Some musical ideas better suited to a small band....Solos occasionally second-rate.

I could have done, too, with more of Basie himself. He never left the piano, but we heard too little of it.

All the same—for me—Basie stays tops in his field. The old master has a few lessons to teach us yet.

By JOHN LAMBERT

WHEN the band leader most other band leaders call "the greatest" flew into London he got the coolest, quietest reception of them all.

There was not one fan waiting when Basie and his 15 bandsmen landed at London Airport after a 22-hour journey from Chicago.

All of which did not bother the banjo-eyed band leader one little bit.

ROLY-POLY

With a cigarette clenched against his big, square teeth he just growled: "I've been gettin' along without riots, squawkin', or rock 'n' roll for gone 20 years now. I guess I take things casual style."

Basie, the most consistently top name in the band business since the 'thirties, did not have a kiss-curl, a guitar, or a sequin on him. His roly-poly figure bulged from a dark blue sweat shirt. He had an old, pork-pie shaped hat on his head.

He was asked what he thought of rock 'n' roll. The cigarette swung to the side of his mouth, but stayed clenched. "It brings in the bread and butter," he said, "but not for me."

"Man, I can't even be bothered to tear that kinda stuff to shreds. And don't ask me whether I like it or hate it. It don't bother me none, and I don't bother it."

He was asked if his band did much rehearsing. And his eyes and his cigarette drooped a little more as he answered: "No, I reckon not. We shall be playing 41 concerts in 21 days over here. All we need is a bit of shut-eye in between."



REFLECTIONS AT THE KEYBOARD PICTURES BY EXPRESS PHOTOGRAPHER MICHAEL STREVE

Does Princess Margaret have too little to do?

[BEARING COUNT BASIE IN MIND...]

By DONALD GOMERY

WHAT fun. Princess Margaret goes to a concert given by a leading jazz star, Count Basie. But then what happens?

The Princess sits through the Basie show twice on Tuesday night. And this seems to suggest that she is at a loss to fill in some of her time.

Now Basie once in an evening is fine, but to some people that second session might indicate that she has time to kill. (Just as you or I may kill time by seeing a film through again because there is not much else to do.)

Examine, for a moment the character of this Princess who has youth, beauty, wit, zest.... who, above all, loves life. Always she is happiest when she is in the thick of things.

Yet too often it seems that she has nothing in particular to do.

Princess Margaret may, in fact, too often be feeling bored. Many of the recent pictures of her that I studied seemed to show this.

I blame the Court officials. They advise on the Princess's public life (and much of her private life too). And in that public life they are showing a sad lack of imagination.

Programme

NOW, look at the main items in the public programme that faces the Princess.

- **APRIL 24.** Glasgow Girl Guides' centenary.
- **APRIL 30.** Reception by officers of the Suffolk Regiment.
- **MAY 9.** N.S.P.C.C. ball.
- **MAY 10.** Visit to Bristol housing estate.
- **MAY 16.** Laying a hospital foundation stone at Swindon.
- **MAY 25.** Rally of Worcestership Girl Guides.
- **MAY 30.** Laying the foundation stone of a Newington church.
- **JUNE 4.** Opening a power station in Southampton.

What sort of programme is that for a brilliant young woman? (How would you like to carry it out?)

Yet that is the sort of programme that the Princess has been carrying out ever since she returned from East Africa last autumn.

Between January 11 and February 11, indeed, she had no public engagements at all. And her last public engagement was on March 19.

The Queen Mother, by comparison, has had a dozen public engagements since the beginning of March. Since the beginning of the year Princess Margaret's mother has had four times the amount of public activity as the Princess.

Consider that visit the Princess, made to East Africa. What a tremendous success it was! And how hard she worked.

Consider too the great success of her visit to the West Indies the year before.

That is more the level on which the Princess should perform her major duties. That is the level on which she can display her full talents.

That is the sort of public life that the Princess likes.

For, surely, the Princess would like to do much more than she is doing now.

She has a tremendous sense of the responsibility that she bears as a royal Princess; as the sister of the Queen. She wishes to put herself much more at the service of the country: to her friends she has made this clear.

And there is so much that she can do. She can ease further the burden of engagements that fall on the Queen. But more than that, Princess Margaret, in the public life, stands for the young outlook. Millions of girls in their teens and twenties look to her with admiration; look to her as an example.

No Starch

ALREADY Prince Philip has shown that it is possible for him to talk freely to the men he meets (in defiance of the Palace traditions that lay down what must and must not be done).

So should the Princess be allowed to meet and talk with the women of Britain, not with the starch of protocol but as one woman to her friends.

She should be allowed to visit the Continent more freely. Most important, she should visit the countries of the Commonwealth more frequently. And what about America?

But what of the Princess's private life? No one would wish to cut down her pleasures—her visits to theatres, films, clubs, jazz concerts. They are her own special preference.

Small Circle

Yet there is no doubt that in these matters the Princess is in danger of getting into a rut. The same type of entertainments, the same circle of friends—the Billy Wallaces, the Mark Bonham Carters, the John Stuarts (he is a grandson of the Dowager Duchess of Devonshire).

Always with her Lady-in-Waiting, Lady Elizabeth Cavendish, at her elbow. Always under the shadow of Court rule and regulation.

It is a very small circle, this one that is set around the Princess. To get into the circle one must be introduced by an already admitted member. And for Princess Margaret to get out of the circle is almost impossible.

Going to hear Count Basie may be fun. I know the Princess enjoyed herself.

But is this really the sort of thing the Princess is seeking now?

POCKET CARTOON

by OSBERT LANCASTER



"And then there's another thing, doctor—I'm a constant prey to irrational fears about lightning strikes!"

LET'S HAVE

SPECIAL HONOURS FOR THE COLONIES

By HAROLD JAMES

London.

GHANA'S decision not to accept titles and decorations from the Queen is generally in line with Commonwealth practice. Only in Australia and New Zealand are honours now accepted. Ceylon formerly received its full quota—the last Prime Minister, Sir John Kotelawala, was the only Commonwealth premier to accept a title since the war—until Mr Bandaranaike got into power. But now Ceylon has joined the 'honourless' group.

In taking her decision Ghana was doubtless moved to show her independence; but the niggardliness with which decorations have been distributed among colonial territories in recent years may have been a contributory cause. The number of people in Africa deserving of decorations has increased by leaps and bounds since the war: the number of C.M.G.s and C.B.E.s which can be awarded has not gone up during that period in the same proportion.

NEW ORDERS

Successive Colonial Secretaries have toyed with the idea of recommending to the Sovereign the creation of additional orders, such as a Star of Africa: but the dead hand of Whitehall—where seniority is assured of a C.B. or K.C.B. in the fullness of time—have come down against it. It would make for jealousy, officials said, in other colonies: or it would cause 'inflation' in the Honours List and make decorations all too cheap.

For in matters of pageantry and ceremonial, officialdom in Britain has been slow to move with the times. It has lacked imagination. It has failed to appreciate the African's love of colour. This was evident enough to those visitors who were in Accra for Independence Day.

They, at any rate, were impressed with the turn-out of the population—not merely with the crowns and state umbrellas of the chiefs, but the rainbow of colours which marked the dress of the ordinary citizen.

To one thing now the Colonial Office should give its attention—the uniform of governors and governors-general.

Before long we shall see sovereign's representatives drawn from the people of the country—a Ghanaian in Ghana: a Malay or Chinese in Kuala Lumpur or Singapore.

NATIVE DRESS

Those with aesthetic sense would agree that in those places native dress is more pleasing for—and fitted to—the people of the country than the ceremonial uniforms of the British Service.

On a formal occasional Dr Nkrumah looks more dignified—and more at home—in a kente cloth than in a European lounge suit.

To revert to honours—Ghana proposes to create its own stars and ribands. It is unusual for a Commonwealth country to do so; but there are colonial territories which have their own decorations—two of the Malay states and, better known, Zanzibar with its Brilliant Star.

What if, for a population of only a quarter of a million, this order has five classes?—from the 1st Class for the Sultan, and the British Resident on retirement, to the 5th Class for a government clerk who has driven his pen with loyalty and efficiency for forty years.

A generous—yet not too generous—bestowal of it makes everyone happy. And, after all, honours and decorations are not merely a reward for past services. They can be an inducement for the future, an encouragement to others.

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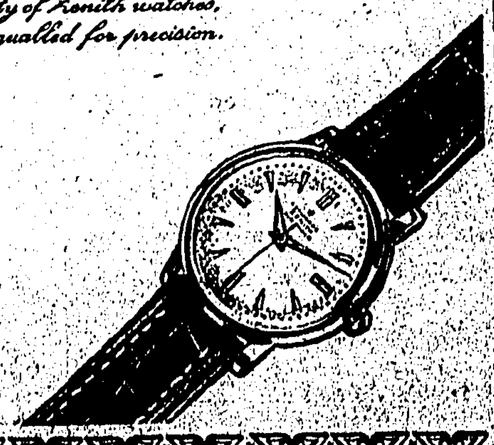
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QUOTE ON THE EVE OF HER 50-YEARS-ON-THE-STAGE PARTY

"When my vitality is low

THAT'S THE TIME TO PRESS ON"



PICTURE BY EXPRESS PHOTOGRAPHER MICHAEL McKEOWN.

Cicely Courtneidge: 50 years of everything from boos to stand-up cheering

"WHEN the going gets toughest I know it is time to press down hardest on the accelerator and push with everything I ever learned."

That one sentence sums up the philosophy of Cicely Courtneidge.

This plumpish woman of 64 has seen half a century of heart-warming triumphs and heartbreaking flops. Yet she is still a big star. And she still has her champagne chuckle.

But she has no illusions left.

"The only thing that has kept me surviving is hard work. Sometimes you get a little luck thrown in too."

That attitude has carried her through since the first time she walked on to a stage in 1907. She spoke three lines and was sent home to bed. Since then there has been everything from boos in music-halls to stand up cheering in the West End. And there has been her 41-year marriage to Jack Hubert.

"I am still a very ambitious woman. Just as determined to be a success now as I was when I started. So that is why I have gone on and *will* go on."

You can hear similar stories in many West End dressing-rooms these nights . . . the ruthless lack of pity for herself shown by Gladys Cooper when her last show flopped . . . and still stinging wit of Fay Compton. But Cicely Courtneidge, more than any other, epitomises the vogues for veteran vitality.

By JOHN LAMBERT

THE SUPERLATIVE (YOUNGEST BLONDEST RICHEST) GABOR



SHOW BUSINESS by LOGAN GOURLAY

EVA GABOR proudly showed me a photograph of a family group. There was the formidable momma Gabor and the three doughty but dazzling daughters—Magda, Zsa Zsa, and Eva herself, all smiling prettily.

"Lovely, isn't it?" said Eva. "Taken at my mother's wedding. Yes, she married again recently." Between them, mother and daughters, they have had a total of 13 husbands.

Eva—who can claim to be the youngest, who is probably the blondest, and is reputedly the richest—divorced her third husband a few weeks ago after 11 months of marriage saying he was "very sweet for agreeing to an easy Nevada divorce."

The boss

She has just arrived in London, looking like a chic, beribboned Easter chicken, for a film—called *The Truth About Women* in which she will co-star with Laurence Harvey and several women.

(She will have something in common incidentally, with one of the other women, Mai Zetterling, who at the moment is a close friend of Tyrone Power. Miss Gabor used to be.)

I asked her if she was still looking, as she once said, for "a husband to dominate me."

"Well, I think the man should be the boss, most of the time. But I am not looking for another husband just now. I am here to work."

I expected that she would, with the Gaborish flair for publicity, make use of the film's title and trot out the truth about women. But she said:—

"I have been flying about 36 hours. I am too tired to think of anything clever. Anyway, how do I know the truth about women? Or men."

Deception

She rallied a little: "It is better that men do not know the real truth about women. If they did, they'd hate us.

"All we can do is keep up the deception, and look as glamorous as we can."

For this purpose she sent her maid ahead on an earlier plane with half a dozen suit-cases and brought another half-dozen herself loaded with clothes and jewellery.

"What do I bring?

"You name it. I've got it.

"Sure, minks. A coat and a stole. Then there's the sable stole. And the ermine. No.... I make a mistake....I gave the ermine to momma as a wedding present."

Her publicity man interrupted to say: "But Miss Gabor, you told me that I was to describe you as a simple girl."

What I want

She gave him a diamond-edged look and said: "I said simple, not simple-minded.

"What I meant was that I wasn't all mixed up. I know what I want and what I want most is to have a successful career as an actress."

Eva is proud of the fact that she was the first of the Gabors to become a professional actress.

She is also something of a business woman and is the owner of an expensive block of apartments in New York's Park Avenue. For her stay here she is installed in a flat in London's Park Lane, of course.

She stood up glancing in a mirror next to two crossed swords on the lounge wall and said: "Now I am dead. I must go to sleep."

As I shook hands before leaving I admired her huge solitaire diamond ring. She said: "I had to buy it myself. Shame, isn't it?"

That's what I like about the Gabors. They can usually be depended on to say something reasonably provocative and reasonably honest. They are seldom dull, always decorative.

They probably belong to another age—the age of Madame Pompadour — but they're delightful 24-carat anachronisms.

Attention

LIFE among the stars: American columnists Leonard Lyons reports that whenever Elizabeth Taylor goes to a beauty parlour for a hair-do her new husband Mike Todd has a case of champagne delivered in case she gets thirsty.

Or, I suppose, for use as a hair rinse.

LIFE among the starry-eyed: Teachers and pupils at an American school of music are currently worshipping Beethoven and wearing buttons with the inscription: *I love Ludwig.*

'Phone me'

RON RANDELL produced a slip of paper which had a message scribbled on it.

"I found this stuck on the windscreen of my car this morning. Intriguing, isn't it?"

The message read: "*Would love to have a ride in your beautiful car. Please phone Anne. Hit 0040.*" *

The car occupied a large section of Park Lane outside the club where we were lunching. It's a 1957 American convertible in a shade of pink which can only be described as rude. It has every gadget except a TV set and a radio telephone to follow up windscreen invitations.

Despite its attractions, Mr Randell told me: "I've no romantic attachments at the moment."

His long-standing plans to marry that long-haired German-Javanese dancer Laya Raki have fallen through.

"You know, I'd like to get married again if I can find the right girl who's willing to put up with an actor."

I don't think he should despair. "He'll probably find some more notes on the windscreen of that rude pink car from girls who are willing to ride even as far as the altar.

P.S. Applicants who have no paper should write their telephone numbers in lipstick on the bonnet. But they should be careful to use the right shade.

Eating out

TUE girls in sweaters and slogans screamed, raved, and bared their hungry little souls.

But the old lady in front of me at the Johnnie Ray first night in the London Palladium brought out sandwiches wrapped in a paper napkin. While Mr Ray tried to make himself heard she munched away deliberately and calmly.

Bless her.

Lost and found

RECEIVED (with compliments) from John Wayne: a pair of cuff links, made from saddle leather, I think.

My initials are inscribed on one side on each link. And on the other is the title of Mr Wayne's newest film, *Legend of the Lost.*

I don't think I like the juxtaposition.

* *For Anne's sake, in case she exists, I have changed the number.*



☆

ANYTHING TO DECLARE? —by EVA GABOR

The mink —*Yes.*

The sable —*Yes.*

But the ermine —*No.*

'Momma had that for her wedding present...'

☆



MILTON SHULMAN At The Film

LONDON.

DESIGNING WOMAN is a romantic comedy that proceeds on the assumption that marriage is the battlefield where the sex war really begins.

Its characters are denizens of that New York social world where gloss is the only reality and glitter the only value. The loudest sounds to be heard are the scratchings of vanity and the clashings of ego.

Knowing little about Lauren Bacall other than that she looks good after a hangover and eats heartily when she's in love, sportswriter Gregory Peck asks her to marry him after a four-day courtship.

To the surprise of no one but the scriptwriters, it turns out that Miss Bacall and Mr Peck have nothing in common but memories of a fast honeymoon.

A disadvantage

Being a successful fashion designer, her friends are a dainty, back-scratching crew where any talk of left hooks would be about dress-making not boxing.

On the other hand, Gregory Peck's pals are cigar-munching, poker-playing toughies who think that a salon is a fancy way of spelling a bar with cuspidors on the floor.

In the subsequent battle of conceits, Peck is at a disadvantage because he has tried to deny that he ever had an affair with a sizzling dancer, played with a nice comic edge by Dolores Gray.

To the rescue of this martini-charged marriage come some Broadway hoodlums determined to eliminate Peck because of some derogatory comments on the boxing profession. Seeing her hubby being beaten up brings love oozing through Miss Bacall's well-tailored veneer, and we can assume that they will remain united at least until their friends meet again in their living-room.

Vincente Minelli, the director, has managed an occasional fluffy moment out of a rather soggy script. Particularly amusing is Miss Gray's reaction to Mr Peck's announcement that he has married someone else—a polite, civilised pause, then a flick of the wrist which dumps a plate of ravioli into Mr Peck's lap.

Gregory Peck and Lauren Bacall experience little difficulty with the slick aura of cynical worldliness demanded by their roles. Funnier than both, however, is Mickey Shaughnessy as a punch-drunk boxer who sleeps with his eyes open and stays awake with his brains shut.



WHEN fate and fashion meet — Gregory Peck and Lauren Bacall in a scene from *Designing Woman*. How does a boxing writer size up to a fashion designer?



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WEEK-END WOMANSENSE



BAREBACKED on the beach. A Dorville dress in red and white striped cotton.

Spotlight On The Beautiful Bare Back

By Anne Scott-James

London.

I'VE been out and about in the fashion world picking up the gossip.

WE'RE TALKING ABOUT the tidal wave of the bareback line: another big revival of the It-Girl of the 'thirties. Party dresses, ball dresses, beach dresses, all well-covered on the bosom (the focus *off* the bosom had to happen), with shoulder straps or halter necks and bare, bare backs.

Big business is being done in bareback bras and corsets. Hard to construct, but they've got some good ones now.

WE'RE TALKING ABOUT the new South of France beach clothes being not as exciting as we'd expected. For cut, colour, fabric and sheer *panache* the Italian holiday fashions are still the best.

WE'RE TALKING the sound common sense of **Maria Scarafia**, the model who fell into the film lead in *Across The Bridge*.



SCARAFIA *Back to modelling.*

She's come right back to modelling.

Her chances of a film career are good, but she's returned to her own work while she waits for news.

"Only I'm not making any model dates far ahead," she told me. "When the right chance crops up I want to be free."

WE'RE TALKING ABOUT the new trick in American fashion photography. The figures are elongated till they look about 7ft. tall. It's arresting.

WE'RE TALKING ABOUT prints being good fashion at last. For years prints have been apologetically neat and small.

This summer, large, romantic flower prints will be seen for blouses, best dresses, and for lining jackets and coats.

WE'RE TALKING ABOUT those debs at Buckingham Palace. Fashionwise it seems there's nothing you can do with a deb.

When I see how cute 17-year-olds can look in offices and shops, I don't see why they have to look so silly when they're dressed up grand.

WE'RE TALKING ABOUT the speed with which the halo hats have caught on. It's excessive. Can they last?

WE'RE TALKING ABOUT the German fashion attack launched with Junker precision, and about the interest it has created with buyers. Come on, manufacturers—don't let them get away with it.





BAREBACKED at a party. Black and vampish, with a halter neck; by Marcel Fenez. And (left) the bareback bra, of nylon elastic, made in three different lengths.

PICTURES BY DAVID OLINS

★

Sure, men can be difficult, Mrs Cross, but they are not in the same category as tropical fish.

The most controversial of all the new "How To" books is of course about sex: Maxine Davis's *The Sexual Responsibility of Woman* (Heinemann), which is supposed to be one of the important books of the year.

Here again the breezy style offends the laws of taste.

The practical value of the book (which could be considerable) is completely negatived by the jocular manner in which it is written.

Delightful

It was with relief that I turned to a delightful and legitimate "How To" book called *Paris Bistro Cookery*, by Alexander Watt (MacGibbon and Kee). Food is just the right subject for chatty information.

If only more of these well-meaning writers who want to help us would learn the basic differences between the kitchen table, the coffin and the bed.

What's Wrong With Modern Education?

New York.

FROM a specialised medical viewpoint, the trouble with the way we educate our children is that it leaves some, when they grow up, with "no choice but to become hypocritical, cynical—or neurotic."

"Our entire education is torn between ambitious and contradictory principles," said Dr Ernst Haas, an assistant professor of neurology, University of Illinois, College of Medicine. "We stress the importance of 'adjustment.'

"We want the child to conform to the group in order to be accepted and popular, but at the same time we want him to develop an individual personality, to be genuine in feeling and original in expression, and to form an independent judgment.

CONTRADICTION

"We spur our children to become efficient and able to compete, energetic, self-governing and even aggressive and ruthless in the struggle for survival. Yet simultaneously we preach courtesy, respect for the rights of others, humility, and brotherly love.

"No wonder some children are confused, insecure, and distrustful in the face of so much contradiction, dishonesty, and bigotry and later have no choice but to become hypocritical, cynical—or neurotic."

Most children, he said, "can stand a lot of neglect and abuse." They benefit from "a very ingenious screening device and protective buffer system of nature" and so the average child "never perceives more than he can cope with." But some children are "seriously affected by educational errors or environmental deficiencies."

These are "the infants who are feeble and frail, who are both sensitive and intelligent, high strung and alert, impressionable and inquisitive, and who often see and hear more things around them than they can comprehend and assimilate."

Dr Haas was lecturing medical men of other specialties on "the structure, origin, and treatment" of neurosis in the technical journal, "Postgraduate Medicine." His analysis of the education of children had to do with origin.

SAFEGUARDS

"No parent can completely avoid sins of commission and omission, even when the father is a psychiatrist and the mother a social worker," he said. And the commonly discussed ideas of what in early childhood lays the groundwork for later neurosis, are contradictory and extreme.

All this indicates a lack of precise knowledge, but he added: "So much we do know: love, understanding, and respect for the child's individuality, for his specific needs and problems, coupled with consistency and firm guidance are the best safeguards against insecurity, anxiety, and anti-social reactions.

"True, some children's need for love and attention seems insatiable. They crave much more than their share of care and devotion and pose a difficult problem for their parents who, on their part, also may make demonstration of love too big an issue."—United Press.



"Trianon", a short lace evening dress in white, pink and grey, decorated with tiny bows. The grey taffeta coat completes the ensemble. From Jean Patou. — Agence France-Presse.

"How to" books

These Do It Yourself books are getting out of hand.

I have been reading the latest "How To" handbook, called *Teach Your Wife to be a Widow*.

Written in the cosy, practical style of a cookbook, it instructs the prudent husband on how to make money, teach his wife to manage it, buy his own cemetery plot, write his good-bye letter, die and leave his widow "comfortable, safe, and snug for years."

"A man who tackles the task with enthusiasm," says the author breezily, "will think of numerous more angles as he goes along."

Every month, more and more "How To" books are published, ranging far from the practical province where they belong to the less easily charted world of the spirit.

Love and cookery, death and basketwork, delinquency and motor-car maintenance are all treated with the same brassy aplomb.

There's one useful formula for making a hanging bookshelf. And another for readjusting yourself in a fifty when your husband has run off with the cook.

Instructional books which have come in to me this month vary from *Living Alone* to *Paris Bistro Cookery*, from *The Sexual Responsibility of Woman* to *Make Your Own Spanish Guitar*.

Some of these books are extremely distasteful, the ones that aim at reducing all human feelings to a set of rules to hang up over the gas cooker.

One American author (a female Family Counsellor) gives some do's and don'ts for quick recovery after a bereavement.

"Make changes gradually in your house or apartment."

"Watch your physical condition. Emotional wear and tear saps physical energy. Get a physical check-up periodically."

"If you don't feel like eating at regular times for meals, eat several times during the day."

Same dish

Living Alone, by Beryl Conway Cross (Odhams), is another book where the knitting instructions and the psychology are all doled out on the same dish.

The author rattles back and forth from The State of Mind to Picture Framing, from Tropical Fish to a section called Men Can Be Difficult.

These Fascinating New Faces Can Be Yours

HOW—often do you experiment with make-up? There are moments every woman knows, when she looks in the mirror with a very jaundiced eye—at the face she was born with.

But how many women do something bold, about a brand new face?

With the variety of fashion trends coming in now, a whole new range of fascinating faces is possible.

★ **THE ORIENTAL?** A pale ivory foundation to start with—a heavy one, used generously to mask thin pink English skins. To make the eyes more almond-shaped, brush on mascara from the centre of the lashes only to the outer corner.

★ **THE THIRTIES?** Under a revealing sou'wester, a golden-beige make-up with deep-red lipstick (cleverer than coral), and eyebrows, plucked and arched.

The Duchess of Argyll, unchanging belle of the 'thirties, is the model.

★ **THE CHIFFONS?** Palest pink lips, whatever your age group. Two shades of foundation — the darker one blended over each jawline to make the face oval. Lots of eye shadow for a fragile, "Camille" look.

Household Hints

If a cigarette ash has left a charred spot on your carpet, brush the pile gently from the outer edges toward the centre of the charred spot, with a suede brush. Remove charred particles from the brush wires to prevent brushing them deeper into the pile and adding more discolour.

Next, moisten a cloth lightly with dry cleaner. Wipe from outer edges toward centre. As cloth shows soil, fold it to a clean side or change to a clean cloth.

• • •

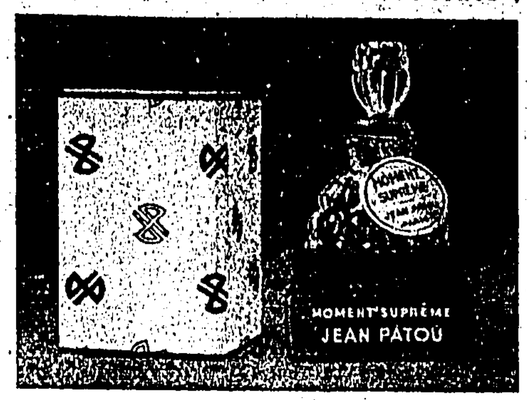
Here is a good topping for coffee cake. Arrange 2 to 3 medium apples, sliced, on the cake batter which has been spread in a baking pan. Brush the apples with 2 tablespoons of melted butter or margarine. Mix together ¼ cup of sugar and ½ teaspoon of cinnamon and sprinkle on apples. Bake according to recipe directions.

• • •

Place bread dough in a large plastic bag to let it rise. The dough won't stick to the bag, and no crust will form.

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Group Captain Peter Townsend—on a detour from his "round the world in a Land Rover" tour sponsored by a Fleet Street newspaper—stopped unnoticed from a Kai Tak plane while reporters stormed the pilot for news of a strike and minor schedule delay. Later the Group Captain left for China "looking around." He is seen in a railway carriage window as the train pulls out of Kowloon.

BELOW: The Hon. D. J. S. Crozier opens YMCA's new Student Christian Centre — greeted on arrival by the Student Christian choir and the Rev. Loren Noran.



A pretty girl, almost unmarked by her long sickness, receives a "Clean" certificate from Sir Alexander. It was the main event in the Governor's tour of Hongkong's Leper Island . . . for her, the main event perhaps of a whole life.

TOP RIGHT: Good Fellowship Day begins with prayer. More than 200 women gathered at the YWCA, Macdonnell Road, to join in the worldwide celebrations.





RIGHT: Secretary for Chinese Affairs, the Hon. and Mrs B. C. K. Hawkins, were principals at a public dinner given in their honour before their retirement from the Colonial Service.

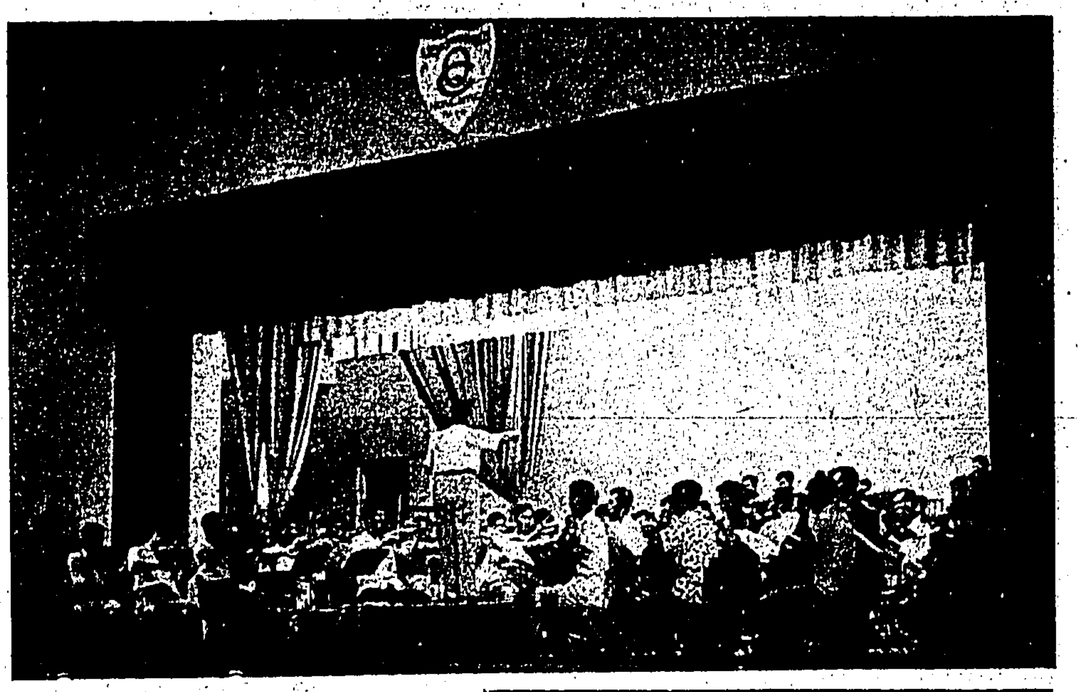
(STAFF PHOTOGRAPHERS)



QUEEN JULIANA's birthday . . . Netherlands Consul-General Mr W. J. Cator, Miss Jane Cator, and Sir Alexander Grantham toasted the world's two Queens. And British and United States Army and Navy improved the occasion with a get-together over champagne.

RIGHT: Rehearsal time in Queen's College Hall for the 80 piece Korean Naval Symphony Orchestra which passed through the Colony, gave two popular concerts, and had a picnic.

BELOW (LEFT): Graduation Certificates at the Hongkong Sanatorium for 85 newly qualified nurses—Miss Wong To-lang gets her certificate from Lady Grantham.



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TOP RIGHT: Sir Abu Bakar, Sultan of Pahang, was here for the 10th anniversary of the 91st Field Squadron RAF Regiment. (Staff Photographers)

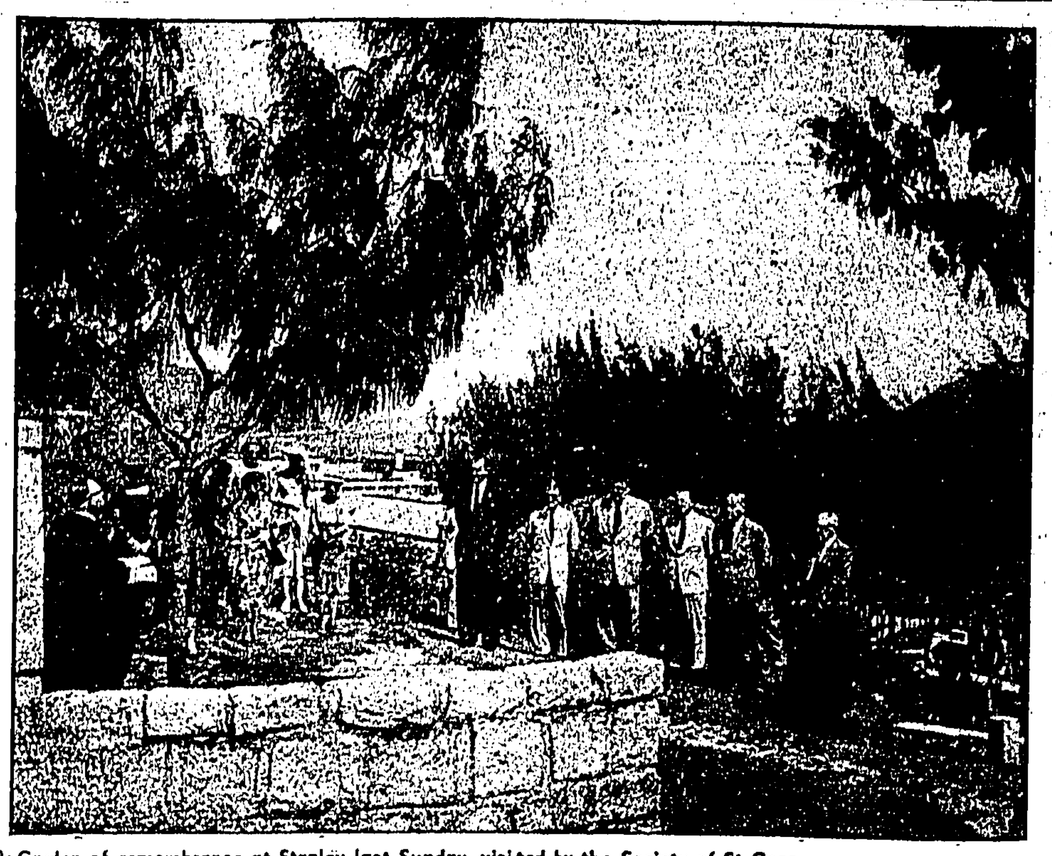
BOTTOM: Correspondents' Club luncheon for Mrs Natividad Lontoc de Francisco . . . given by her daughter (far right) Mrs Dave Reads. (Mainland)

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Garden of remembrance at Stanley last Sunday, visited by the Society of St George.



RIGHT: Stag party Mr A. W. S. Smith, Mr J. E. Richardson, Major J.V. Moore, and the Governor at the Institute of Chartered Surveyors . . . farewell to Mrs M. Allinson (Labour Department) by Capt D. McAdam . . . congratulations on being 100—the Hui Clan from Toishan (that prolific place which recently repopulated America) celebrated the first man to reach his century . . . and Pepsicocktails with Mr Henry Winter, Pepsi-President; John Rhodes, Vice-President, and Mrs H.A. Grande who just drinks the stuff.
(STAFF PHOTOGRAPHERS)



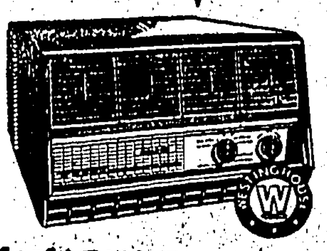


A very pretty wedding at St John's—Margaret Witter and John Younghusband, with their attendants Fern Horn, and Janet and Gillian Allan.

LEFT: Summer begins—tug o' war and long jump at Stanley Prison, guides at Sandilands hut, and the Underwater Club's first outing. BELOW: End of winter—Gremlins (winners of the Ladies Hockey League) and their "kill".
(STAFF PHOTOGRAPHERS)



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Blouse With Beaded Chain-loop Yoke



MATERIALS: Coats Chain Mercer-Crochet No. 20 (20 gm.), 10 balls selected colour, 3 packet small glass beads, 7 small hooks, Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 2½ hook and tight workers a No. 3½).

TENSION: 4½ rows = 1 in. (2.5 cm.) approximately.

MEASUREMENTS: 32 in. to 34 in. (81 cm. to 86 cm.) Bust. Length from Shoulder — 21 in. (53 cm.).

ABBREVIATIONS: Ch—chain; dc—double crochet; tr—treble; ss—slip stitch; cls—cluster.

FRONT

Commence with 222 ch.

1st Row: Into 6th ch from hook work 3 tr leaving the last loop of each on hook, thread over and draw through all loops on hook (1 cluster made), * miss 3 of foundation ch, 1 tr into next ch, 2 ch, 1 cluster into same ch as last tr; repeat from * 52 times more, miss 3 of foundation ch, 1 tr into next ch, 5 ch, turn.

2nd Row: 1 cls into first tr, * 1 tr into next tr, 2 ch, 1 cls into same tr as last tr; repeat from * to end of row, 1 tr into 3rd of turning ch, 5 ch, turn. 2nd row forms the pattern and is worked throughout lower part of blouse. Repeat 2nd row 56 times more, turning with 3 ch on last row.

Armhole

59th Row: Miss first tr, * 1 tr 2 ch and 1 cls into next tr; repeat from * 52 times more, 1 dc into top of turning ch, 3 ch, turn.

60th Row: Miss first dc and cls, * 1 tr 2 ch and 1 cls into next tr; repeat from * 51 times more, 1 dc into top of next tr, 3 ch, turn. Repeat 60th row 6 times more, having 1 repeat less on each row, 5 ch, turn (46 cls).

67th Row: 1 cls into first dc, * 1 tr 2 ch and 1 cls into next tr; repeat from * 44 times more, 1 tr into next tr, 5 ch, turn.

68th Row: Work in pattern.

Neck and Shoulder

69th Row: 1 cls into first tr, * 1 tr 2 ch and 1 cls into next tr; repeat from * 19 times more, 1 tr into next tr, 3 ch, turn.

70th Row: Miss first tr and cls, 1 dc into next tr, 3 ch, 1 tr 2 ch and 1 cls into next tr, work in pattern to end of row, 5 ch, turn.

71st Row: As 69th row, having 15 repeats instead of 19 repeats and ending with 1 dc instead of tr, 3 ch, turn.

72nd Row: As 70th row, missing first dc instead of tr.

73rd Row: As 69th row, having 12 repeats instead of 19 repeats and ending with 1 dc instead of tr, 3 ch, turn.

74th Row: As 72nd row.

75th Row: As 69th row, having 9 repeats instead of 19 repeats, ending with 1 tr into top of next cls, 3 ch, turn.

76th Row: Miss first tr and cls, 1 tr 2 ch and 1 cls into next tr, work in pattern to end of row, 5 ch, turn.

77th Row: As 69th row, having 8 repeats instead of 19 repeats, ending with 1 tr into next tr, 3 ch, turn.

78th Row: As 76th row.

79th Row: As 69th rows, having 6 repeats instead of 19 repeats, ending with 1 tr into next tr, leaving 2 loops on hook, 1 tr into next tr leaving 3 loops on hook, thread over and draw through all loops on hook, 3 ch, turn.

80th Row: As 76th row.

81st Row: As 79th row, having 4 repeats.

82nd Row: As 76th row.

83rd Row: 1 tr into first tr, 2 ch, 1 cls into same tr, * 1 tr 2 ch and 1 cls into next tr; repeat from * twice more, 1 tr into next tr leaving 2 loops on hook, 1 tr into next tr leaving 3 loops on hook, thread over and draw through all loops on hook, 3 ch, turn.

84th Row: Miss first tr and cls, * 1 tr 2 ch and 1 cls into next tr; repeat from * 3 times more, 1 tr into 3rd of turning ch, 5 ch, turn.

85th Row: 1 cls into first tr, 1 tr 2 ch and 1 cls into next tr; repeat from * twice more, 1 tr into next tr, 3 ch, turn.

86th Row: Miss first tr and cls, * 1 tr 2 ch and 1 cls into next tr; repeat from * twice more, 1 tr 2 ch and 1 cls into 3rd of turning ch, 5 ch, turn.

87th Row: 1 cls into top of cls, * 1 tr 2 ch and 1 cls into next tr; repeat from * twice more, 1 tr into next tr, 3 ch, turn. Repeat last 2 rows twice more.

92nd Row: Miss first tr and cls, * 1 tr 2 ch and 1 cls into next tr; repeat from * once more, 1 dc into next tr. Break off thread.

Left Hand Side

69th Row: Miss 3 cls at centre of 68th row, join thread in next tr, 3 ch, * 1 tr 2 ch and 1 cls into next tr; repeat from * to end of row, 5 ch, turn.

70th Row: 1 cls into first tr, * 1 tr 2 ch and 1 cls into next tr; repeat from * 17 times more, 1 dc into next tr, 3 ch, turn.

71st Row: Miss dc and cls, 1 dc into next tr, 3 ch, * 1 tr 2 ch and 1 cls into next tr; repeat from * to end of row, 5 ch, turn.

72nd Row: As 70th row, having 13 repeats instead of 17 repeats.

73rd Row: As 71st row.

74th Row: As 70th row, having 10 repeats instead of 17 repeats.

75th Row: Miss dc and cls, * 1 tr 2 ch and 1 cls into next tr; repeat from * to end of row, 5 ch, turn.

76th Row: 1 cls into first tr, * 1 tr 2 ch and 1 cls into next tr; repeat from * 8 times more, 1 tr into next tr leaving 2 loops on hook, 1 tr into next tr leaving 3 loops on hook, thread over and draw through all loops on hook, 3 ch, turn.

77th Row: 1 cls into first tr, * 1 tr 2 ch and 1 cls into next tr; repeat from * to end of row, 5 ch, turn.

78th Row: As 76th row, having 7 repeats and working last tr into top of turning ch, 3 ch, turn.

79th Row: Miss first cls, * 1 tr 2 ch and 1 cls into next tr; repeat from * to end of row, 5 ch, turn.

80th Row: As 76th row, having 5 repeats.

81st Row: As 79th row.

82nd Row: As 76th row, having 3 repeats.

83rd Row: As 79th row, ending with 2 ch, 1 tr into same place as last tr, 3 ch, turn.

84th Row: 1 cls into first tr, * 1 tr 2 ch and 1 cls into next tr; repeat from * twice more and end same as 76th row, 3 ch, turn.

85th Row: Miss first cls, * 1 tr 2 ch and 1 cls into next tr; repeat from * twice more, 1 tr 2 ch and 1 cls into top of turning ch, 3 ch, turn.

86th Row: 1 cls into top of first cls, * 1 tr 2 ch and 1 cls into next tr; repeat from * twice more, 1 tr into next tr, 3 ch, turn.

Repeat last 2 rows twice more.

91st Row: Miss first cls, * 1 tr 2 ch and 1 cls into next tr; repeat from * once more, 1 dc into next tr. Break off thread.

BACK

Work same as Front.

Front Yoke

Commence with 108 ch.

1st Row: Into 8th ch from hook work 1 dc, * 4 ch, miss 3 of foundation ch, 1 dc into next ch; repeat from * to end of row, 6 ch, turn (26 loops).

2nd Row: 1 dc into first loop, * 4 ch, 1 dc into next loop; repeat from * to end of row, 6 ch, turn.

Repeat last row twice more, turning with 7 ch on last row.

5th Row: 1 dc into first loop, * 5 ch, 1 dc into next loop; repeat from * to end of row 7 ch, turn.

Repeat last row 3 times more, turning with 6 ch on last row.

9th Row: 1 dc into first loop, * 6 ch, 1 dc into next loop; repeat from * to end of row, 8 ch, turn.

10th Row: As 9th row, turning with 9 ch.

11th Row: 1 dc into first loop, * 7 ch, 1 dc into next loop; repeat from * to end of row, 9 ch turn.

12th Row: As 11th row, turning with 10 ch.

13th Row: 1 dc into first loop, * 8 ch, 1 dc into next loop; repeat from * to end of row, 10 ch, turn.

14th Row: As 13th row, turning with 11 ch.

15th Row: 1 dc into first loop, * 9 ch, 1 dc into next loop; repeat from * to end of row, 11 ch, turn.

Repeat last row twice more, turning with 12 ch on 17th row.

18th Row: 1 dc into first loop, * 10 ch, 1 dc into next loop; repeat from * to end of row, 12 ch, turn.

Repeat last row twice more, turning with 13 ch on 20th row.

21st Row: 1 dc into first loop, * 11 ch, 1 dc into next loop; repeat from * to end of row, 13 ch, turn.

Repeat last row twice more, omitting turning ch on last row. Break off thread.

Right Hand Side of Back Yoke

Commence with 56 ch and work same as Front Yoke (13 loops).

Work Left Hand Side the same.

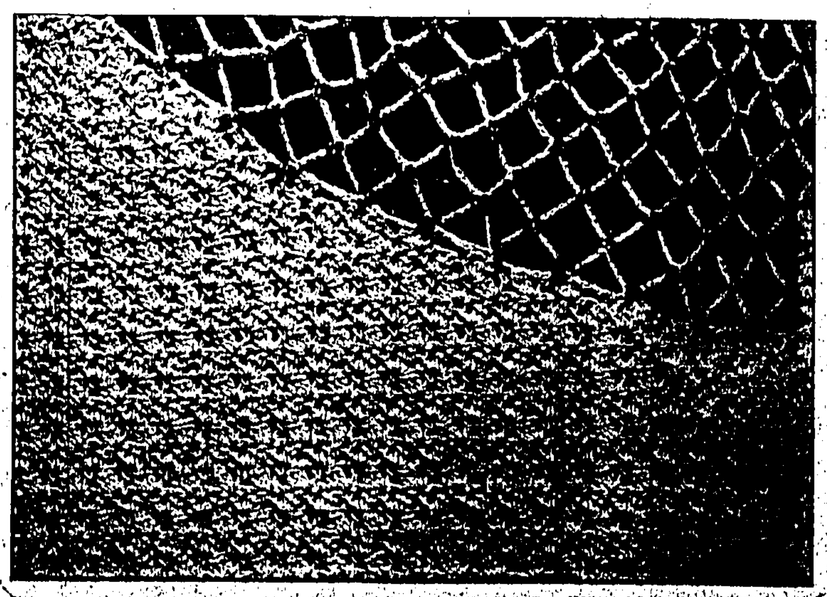
Sew front yoke to bodice neatly, catching centre only of loop and slip stitch along to next loop. Sew back yoke to back in same manner. Join side and shoulder seams.

SLEEVE EDGING

Join cotton at underarm seam, 1 dc into same place, * 4 ch, sp ¾ in. (.9 cm.) on sleeve and work 1 dc; repeat from * ending with 4 ch, 1 ss into first dc.

2nd Row: Ss to centre of loop, 1 dc into same loop, * 4 ch, 1 dc into next loop; repeat from * ending with 4 ch, 1 ss into first dc.

Fasten off. Stitch darts at waistline to fit. Sew on beads in groups of 3, over each dc on yoke and sleeve edging. Sew on hooks on back opening. Damp and press.



TRY THIS EXOTIC SPREAD —

GLAMOROUS "GUACAMOLE"

By IDA BAILEY ALLEN

LUNCHEON at the lovely old Pierpont Inn, overlooking the vast Pacific, was a delightful interlude in our tour of the lush lemon and avocado groves in Ventura County, California.

"What is a literal translation of the Mexican word 'guacamole'?" I asked our host, John Shepherd.

"It originated from the fact that it is always served heaped up. Literally it means, 'avocado in little heaps.'

"It is not only a delightful spread for bread or crackers, but when diced tomato is added it becomes guacamole ensalata. And as you know, when it is combined with dairy sour cream, it becomes a delightful dip."

Guacamole: Peel, pit and crush 2 ripe avocados.

Add 1 minced peeled tomato, 2 tbsp. minced onion, ½ c. mashed canned green chili and 2 tbsp. lemon juice or mild cider vinegar.

Mix and add salt to taste. Refrigerate. Serve within an hour.

Dinner

Lettuce and
Grated Carrot Salad
Roast Beef Brown Gravy
Whipped Potatoes
Cauliflowerettes
Citrus Fruit Cup with
Avocado Dressing
Coffee Tea Milk

All Measurements Are Level.

Avocado Dressing: Cut 1 large fully ripe avocado in halves crosswise. Remove the pit. Carefully spoon the pulp into a blender.

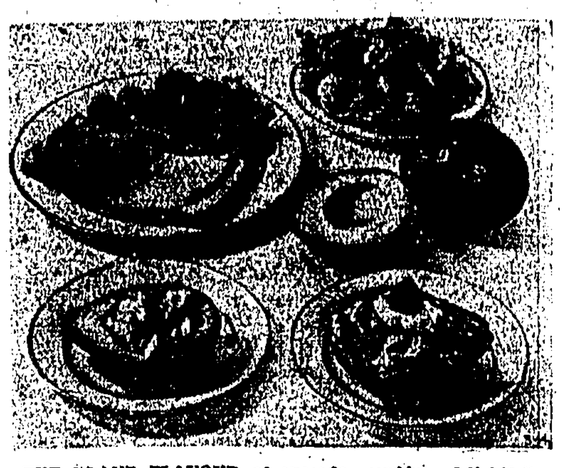
Add 2 tbsp. fresh lemon juice, 1 tbsp. granulated sugar and ⅛ tsp. salt and buzz 2 min.

Use on fruit salad or fruit cup or cocktail.

The bland smooth flavour of avocados is adapted to combinations with cheese, chicken, smoked turkey, seafood or tart fruits. Add a little lemon juice.

Tomorrow's Dinner

Tossed Cress-Celery Salad
Vegetable Soup
Baked Bass Mexican
French-Fries
Sliced Hot Beets
Avocado Dressing
Prune Tart or Apple Bowl
Coffee Tea Milk



THE BLAND FLAVOUR of avocados combines delightfully with a chicken sandwich, fruit or crabmeat salad and as a dessert whip.

Hot Crabmeat Salad Avocado —(For the first course at dinner or a luncheon entree): Halve 3 ripe, medium-size avocados lengthwise. Remove the pits.

Brush the interiors with fresh lemon juice. Fill with crabmeat-celery salad, using ½c. for each avocado half.

Place in a shallow pan. Pour in hot water to the depth of ⅛" Cover. Heat 15 min. in a moderate oven, 350°F. Serve at once.

Open Avocado Sandwich (For luncheon or supper): Lightly butter 2 thin slices enriched bread. On one, place 2 thin slices white meat of chicken or turkey, or use smoked sturgeon. On the other slice, lay sections of peeled sliced ripe avocado, brushed with lemon juice and dusted with salt and pepper. Garnish with lettuce, tomato wedges and whole ripe olives.

Avocado Dessert Whip: Cut 1 large ripe avocado in halves crosswise. Remove the pit.

Spoon the pulp into a blender. Add 3 tbsp. fresh lemon juice, ¼ c. granulated sugar and ⅛ tsp. salt and buzz 2 min. Chill.

Serve in sherbet glasses or avocado shells, ½ cup to a serving. Garnish with whipped cream and a whole fresh strawberry.

Trick of the Chef

Add anchovy paste to taste when making avocado dip.

Cable-stitch Pullover For Boys

MATERIALS: 1 pair each of Nos. 9 (10), 10 Knitting Needles. 7 (9) (11) (13) ozs Emu Scotch 4-ply Fingering.

MEASUREMENTS:

	Inches			
Chest	24	26	28	30
Length	16	17	18	19
Sleeve seam	14	15	16	17

TENSION: 8 sts. and 9 rows to 1 square inch over cable pattern.

ABBREVIATIONS: K., knit; p., purl; st(s), stitch(es); tog., together; Cable—by slipping the next two sts. onto a spare needle and leaving them at the back of the work, k.2, k. the 2 sts. from the cable needle.

NOTE: These instructions are written in four sizes, stitches and measurements for the smallest size being given in the ordinary way, the larger sizes being bracketed in the following spaces.

BACK

** Using No. 10 needles, cast on 96 (104) (112) (120) sts., and work in k.1, p.1, rib for 2 (2) (3) (3) inches.

Next row: Increase in next st., rib 23 (25) (27) (29) 4 times, 100 (108) (116) (124) sts. Change to No. 9 needles and continue in cable pattern as follows:—

1st and 4th sizes only:

1st row: * K.4, p.2, cable 4, p.2, repeat from * to last 4 sts., k.4.

2nd row: * P.4, k.2, repeat from * to last 4 sts., p.4.

3rd row: * K.4, p.2, repeat from * to last 4 sts., k.4.

2nd size:

1st row: K.2 * p.2, k.4, p.2, cable 4, repeat from * to last 10 sts., p.2, k.4, p.2, k.2.

2nd row: P.2, * k.2, p.4, repeat from * to last 4 sts., k.2, p.2.

3rd row: K.2, * p.2, k.4, repeat from * to last 4 sts., p.2, k.2.

4th size only:

1st row: * P.2, k.4, p.2, cable 4, repeat from * to last 8 sts., p.2, k.4, p.2.

2nd row: * K.2, p.4, repeat from * to last 2 sts., k.2.

3rd row: * P.2, k.4, repeat from * to last 2 sts., p.2.

All Four Sizes:

Repeat 2nd and 3rd rows once, then 2nd row again. These 6 rows complete pattern and are repeated throughout.

Continuing in pattern increase 1 st. at both ends of next and every following 6th row until there are 72 (80) (88) (96) sts. on the needle.

Continue on these sts. until work measures 14 (15) (16) (17) inches from the beginning.

Shape Top

Cast off 4 sts. at the beginning of the next 2 rows, then decrease 1 st. at both ends of next and every following alternate row until 42 (48) (54) (60) sts. remain. Now decrease 1 st. at both ends of every row until 24 (30) (36) (42) sts. remain. Cast off.

NECKBAND

Using a back stitch seam, join right shoulder. With No. 10 needles and right side of work facing, knit up 44 (48) (52) (56) sts. down left side of front, 2 sts. across centre 2 cast off sts., 44 (48) (52) (56) sts. up right front and 28 (32) (36) (40) sts. across back neck. 118 (130) (142) (154) sts.

Next row: P.1, k.1 36 (40) (44) (48) times, p.2, k.1, p.1 22 (24) (26) (28) times. Work 1 inch in k.1, p.1, rib decreasing 1 st. at each side of centre 2 k. sts. on next and every following alternate row. Cast off in rib.

TO COMPLETE

Pin out each piece of garment to correct measurements and press with a warm iron over a damp cloth. Using a back stitch seam join side, sleeve and remaining shoulder seam. Stitch sleeves into armholes.

*** Decrease 1 st. at armhole edge on the next 5 rows. **AT THE SAME TIME** decrease 1 st. at neck edge on the next and every following 3rd row until 26 (28) (30) (32) sts. remain. Continue on these sts. until work measures 16 (17) (18) (19) inches from beginning, ending at side edge.

Shape Shoulder

Cast off 8 (9) (10) (11) sts. at the beginning of next and following alternate row. Work 1 row. Cast off remaining 10 sts. ***

Right Front.

Rejoin wool to remaining sts.

Next row: Work in pattern.

Next row: Work in pattern to last 2 sts., k.2 tog.

Complete right front to match left front working from *** to ***.

SLEEVES

Using No. 10 needles, cast on 44 (48) (52) (56) sts., and work in k.1, p.1, rib for 2 inches. Change to No. 9 needles and continue in cable pattern working 1st size as given for instructions for 3rd size on back and 3rd size as given for instructions for 4th size on back.



FRONT

Following instructions for Back from ** to **, finishing with a wrong side row.

Shape Neck and Armholes

Next row (wrong side): Cast off 4 sts., leaving 5th stitch used in casting off right hand needle, pattern 44 (48) (52) (56), cast off 2, pattern to end.

Next row: Cast off 4, pattern to 2 cast off sts., turn.

Next row: Pattern to last 2 sts., k.2 tog. Continue on these sts. for left side of neck.

BRITISH advertisements in America invite the tourist to our shores where, they say, he will meet "fascinating and genial people" even in railway compartments.

In case the prospective tourist may be a little mystified by the many brands of "fascinating and genial people" to be found over here the illustration (left) of a typical British scene is numbered with references to help the visitor to recognise just how fascinating and genial we really are.

★ ★ ★

Nos. 1, 2, 3, 4, and 5 are the fascinating and genial people with whom he has just spent a long, unfascinating train journey in icy silence.

No. 6. Will help the visitor to appreciate that the British are inclined to be somewhat "doggie" and, contrary to popular belief, drive on the same side of the road as they do in the States.

No. 7. That we are also very fond of dussy.

No. 8. This fascinating, genial gentleman should be treated with a certain amount of caution. He is liable to guide you on your way with the usual "keep-straight-on-you-can't-miss-it," and set you back a few dollars.

No. 9. Oldest inhabitant. Don't be fascinated by this type at any cost. He'll put the bite on you for the lot.

★ ★ ★

No. 10. Landlord of Ye Old Hospitable British Inn. Try asking him for beer on ice and be fascinated by his warm reply.

No. 11. Avoid this one more than the oldest inhabitant. He's the equivalent to the Eastern gentleman who trades rude postcards, only he plugs you with endless unfunny stories about an Englishman, an Irishman, and a Scotsman, and carries wads of unfascinating poems scrawled on the backs of grimy envelopes.

No. 12. Known to the natives as the "Bar Parlour." You're in luck. It's shut except on Sundays.

No. 13. Fascinating and genial railway porter saying it's about to/im he were getting back as he believes he dew hear a plagy train acumin.

No. 14. One of your countrymen in the service has just passed this way.

No. 15. Fascinating and genial arm of the law.

No. 16. Notice telling you that all future trains are either cancelled or going to be late.

No. 17. Poster telling you to spend your holiday in the States.

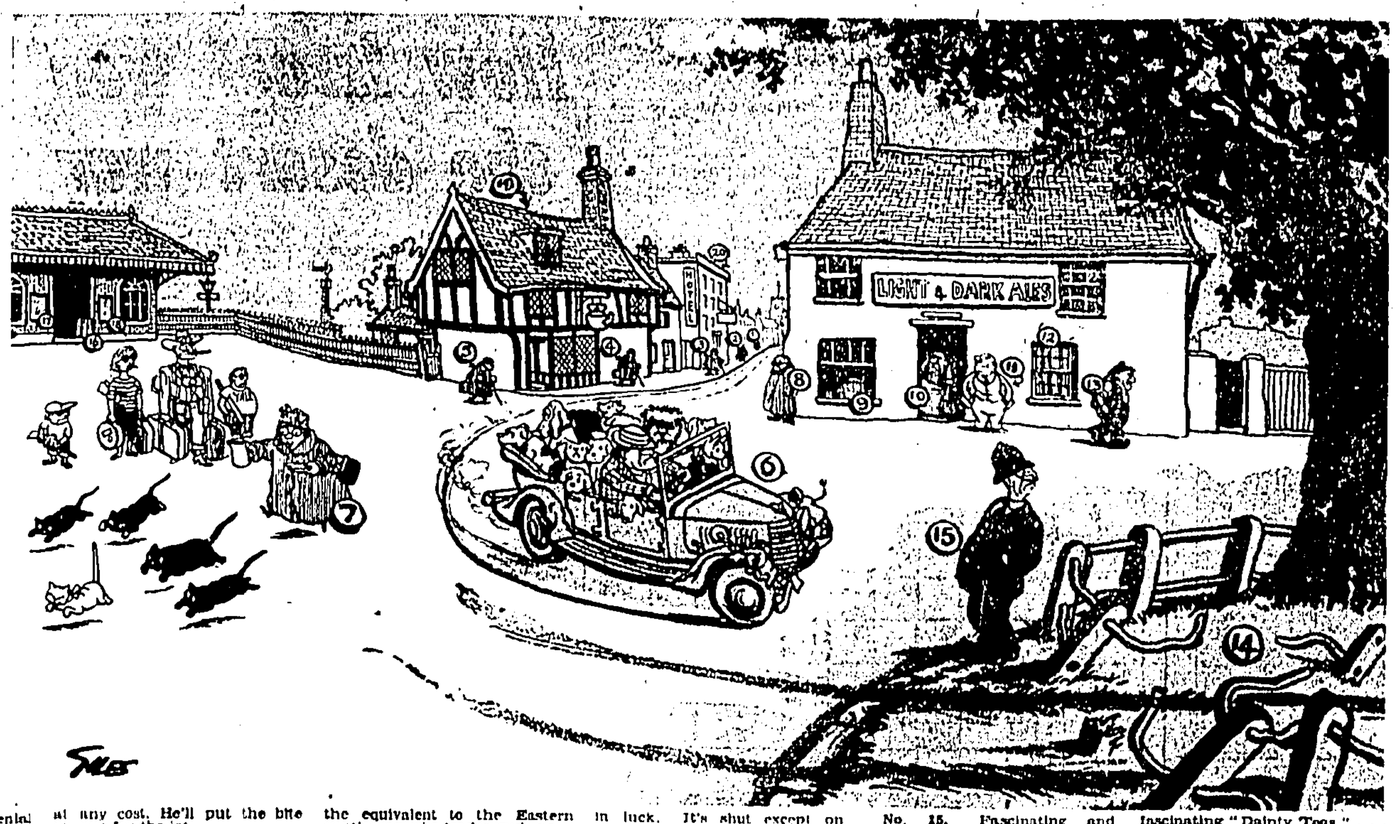
No. 18. Poster telling you how to emigrate.

No. 19. Well, if you like ye fascinating "Dainty Teas."

No. 20. You're in luck again. They're closed for lunch.

Good Day . . . Dydd Da . . . Guid Mornin' . . . Top o' the Mornin' . . .

GILES





I'LL NEVER FORGET IT —THIS CRAZY JOURNEY I'VE JUST FINISHED

HOME is the sailor—3,500 dirty dishes, 7,650 square yards of polished panelling, and a twitchy trip through the Suez Canal with Nasser's pilots between me and Aden.

I signed on as saloon boy aboard a 7,000-ton freighter in Aden and was the first reporter to sail through the Suez Canal since it was re-opened.

Nasser's jumpy pilots took my ship through in 12 hours, but it has taken me 64 days to reach London from Nairobi, where I started.

That adds up to one month chugging about Aden's steamy harbour trying to persuade unsympathetic ships' masters to take me aboard and 34 days as a 9s. 4d.-a-day crewman.

A RIOT

IF the ship had not broken down I would still be at sea. It was hard enough to get on board, but I managed it because the crew rioted in Aden and casualties were flown home to northern Europe.

Once aboard I had to wait for the first British port of call. No one else would let me land. Gibraltar's rock soared out of the gloom at the right moment.

The dear old oil-burning rust-bucket that I disgraced with my white-jacketed hamhandedness should have been melted down into park railings or boot-scrapers years ago.

It has wallowed the world's waves for most of the century.

AMBUSH

IRON ore — heaviest possible cargo and filling less than half the hold space — heaved and twisted the old barge so wildly that the rats took fright and died in ambushes laid by the ship's cat.

Our giant captain rode hard on the bearded, muttering crew.

To me they were the friendliest cut-throats I ever wish to meet. To port authorities of the world they were a nightmare, leaving behind sobbing women, broken heads — and most of their pay in the local magistrate's cashbox.

The goose on the poop above the crew's quarters made the mistake of honking during a Sunday siesta and was promptly beheaded by a furious motorman with a carving knife.

An officer, enraged when a Nasser-pilot could apparently do nothing to help the skipper stop his ship yawing except tell his prayer beads, leaped to the bridge threatening to throw him overboard.

NO NAMES

JUNGLE Jim, the captain, picked up what he thought was a large brawling man in a bar, heaved him into the gutter and discovered that the body broke into two small men. "A stowaway," he roared delightedly.

I learned to be a fast man with a packet of soap-flakes and a set of dishes. And don't think I don't know that an open porthole cuts out drying.

Give me a panelled saloon and I'll have it a-gleam in a trice with my own vacuum - cleaner - nail - varnish treatment.

Never waste furniture polish. You can drink THAT.

Haul me up a shark and I will cut it into 50 pieces and never be surprised when the pieces jump about half an hour afterwards.

Want a trip ashore when shore leave is banned? Ask for dental treatment. The doctor can come alongside but the dentist cannot hump his chair up the ladder.

Short of money? Think of all those nice new fluffy towels in the steward's linen store you can barter.

I went to my bunk early, and if the monkey did not play reveille with a bite in the ear it was the bewitching scream of the rust-drill on the iron deck.

NO WASTE

DID I complain when the mate's wife pinched my clothes pegs and my jeans blew into the sea? Not on your life, but she will have to swim back to the Gulf of Akaba for her pedal-pushers.

I would like to tell you the name of this friendliest ship and master. For obvious reasons I promised I would not.

But if you meet him you have the greatest friend you could wish for—we British interned him during the war.

SATURDAY Travel Club—

BY THE MEN WHO REALLY 'GO ANYWHERE, DO ANYTHING'

DONALD WISE has just finished the most bizarre journey of his career . . . a voyage with what must be one of the toughest groups of men afloat

HOLIDAY COMPANIONS CUMMINGS WOULD PREFER NOT TO TRAVEL WITH

COSTUME COLLECTOR
"Yessir! I've come all the way from Texas via Scotland, France, and Germany."





THE CUTTING-IT-FINE
"There, darling! I told you I had time to catch the train."

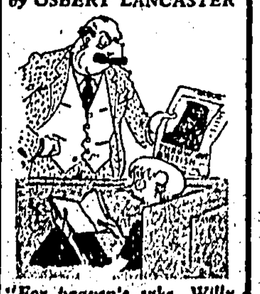


THE ABSENT-MINDED
"It's all right everybody—the passports were in my trousers pocket after all!"



THE ALARMIST
". . . The landing wheels wouldn't come down and then the port engine failed . . ."

POCKET CARTOON
by OSBERT LANCASTER



"For heaven's sake, Willy, stop being so naive and don't go on whining about gratitude—you're not an American!"



HARRY ODELL SAYS:
"MY FAN MAIL IS GROWING WITH YET ANOTHER APPRECIATION"

Mr. Harry Odell,
International Films Ltd.,
107 Holland House,
Hong Kong.

Dear Mr. Odell,

I have been wanting to commend you in black and white ever since my return from the States for your laudable undertaking as an impresario to bring over here artists of the internationally highest calibre, so many of them I had heard before when I was abroad and will never get tired of hearing them. Without your efforts, Hong Kong will certainly have a dearth for music. Although I had returned but a short period of time, but all those I have met told me that you are the pioneer in bringing first rate artists here.

I am especially grateful and appreciative of your concerts for the enlightening effects on my pupils, as I strongly believe that a recorded performance can never be compared to a live one.

Miss Susanna Chow, one of my best pupils and for whom your concerts had helped a great deal, is going to hold a Farewell Vocal Recital before going to Rome to further her studies. All the Particulars are on the tickets enclosed.

I will be more than pleased if you and Mrs. Odell will honour us with your presence at her Farewell Recital.

With my best wishes for your laudable work.

Sincerely yours,
Theodore Huang
Theodore Huang.

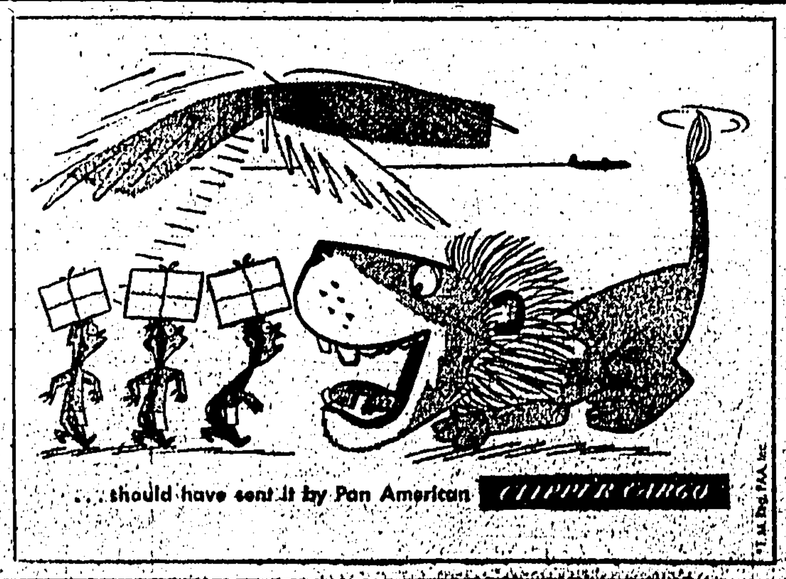
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THE BOOK PAGE

by GEORGE MALCOLM THOMSON

Bismarck thought Victoria's daughter was a spy

THE ENGLISH EMPRESS. By Egon Caesar Conte Corti. Cassell. 42s. 406 pages.

THE Empress was Victoria, eldest daughter of Queen Victoria. She married Frederick, eldest son of the first German emperor, and became mother of the Kaiser.

Her father, the Prince Consort, was disliked in Britain because he was serious-minded and German. She, Victoria, was detested in Germany because she was liberal-minded and English.

She resembled her mother in impulsiveness and her father in intellect. Not only did she read Marx's *Das Kapital* but she sent an MP she knew to interview the author. The report was favourable: "No trace of bitterness or savagery. . . . It will not be he who will turn the world upside down." Victoria was not convinced.

Like her mother, she adored and ruled her husband, and quarrelled with her eldest son. In her case, the Curse of the House of Guelph, by which one generation is at odds with the generation before it, had acquired an added tincture of malignance.

BETTER HIDDEN

German nationalism was touchy and prone to hysteria—and Victoria was intensely English: "When one is obliged to live always elsewhere, one becomes daily and hourly alive to the immense superiority of England in a thousand things!"

Excellent sentiments in an English princess, but thoughts better hidden by the wife of a Prussian prince, a future German Empress. Victoria was not good at hiding what she felt.

Tactless, bustling, arrogant, Victoria plunged, blissfully and unconsciously on, treading on every German toe. When Bismarck established a few colonies in Africa, she wrote from Potsdam to her mother: "I do not wonder that our British Colonies are enraged by this ridiculous hoisting of the German flag in all sorts of places. It is too senseless."

The German Junkers had feared her Englishness. She did everything she could to justify their alarm. Her husband, heir to the German throne, was excluded from the highest discussions of policy. She was called a spy by Bismarck. William, her son, broke with his parents, joined the Junkers' party and told the Tsar: "Do not be alarmed by anything you hear from my father. He is under my mother's thumb and she, in turn, is guided by the Queen of England."

Readers of Count Corti's book will not doubt that there was some truth in the charge. The royalties of that era, interlocked by marriages, plagued by their own headstrong, emotional natures, were in chains to the force which they embodied — nationalism.

They were Britain or Prussia or Wurttemberg. They wore crowns that were intolerably heavy, held sceptres they could hardly lift and wore orders they had not won. Ministers were their servants.

But when the Minister was, say, Bismarck with, behind him, the ambition of a hungry nation late-arrived at the table of power, then everybody knew who ordered and who obeyed.

Corti wrote this rather wooden study of the political shipwreck of an English princess



THE EMPRESS
Treading on every German toe.

with the help of letters sent by the Queen at Windsor to her daughter. In 1944 these letters were in a German castle requisitioned by American troops.

BACK HERE

Anxious about their safety, George VI sent over Sir Owen Morshead, who brought them to England. There they remained until 1952 when, through Queen Mary's influence, they were sent back to Germany so that Corti could read them.

In German his book is called *If.* If Victoria's father-in-law had not lived to over 90; if Victoria's husband had not died of cancer after reigning 99 days; if Victoria's liberal ideas had prevailed in the land she wedded but never adopted—everything would have been so different.

But would it?

German nationalism would still have surged up, excited and self-assertive. Bismarck would still have ruled. And Prince William would still have jumped on the Junkers' bandwaggon.

The story of the ideas, marriage and frustrations of the English Empress, here unfolded on the too narrow front of politics, is an unhappy one. But it is not the tragedy of a great Might-Have-Been.

How Israel won the desert war

100 HOURS TO SUEZ. By Robert Henriques. Collins. 16. 254 pages.

ISRAEL is the modern nation-in-arms. The Sparta of the 1950s. No other people is capable of such swift and complete mobilisation. And no other nation will put up a better fight in a short war.

More than that would be pure surmise. But so much can be said with assurance after the record of the Sinai campaign.

Robert Henriques, an Englishman of Jewish faith, a distinguished professional soldier, a writer of fire and sensitivity, arrived too late for the war between Israel and Egypt. He has cajoled himself by writing this account of the fighting.

He has written it by piecing together verbal narratives given him by various Israeli commanders, unconventional individuals of whom he provides picturesque descriptions. The reader will be impressed by the story, after he has made all due allowance for the pride with which Henriques very properly glows as he records the warlike deeds of Israel's army.

One reason

The Israeli soldiers fought as well as they did for one overwhelming reason: it was win or be exterminated. Excuses can be put forward for the failure of the Egyptians:

The officers in Nasser's army despised the men. 'Explanation of a Lieut.-col. Neguib for his failure to resist concluded: "Point three — my men are no good." The men distrusted the officers. It would be hard to say which party was the more justified in its feeling.

So when Egyptian officers said, in effect: "The enemy is upon us flee!" the men buried their uniforms in the sand, took off their army boots and left at a sharp trot for home.

The Israelis were better in handling mechanical objects like aeroplanes, trucks and machine guns. Two years' running, Henriques recalls, an Israeli passed out top at an RAF flying school, while an Egyptian passed out bottom.

An impressive advantage held by Israel was the speed and efficiency of her mobilisation. She was—and unhappily is—in a dangerous situation. She could allow herself only a few days to destroy the Egyptian army deployed against her; after that she must be in position to resist onslaught from other members of the Arab League.

Two methods

Israel took civilians from their homes and launched them into battle in infantry brigades four days later. She committed reserve armoured brigades within six days of mobilisation. She used two methods of mobilisation—"silent" (by word of mouth) and radio (broadcasting code names for each group as it was called up).

If the driver of a requisitioned civilian vehicle wanted to go to the war with his truck, he could do so, no matter how old he was. Israel's methods of converting a nation into an army might well be studied by other and bigger Powers.

The result was that within a few hours, Israel was transformed. A bridegroom who complained that mobilisation had prevented the wedding was told: "Don't worry. The bride has been called up too. The rabbi is a chaplain. And all the wedding guests are with the army."

Israel has a population of a million and three-quarters. The Arabs number 50 million. "What does it matter," said the King of Saudi Arabia, "if we lose 10 million, provided we wipe out Israel?"

Cheaply won

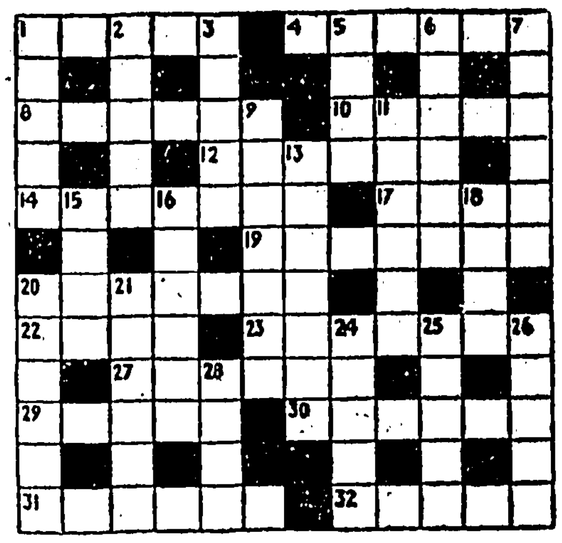
The Arabs did not lose 10 million. Israel has not been wiped out.

As it turned out, the Sinai campaign was won very cheaply. Gaza, held by 8,000, was taken at a cost of 10 Israeli dead.

Henriques's account is probably uncritical; it is inevitably one-sided in its sources of information. But the campaign it narrates in such vivid, partisan details is certainly one of the most remarkable in military history.

Henriques says that a weakness of the present Israeli government is its contempt for "public relations." His book does something to restore the propaganda balance. Describing a war, it demonstrates that in the Middle East a new, small, very tough Power has come into being.

A British Crossword Puzzle



ACROSS

1 Attain (5).
4 Fondle (6).
8 Fruit (6).
10 Rub out (5).
12 Reposed (6).
14 You must put your foot down here (7).
17 Dispose of for money (4).
19 Charges with crime (7).
20 Reduce to ashes (7).
22 Brave man (4).
23 Revising (7).
27 Homicide (6).
29 Steeple (5).
30 Territory (6).
31 Fears (6).
32 Stalks (5).

DOWN

1 Send (5).
2 Confuse a learned divine when in beer (5).
3 Accumulation (5).
5 Encourage (4).
6 Dodges (6).
7 Purloins (6).
9 Told (7).
11 Outcome (6).
13 Withdrew from (7).
15 Uncommon (4).
16 Tanks, etc. (6).
18 Spare (4).
20 Pursued (6).
21 Fur (6).
24 Fetters (5).
25 Angry (5).
26 Bands (5).
28 Tear (4).

FRIDAY'S CROSSWORD:—Across: 3 Despairs, 8 Acre, 9 Meriting, 11 Retainer, 13 Stir, 15 Depleted, 18 Surround, 19 Stop, 21 Conspire, 25 Restores, 26 Dene, 27 Dissents. Down: 1 Fair, 2 Fret, 4 Even, 5 Pair, 6 Idiot, 7 Sugar, 9 Miles, 10 Refer, 12 Elect, 14 Inner, 16 Tudor, 17 Dress, 19 Shred, 20 Oasis, 21 Core, 22 Neat, 23 Idea, 24 Ewer.

● THE HITLER I KNEW. By Otto Dietrich. Methuen, 18s. 277 pages.

After the familiar hand-washing whichy associates of Hitler deem a needful preliminary to their reminiscences ("revelations of the bestialities in the concentration camps opened my eyes," etc.) Dietrich, Hitler's Press chief (1933-1945) writes about the intimate life of his once-loved Fuhrer.

And once more it becomes apparent that, socially, Hitler was one of the great bores of history. Victims of his devastating table-talk must have thought that the downfall of their country was, to some extent, offset by relief from this tedious insomniac rogue.

There is little here that is both fresh and significant about Hitler. He hated newspapers; his favourite reading was the Red Indian tales of Karl May and the plays of Bernard Shaw.

His arch-enemy was Churchill, whose speeches he secretly admired but would never discuss seriously. He disliked hunting, swearing he would never harm so beautiful an animal as the stag.

So the empty revelations pour on, glimpses of the profoundly common mind which, fused with a demonic will, produced an immense tragedy. Dietrich's recollections (written in 1946) are those of a man who is still only half-awakened from the spell.

VIGNETTES OF LIFE

Labor Day

By KEMP STARRETT



PHILIPS

Dry Battery Sets AND Auto Radios

The only BI-AMPLI sets in the world



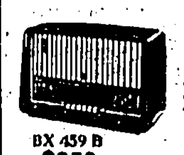
• 2 bands
• 4 valves
• 5" loudspeaker

B 2 X 66 B
$109.50



• 3 bands
• 5 valves
• 6" loudspeaker

B 3 X 66 B
$205



• 5 bands
• 8 valves
• 7" loudspeaker

BX 439 B
$350



• 5 bands
• 8 valves
• 7" loudspeaker

BX 659 B
$490



• 3 bands
• 6 valves
• 5" loudspeaker

LX 437 AB
$280



• 5 wavebands
• 8 valves
• Tuned R.F. stage
• 7" loudspeaker

LX 548 AB
$480

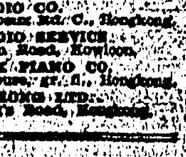
Popular car radio



NX 346 V
$250

• 1-band receiver
• 4 valves
• 5" loudspeaker
• 2 position tone switch
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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Cup Final Commentary Tonight To Be Relayed By Radio Hongkong

FINAL OF "IT'S IN THE NEWS" TOMORROW

Today in England all roads lead to Wembley, where one of the greatest sporting events of the year is taking place—the Football Association Cup Final match between Manchester United and Aston Villa.

A description of the scene at Wembley and commentaries on the play by Raymond Glendenning and Alan Clarke will be broadcast on Radio Hongkong tonight from 10.30 to 1 a.m.

Football commentaries on local matches this week-end will be given by Radio Hongkong's commentator, John Wallace, who will be at the Club ground today at 6.30 p.m. to give a description of play in the match between Club and Kitchee.

Tomorrow, at 6 p.m., the commentary will be from Caroline Hill on the match between South China and the Army.

"It's in the News"—The Sunday night panel game, "It's in the News", which has had a most successful run for the last 13 weeks, will be on the air for the last time tomorrow night at nine o'clock.

The team invariably beats the "management", represented by chairman John Wallace, but listeners no doubt feel that much of the enjoyment they have had from this programme has come from the "incidental" by-play in this battle of wits between team and chairman.

On Sunday morning, at 12.15, Radio Hongkong is broadcasting the first of two talks called "Mozart in his Letters". The first talk is entitled "Youth", and contains the letters written by Mozart to his family during his visits to Italy, and later when he was in Paris "seeking his fortune", and it is possible to form some idea of Mozart's life and character from his correspondence.

Students' Guide—Another new feature starting this week is a series of six talks called "Students' Guide" given by Janet Tomblin of the British Council in Hongkong, the first being on Monday evening at ten minutes to six.

They are addressed to all students who will be leaving the Colony in the near future to study in England, and contain practical advice and helpful ideas for those who may find their new life rather strange.

At the Opera—The opera on Thursday night is "The Little Sweep" by Benjamin Britten, which forms the second part of an entertainment for young people called "Let's Make an Opera."

Wednesday Theatre this week at 8.45 p.m. presents "The Birmingham Jewel Robbery," a thriller for broadcasting by Edward J. Mason, who wrote and introduced the short crime episodes in the series "Guilty Party" which was broadcast on Radio Hongkong last year.

This play is concerned primarily with the repercussions of the crime and not with the robbery itself, which is an event of the past. Henry Gordon, who went to prison for the robbery, is about to be released after having served his sentence. His subsequent actions lead to a complicated chain of bluff and counter-bluff, with a good deal of double-crossing and a surprise finish.

The Recital on Monday night at 9.30 will be given by Joan Hadland (soprano), who has become well-known to music lovers in Hongkong during her comparatively short residence here through her appearances at local concerts. She will be accompanied by Moya Rea on the piano, and the programme includes songs by the English composers, Peter Warlock and Arnold Bax.

The fortnightly programme, "Listeners' Letter Box", goes on the air again at 8.15 p.m. on Tuesday. This correspondence column of the air is revealing a considerable amount of information about listeners' likes and dislikes.

If anyone has any opinions to express, or suggestions to make, please write to Listeners' Letter Box, Radio Hongkong, and give your views an airing.

Variety Highlights — BBC Variety Parade on Thursday at 7.15 p.m. features the young Canadian, Bernard Braden in "Between Times with Braden".

Braden is a comic actor who specialises in what might be called pure radio comedy, realising perhaps the scope this medium offers to his rather satirical style.

With him in this edition are Benny Lee, Pearl Carr, Ronald Fletcher, and Nat Temple and his Orchestra.

(Broadcasting on a frequency of 860 kilocycles per second).

Today

12.30 p.m. PROGRAMME SUMMARY.
12.32 RHYTHM AND ROMANCE. With Gordon Jenkins and his Orchestra.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC FROM MEXICO CITY.
2.00 JUST FOR YOU—LISTENERS' REQUESTS. Presented by Bill Dorward.
3.00 A LIFE OF BLISS. Written by Godfrey Harrison. Produced by Leslie Bridgmont (A Repeat Programme).
3.30 FORCES' CHOICE PRESENTED BY EDWARD LUNN.
4.00 "HAWAII CALLS". What Aloha Means; The Angels placed a Lei Around Hawaii; When the April Showers Reach Hawaii; Star in the Palm Tree; My Hawaiian Song of Love; Lani—Alfred Apaka and his Hawaiian Village Serenaders; Blue Hawaii; Maui Chimes; I Wish They Didn't Mean Goodbye; Aloha, Sunset Land—The Hawaii Calls Orch., Chorus and Soloists.
4.30 MUSIC FOR TEA TIME. Camarata and His Orchestra. Fiddlesticks; Rendezvous; Veradero; Brief Interlude; Pizzicato Rhumba; Theme from Swedish Rhapsody; Paris Interlude; Cascade of Stars; The Singing Zither; The Grasshopper.
5.00 UNIT REQUESTS PRESENTED BY LINDA. Calling: Hongkong Flotilla.
6.00 TIME SIGNAL, PROGRAMME SUMMARY.
6.02 MUSIC OF JOHANN AND JOSEF STRAUSS. Philharmonia Orchestra Cond. by Herbert von Karajan. The Gypsy Baron — Overture (Johann Strauss); "Delirium" Waltz Op. 212 (Josef Strauss); Pizzicato Polka (Josef Strauss); Blue Danube Waltz (Johann Strauss).
6.30 ASSOCIATION FOOTBALL. Kitchee v. Club. Commentary by John Wallace from Club Ground.
7.10 JAZZ SPECTACULAR.
7.10 FRANKIE LAINE WITH BUCK CLAYTON AND HIS ORCHESTRA.
7.30 THIS WEEK. News, reports and interviews on some of the week's events in and out of Hongkong compiled and introduced by Donald Brooks.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS (LONDON RELAY).
8.09 COMMENTARY (LONDON RELAY) OR STOP PRESS ITEM.
8.15 EVENING STAR, ALFREDO SADEL (VOCAL).
8.30 SPORTS CAVALCADE. Edited by Ted Thomas. Produced by John Wallace.
9.00 TIME SIGNAL, THIRTY MINUTE THEATRE. "The Sixth Alternative" by Harold M. Harris; Produced by H. B. Fortuin.
9.30 "SHALL WE DANCE".
10.15 RADIO NEWSREEL (LONDON RELAY).
10.30 ASSOCIATION FOOTBALL CUP FINAL. Manchester United v. Aston Villa; A commentary by Raymond Glendenning and Alan Clarke from Wembley (London Relay). WEATHER REPORT.
1.00 CLOSE DOWN

Sunday

10.00 a.m. TIME SIGNAL, THE NEWS, WEATHER REPORT, SPORTS RESULTS AND PROGRAMME SUMMARY.
10.15 STANLEY BLACK, HIS PIANO AND ORCHESTRA.
10.30 YORK FESTIVAL. Procession of Church Music from York Minster.
11.00 SERVICE FROM THE ENGLISH METHODIST CHURCH. Preacher: The Rev. E. J. Hopkins.
12.00 Noon MUSIC FROM HUNGARY. Lajos Boross (Violin); Marta Szobek (Soprano) with Orchestra. Airs Bohemiens (Sarasate)—Lajos Boross (violin) with Orch. cond. by Gabor Baross; Melodies Populaires (Doczy)—Marta Szobek (Soprano) with Orch. cond. by Lajos Boross.
12.15 p.m. MOZART IN HIS LETTERS. A selection of the composer's letters chosen and read by Gerik Schjelderup. 1. Youth.
12.30 MELODIES AND MEMORIES.
1.00 TIME SIGNAL, "OUT OF THE MAYERL BAG". Billy Mayerl at the Piano.
1.13 WEATHER REPORT.
1.15 NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 HOME REQUESTS PRESENTED BY BRENDA.
2.30 POPULAR MELODIES FOR OLD-TIME DANCING. Harry Davidson and his Orchestra. The Merry Widow Waltz; Veleta "Inspiration"; Bonnie Lassie—Medley of Harry Lauder Songs; Square Tango "Jealousy"; Saunter "Love sends a Little gift of Roses", "The Sunshine of your smile"; Manhattan Blues (Al Jolson Songs).
3.00 "SHERLOCK HOLMES" (BY SIR ARTHUR CONAN DOYLE). Sir Ralph Richardson as Dr Watson tells the story with Sir John Gielgud as Sherlock Holmes. Produced by Harry Alan Towers. Episode 10 (Final) (Repeat of last Tuesday's broadcast).
3.30 HOSPITAL REQUESTS PRESENTED BY BRENDA.
4.30 FAVOURITES FROM THE MOVIES. Serenade—David Rose and his Orch.; To Love Again—Leroy Holmes and his Orch.; Theme from "Indian Fighter"—Bernie Knee (Vocal); The Gal with the Yaller Shoes; My Lucky Charm—Both Sung by Dan Dailey; Pennies from Heaven—Frank Petty Trio (Vocal); Where or When—Leroy Holmes and his Orch.; Forever, Darling—Desi Arnaz and his Orch.; I'll Cry tomorrow—Susan Hayward (Vocal); Molly-O — The Naturals (Vocal); And the Angels Sing—Ziggy Elman and his Orch.
5.00 MUSIC FOR TEA TIME. D'Artega and his Orchestra. In the Blue of the Evening; Tally-Ho; When Love is New; Dreamer's Serenade; Concerto Pathetique; Wedding of the Violins; Remembrance; Tulips in Springtime; Dagger Dance.
5.30 THE WIND IN THE WILLOWS. By Kenneth Grahame adapted by May Jenkin. Part 7—Plots and Counterplots.
6.00 TIME SIGNAL, PROGRAMME SUMMARY.
6.02 ASSOCIATION FOOTBALL. South China V. Army. Commentary by John Wallace from Caroline Hill.
6.30 FORCES' EVENING SERVICE. Conducted by the Rev. John W. Galbraith C. F.
7.00 FROM THE WEEKLIES (LONDON RELAY RECORDED).
7.15 THE GOLDEN BUTTERFLY. By Walter Besant and James Rice. Dramatised by Howard Agg. 2—"The Luck of Gilead P. Beck".
7.45 VIRTUOSO. Andres Segovia. Madronos (Torroba); Sarabande (Handel); Prelude (Villa-Lobos); Bourree from Suite for Lute (Bach).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS (LONDON RELAY).
8.09 COMMENTARY (LONDON RELAY) OR STOP PRESS ITEM.
8.15 GOLDEN FUSILLADE OF WORDS. An appreciation by Peter Duval Smith of the poet, Roy Campbell.
8.30 SHOW TIME AT THE LONDON PALLADIUM. With The Skyrockets Orchestra, The Keynotes, The Ebonaires, Michael Howard and Anne Shelton. Compere: Wilfred Thomas.
9.00 TIME SIGNAL, "IT'S IN THE NEWS". A Sunday Night Panel Game. Chairman: John Wallace. Produced by Timothy Birch.
9.30 SUNDAY CONCERT. Overture to "The School for Scandal" (Barber)—Eastman-Rochester Symphony Orch. cond. by Howard Hanson; The Bells, Op. 35 (1913) Choral Symphony (Rachmaninoff)—The Rachmaninoff Society Chorus and Orch. cond. by Jacques Rachmilovich; Concerto No. 5 in A. K. 219 ("Turkish") (Mozart)—Yehudi Menuhin (Violin) with Philharmonia Orch. cond. by John Pritchard.
10.45 'BY HEART'. A selection of Elizabethan Lyrics. Reader, Harry Middleton.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, MUSIC AT THE CLOSE. Partita No. 1 in B Flat Major (Bach).
11.29 THE EPILOGUE. 2nd Sunday after Easter. The Church of the Jesuit Fathers, Farm St.
11.30 CLOSE DOWN.

Monday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
7.43 WEATHER REPORT. TOP O' THE MORN (CONT'D).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, NEWS AND DIARY FOR TODAY.
8.10 STAGE AND SCREEN MELODIES.
8.57 REPEAT HEADLINES AND WEATHER REPORT.
9.00 CLOSE DOWN.
12.30 p.m. PROGRAMME SUMMARY.
12.32 "DOUBLE ATTRACTION". The Three Suns (Instrumental); The Delta Rhythm Boys (Vocal).
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LONDON STUDIO CONCERT. Boyd Neel Orchestra, Conducted by Boyd Neel.
2.00 CLOSE DOWN.

5.30 TALKING ABOUT TEACHING. Listeners' Magazine.
5.45 Approx. INTERLUDE. Scherzo, Op. 16 No. 2 (Mendelssohn arr. Bartlett); Hungarian Dance in A minor (Brahms)—Ethel Bartlett and Rae Robertson (Duo-Pianists).
5.50 "STUDENTS' GUIDE". Janet Tomblin of the British Council gives a series of six talks. No. 1. Designed to help students going to Britain to study.
6.00 TIME SIGNAL, PROGRAMME SUMMARY.
6.02 HIGHLIGHTS IN VARIETY.
6.30 CLASSICAL REQUESTS PRESENTED BY AILEEN DEKKER.
7.00 "COCKTAIL TIME". Paul Weston and his Orchestra.
7.30 "TALKING ABOUT BOOKS". "Critical Approaches to Literature" by David Daiches; "Modern English and American Poetry" by Margaret Schlauch reviewed by Mary Visick.
7.45 "QUIET LISTENING". Hector Chauvin at the Hammond Organ.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS (LONDON RELAY).
8.09 COMMENTARY (LONDON RELAY) OR STOP PRESS ITEM.
8.15 "CALYPSO" BLIND BLAKE AND HIS ORCHESTRA.
8.30 BBC JAZZ CLUB. Johnny Dankworth and his Orchestra with Cleo Laine.
9.00 TIME SIGNAL, MUSIC FROM THE MOVIES. David Rose and His Orchestra. There's never been Anyone else but You (From "Giant"); Summertime in Venice (From "Summertime"); Julie's Theme; "The Catered Affair" Theme; You and you Alone (Gelsomina) (From "La Strada"); Friendly Persuasion; Theme from "The Swan"; Pigeon (From "Public Pigeon No. 1"); Serenade; Forbidden Planet.
9.30 RECITAL BY JOAN HADLAND (SOPRANO). With piano accompaniment by Moya Rea. O del mio dolce ardor (Gluck); Pur dicesti, o bocca bella (Lotti); Sleep (Warlock); The Passionate Shepherd (Warlock); The White Peace (Bax); O Dear, what can the Matter be? (Arr. Bax).
9.50 Approx. INTERLUDE. Schumann: "Warum" Op. 12 No. 3; "Vogel als Prophet" Op. 82, No. 7; Novellette in F Major, Op. 12 No. 1—Eldin Burton (Piano).
10.00 "SOMETHING CONTINENTAL". "From the Austrian Alps".
10.30 RAMPART STREET PARADERS. Hindustan; Do you know what it Means to Miss New Orleans; Washington and Lee Swing; What's the Use; Sugar; Paducah Parade.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC. Sonata in C Major (Handel). —John Wummer (Flute); Fernando Valenti (Harpsichord) and Aldo Parisot (Cello).
11.30 CLOSE DOWN.

Tuesday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
7.43 WEATHER REPORT. TOP O' THE MORN (CONT'D).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, NEWS AND DIARY FOR TODAY.
8.10 MUSIC FROM LATIN AMERICA.
8.57 REPEAT HEADLINES AND WEATHER REPORT.
9.00 CLOSE DOWN.
12.15 p.m. MORNING PRAYERS BY THE REV. J. FROUD.
12.30 PROGRAMME SUMMARY.
12.32 EDMUNDO ROS AND HIS ORCHESTRA. A programme of Latin American music.
1.00 TIME SIGNAL. "QUIET RHYTHM".
1.13 WEATHER REPORT.
1.15 NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME CONCERT. L'Orchestre De La Societe Des Concerts Du Conservatoire De Paris. Fra Diavolo—Overture (Auber)—Cond. by Albert Wolff; La Jolie Fille de Perth—Suite (Bizet) — Cond. by Edouard Lindenberg; Menuet Antique (Ravel)—Cond. by Jean Fournet; "La Vida Breve" (Falla)—Cond. by Enrique Jorda.
2.00 CLOSE DOWN.

5.30 TIME FOR CHILDREN PRESENTED BY ELIZABETH.
6.00 TIME SIGNAL, PROGRAMME SUMMARY.
6.02 LA DEMI HEURE FRANCAISE. Presentation de M. Laversanne, Jeanne au Bucher (Arthur Honegger).
6.30 THE SCOTS GUARDS PARADE. H. M. Jollies; Ecossaise; The Skye Boat Song; Comin' thro' the Rye; Murray's Welcome; Australian Ladies; The Queen's Guard; On the Quarter Deck; Hielan' Laddie; Gathering of the Clans; The Shieling; Westering Home; The Royal Scots Polka; The Black Bear; The Back O' Benachie —The Regimental Band and the Massed Pipers of the Scots Guards.
7.00 SPOTLIGHT ON SONG. Excerpts from "Summer Song" (Dvorak). Starring: Sally Ann Howes, David Hughes and Edric Connor.
7.30 FIRST HEARING PRESENTED BY RONALD DECENT.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS (LONDON RELAY).
8.09 COMMENTARY (LONDON RELAY) OR STOP PRESS ITEM.
8.15 LISTENERS LETTER BOX. A fortnightly series of programmes in which listeners' views, comments and suggestions on Radio Hongkong programmes are brought together in a correspondence column of the air. Introduced by Tim Brinton.
8.45 THE MUSIC MAKERS. Quartet No. 2 Op. 45 in G Minor for Piano; Violin; Viola; and 'Cello (Faure). 1st Mov.—Allegro molto moderato; 3rd Mov.—Adagio; 4th Mov.—Allegro Molto—The Robert Masters Pianoforte Quartet.
9.15 "MY LONDON". The Orchestra of Ray Martin and his Piccadilly Strings. My London; Big Ben Blues; The Very Thought of You; Limehouse Blues; The Touch of Your Lips; I'll see you Again; By the Fireside; Piccadilly 2 a.m.; London by Night; A Nightingale Sang in Berkeley Square.
9.45 LETTER FROM AMERICA BY ALISTAIR COOKE (LONDON RELAY RECORDED).
10.00 TED HEATH AND HIS MUSIC.
10.30 THE SONS OF THE PIONEERS SING COWBOY SONGS.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC.
11.30 CLOSE DOWN.

Wednesday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
7.45 WEATHER REPORT. TOP O' THE MORN (CONT'D).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, NEWS AND DIARY FOR TODAY.
8.10 MUSIC IN THE AIR.
8.57 REPEAT HEADLINES AND WEATHER REPORT.
9.00 CLOSE DOWN.
12.30 p.m. PROGRAMME SUMMARY.
12.32 MUSIC FROM THE FILMS.
1.13 WEATHER REPORT.
1.15 NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 "IT'S IN THE NEWS". A Panel Game. Chairman: John Wallace. Produced by Timothy Birch (Repeat of last Sunday's broadcast).
2.00 CLOSE DOWN.

5.30 "WOMEN ONLY". A weekly magazine introduced by Linda Roberts.
6.00 TIME SIGNAL, PROGRAMME SUMMARY.
6.02 LUCKY DIP — LISTENERS' REQUESTS. Presented by Margherita.
7.00 ROBERT FARNON AND HIS ORCHESTRA.
7.30 TIME FOR JAZZ WITH ROBIN DAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS (LONDON RELAY).
8.09 COMMENTARY (LONDON RELAY) OR STOP PRESS ITEM.
8.15 OPERA AND BALLET. Cherry Duet from Act 2 "L'Amico Fritz" (Mascagni)—Ferruccio Tagliavini (Tenor) and Pia Tassinari (Soprano); "Coppelia"—Ballet Music (Delibes); Prelude; Mazurka; Scene et Valse de la Poupee; Ballade et Theme Slave Varie—L'Orchestre de la Societe des Concerts du Conservatoire de Paris cond. by Roger Desormiere.
8.45 WEDNESDAY THEATRE. The Birmingham Jewel Robbery. A thriller for broadcasting by Edward J. Mason.
9.45 CAMPOLI ENCORES. Piano accompaniment by Eric Gritton. On Wings of Song (Mendelssohn); Valse Bluette (Drigo); La Capricieuse (Elgar); From the Canebrake (Gardner); Deep River; Minstrels (Debussy).
10.00 "THE MUSIC OF ENGLAND". A series of illustrated talks presented by The Rev. Father T. F. Ryan, S.J. No. 4 From Handel to Mendelssohn.
10.30 HITS FROM THEATRE LAND. Mantovani and his Orchestra.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC. Symphonie Moderne (Steiner-Theme by Rabinowitch); Sunrise Concerto (Elliasser); Dream of Olwen (Williams)—Sondra Bianca (Piano) with Robert Ashley and his Orch.
11.30 CLOSE DOWN.

Thursday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
7.43 WEATHER REPORT. TOP O' THE MORN (CONT'D).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, NEWS AND DIARY FOR TODAY.
8.10 MUSIC IN THE AIR.
8.57 REPEAT HEADLINES AND WEATHER REPORT.
9.00 CLOSE DOWN.
12.30 p.m. PROGRAMME SUMMARY.
12.32 "NOTHING BUT MUSIC". Victor Young and his Orchestra.
1.13 WEATHER REPORT.
1.15 NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 FROM THE SHOWS. With Gordon MacRae, Chorus And Orchestra.
2.00 CLOSE DOWN.

5.30 TIME FOR OLDER CHILDREN PRESENTED BY ELIZABETH.
6.00 TIME SIGNAL, PROGRAMME SUMMARY.
6.02 PORTUGUESE HALF HOUR.
6.30 V. O. A. HIT PARADE.
7.00 THE NATURALIST. Introduced by Maxwell Knight. Popular Fallacies in Natural History. L. Hugh Newman and Dr Maurice Burton.
7.15 BBC VARIETY PARADE. Bernard Braden in "Between Times with Braden".
7.45 SHORT STORY. "George's Lumbago" by Mabel Constanduros. Read by Aileen Dekker.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS (LONDON RELAY).
8.09 COMMENTARY (LONDON RELAY) OR STOP PRESS ITEM.
8.15 "WHAT IS JAZZ". Leonard Bernstein looks at Jazz. With the assistance of several of its leading exponents.
9.00 TIME SIGNAL, AT THE OPERA. The Little Sweep ("Let's Make An Opera") (Britten). Scene 1: The Children's Nursery. A January morning; Scene 2: The Children's Nursery. Later; Scene 3: The Children's Nursery. The Next Morning.

The Cast
Sam, a sweep-boy...David Hemmings
Rowan, the nursery-maid .... Jennifer Vyvyan
Miss Baggott, the housekeeper .... Nancy Thomas
Juliet Brook, Children...April Cantelo
Gay Brook, Children...Michael Ingram
Sophie Brook, Children .... Marilyn Baker
John Crome, Children .... Robin Fairhurst
Tina Crome, Children .... Gabriella Soskin
Hugh Crome, Children...Lyn Vaughan
Black Bob, the Sweep-Master .... Trevor Anthony
Tom, the Coachman...Trevor Anthony
Clem, the assistant sweep .... Peter Pears
Alfred, the gardener......Peter Pears
With the Choir of Alleyn's School and the English Opera Group Orch. cond. by Benjamin Britten.
9.45 Approx. MUSICAL INTERLUDE. The Concertgebouw Orchestra of Amsterdam. Conducted by Eduard Van Beinum. "Three Sea Interludes" (Britten) (From "Peter Grimes"): Dawn; Sunday Morning; Moonlight.
10.00 "PATTERNS OF PROGRESS". A series of programmes on the needs and pressures of the age and the international responses to them. Prepared by the United Nations' Radio. No. 9. "The Partners" (Women's Rights).
10.15 MOOD MUSIC OF THE AMERICAS. Orquesta De Camara De Madrid. Conducted by Daniel Montorio. Bogota (Colombia); Vidalita (Argentina); Casinha Pequenina; El Cascabel (Mexico); Mejorana (Panama); Nocturno Sevillano (Sevilla); Marciala (Venezuela).
10.45 EDDIE HEYWOOD AT THE PIANO AND HIS ORCHESTRA.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC.
11.30 CLOSE DOWN.

Friday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
7.43 WEATHER REPORT. TOP O' THE MORN (CONT'D).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, NEWS AND DIARY FOR TODAY.
8.10 ORCHESTRA CALL. The Kingsway Promenade Orchestra Cond. by Stanley Black.
8.57 REPEAT HEADLINES AND WEATHER REPORT.
9.00 CLOSE DOWN.
12.15 p.m. ROMAN CATHOLIC PRAYERS. By the Rev. Father H. Dargan, S.J.
12.30 PROGRAMME SUMMARY.
12.32 "JOURNEY INTO MELODY" WITH ROBERT STOLZ.
1.00 TIME SIGNAL, LETTER FROM AMERICA BY ALISTAIR COOKE (LONDON RELAY RECORDED) (Repeat of Last Tuesday's broadcast).
1.13 WEATHER REPORT.
1.15 NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 MUSIC OF THE MASTERS. Concert-Allegro with Introduction for Piano and Orchestra Op. 134 (Schumann)—Walter Bohle (Piano) with Pro Musica Orchestra, Stuttgart, cond. by Rolf Reinhardt; Le Tombeau de Couperin — Suite (Ravel). — L'Orchestre de la Suisse Romande cond. by Ernest Ansermet.
2.00 CLOSE DOWN.

5.30 TIME FOR TEEN-AGERS PRESENTED BY DEBORAH HURLBATT.
6.00 TIME SIGNAL, PROGRAMME SUMMARY.
6.02 POPULARITY POLL PRESENTED BY TED THOMAS.
6.30 ASIAN CLUB, (LONDON RELAY RECORDED).
7.00 PIPE ORGAN IN THE MOSQUE. Reginald Foort. Nocturne (Grieg); Scotch Medley (Trad.); Flight of the Bumble Bee (Rimsky-Korsakov); Sleeping Beauty Waltz (Tchaikovsky); Parade of the Tin Soldiers (Jessel arr. Foort).
7.15 A LIFE OF BLISS. Written by Godfrey Harrison. Produced by Leslie Bridgmont.
7.45 GOING TO THE PICTURES. The critics discuss the pictures they have seen this week. Chairman: Timothy Birch.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS (LONDON RELAY).
8.09 COMMENTARY (LONDON RELAY) OR STOP PRESS ITEM.
8.15 MUSIC LOVERS' HOUR—CLASSICAL REQUESTS. Presented by Aileen Dekker.
9.15 THE GOLDEN BUTTERFLY. By Walter Besant and James Rice. Dramatised by Howard Agg. 2—"The Luck of Gilead P. Beck" (Repeat of last Sunday's broadcast).
9.45 "PLATTER PARADE". Presented by Nick Kendall.
10.30 A MANTOVANI CONCERT. Celeste Aida (From "Aida") (Verdi); One Fine Day (From "Madame Butterfly") (Puccini); Softly awakes my Heart (From "Samson and Delilah") (Saint-Saens)—Mantovani and his Orch.; Rhapsody in Blue (Gershwin)—Mantovani and his Orch. with Julius Katchen (Piano).
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC. Sonata No. 12 in F Major, K.332 (Mozart). Jose Iturbi (Piano).
11.30 CLOSE DOWN.

BBC Overseas Shortwave Programmes

(6.30 p.m. to 12.15 a.m. on 25.750 Mc/s, 11.65m; 15.070 Mc/s, 19.91m; and 21.550 Mc/s, 13.92m)

SATURDAY, MAY 4

6.30 p.m. THIS DAY AND AGE.
6.40 FROM THE EDITORIALS.
6.45 FOR CHILDREN.
7.30 'TAKE IT FROM HERE'.
8.00 THE NEWS.
8.15 SPORTS ROUND-UP.
8.25 Report from the WEST COUNTRY.
8.30 FROM THE WEEKLIES.
8.45 MAINLY FOR WOMEN.
9.00 FORCES' FAVOURITES.
9.30 SCOTTISH MAGAZINE.
10.00 THE NEWS.
10.15 Big Ben. RADIO NEWSREEL.
10.30 Football Association CUP FINAL. Manchester United v. Aston Villa. A commentary by Raymond Glendenning and Alan Clarke from Wembley.

SUNDAY, MAY 5

6.30 p.m. COMPOSER OF THE WEEK. Massenet (records).
6.40 From the Editorials.
6.45 KINGS OF THE KEYBOARD. Piano music in contrasting styles.
7.30 SUNDAY SERVICE. From Reay Parish Church, by Thurso, Caithness. Conducted by the Rev. Donald MacFarlane MacKenzie.
8.00 THE NEWS.
8.15 SPORTS ROUND-UP.
8.30 'ASKEY GALORE!'
9.00 A YEAR TO REMEMBER. Melodious Memories of 1934.
10.00 THE NEWS.
10.15 FOR CHILDREN.
11.00 Big Ben. RADIO NEWSREEL.
11.15 CONCERTO. Violin Concerto in D by Brahms played by Manoug Parikian.

MONDAY, MAY 6

6.30 p.m. COMPOSER OF THE WEEK. Massenet (records).
6.40 FROM THE EDITORIALS.
6.45 SANDY MACPHERSON. At the theatre organ.
7.00 Jack Payne introduces 'SAY IT WITH MUSIC'. The 'Pop' Record.
7.30 MILITARY BAND.
8.00 THE NEWS.
8.15 SPORTS REVIEW.
8.30 LETTER FROM AMERICA. By Alistair Cooke.
8.45 MUSIC OF THE STARS.
9.15 IVORY MAGIC. A programme of tuneful music for two pianos by Geraldine and Mary Peppin.
9.30 WEST COUNTRY MAGAZINE.
10.00 THE NEWS.
10.15 NEW RECORDS.
11.00 Big Ben. RADIO NEWSREEL.
11.15 THE LAUGHTERMAKERS. 8: The Art of Norman Wisdom.

TUESDAY, MAY 7

6.30 p.m. THIS DAY AND AGE.
6.40 From the Editorials.
6.45 MONTMARTRE PLAYERS.
7.00 COMMONWEALTH CLUB.
7.30 EDMUNDO ROS. And his Latin-American Orchestra.
8.00 THE NEWS.
8.15 SPORTS ROUND-UP.
8.25 Five Minutes for FARMERS.
8.30 FORCES' FAVOURITES.
9.00 THE STARGAZERS' MUSIC SHOP.
9.30 ULSTER MAGAZINE.
10.00 THE NEWS.
10.15 From the Third Programme 'THE SOLDIER AND DEATH' By Arthur Ransome, C.B.E., Litt.D.
10.45 DEEP HARMONY. Directed by Allan Ford.
11.00 Big Ben. RADIO NEWSREEL.
11.15 LISTENERS' CHOICE.
11.45 BBC Concert Hall.

WEDNESDAY, MAY 8

6.30 p.m. SCIENCE REVIEW.
6.40 From the Editorials.
6.45 FRANK BARON. At the piano.
7.00 THOSE WERE THE DAYS.
7.30 IN TOWN TONIGHT.
8.00 THE NEWS.
8.15 SPORTS ROUND-UP.
8.25 Report from SOUTH-EAST ENGLAND Middlesex.
8.30 MUSIC FOR DANCING.
9.15 'A CASE FOR DR MORELLE'. A radio play. Episode 2.
9.45 WORK AND WORSHIP.
10.00 THE NEWS.
10.15 'SOMETHING OLD, SOMETHING NEW'.
11.00 Big Ben. RADIO NEWSREEL.
11.20 Racing. THE CHESTER CUP. A commentary by Peter O'Sullevan on the race at Chester.
11.45 'RING OF WORDS'. Edmund Rubbra introduces an anthology of poems that have been set to music.

THURSDAY, MAY 9.

6.30 p.m. THIS DAY AND AGE.
6.40 FROM THE EDITORIALS.
6.45 DVORAK AND WALTON. A programme of their music.
7.30 THE ARCHERS. A story of country folk.
8.00 THE NEWS.
8.15 SPORTS ROUND-UP.
8.25 Report from the NORTH OF ENGLAND.
8.30 THE NOVELAIRS.
9.00 DANCE MUSIC.
9.30 WELSH MAGAZINE.
10.00 THE NEWS.
10.15 HALLE ORCHESTRA.
11.00 Big Ben. RADIO NEWSREEL.
11.15 LIGHT MUSIC.
11.45 SERIOUS ARGUMENT.

FRIDAY, MAY 10

6.30 p.m. 'EVERYBODY'S BUSINESS'.
6.40 From the Editorials.
6.45 THE EDWARD RUBACH QUINTET.
7.00 'NOCTURNE'. The story of a blind pianist by James Harrison. A radio play.
7.30 LIGHT MUSIC.
8.00 THE NEWS.
8.15 SPORTS ROUND-UP.
8.25 Report from the MIDLANDS.
8.30 THE CHRISTIAN YEAR. A programme for the second week after Easter.
8.45 OUR KIND OF MUSIC. Peter Yorke and his Orchestra.
9.30 HIT PARADE.
10.00 THE NEWS.
10.15 MUSIC TAPESTRY.
11.00 Big Ben. RADIO NEWSREEL.
11.15 MILITARY BAND.
11.45 Mary Wimbush and John Westbrook in 'HOLIDAY REHEARSAL'. A new play for radio by Redmond Macdonogh.

FERD'NAND By Mik





Selected Recordings for The Connoisseur

AN ADVENTURE IN HIGH-FIDELITY ORGAN SOUND
Handel: *Concerto in F, Op. 4, N° 5* —
Bach: *Fantasy and Fugue in G Minor* —
Jean Langlais: *Chant Heroique (from 9 Pieces)* —
Brahms: *Eleven Chorale Preludes* — and others.

BARTOK
Piano Concerto N° 3
Monique Haas, (piano) and RIAS Symphonie-Orchester Berlin, Ferenc Fricsay Conductor.

DEBUSSY — *Sonata for Violin & Piano*
LEKEU — *Sonata for Violin in G Major*
Arthur Grumiaux (violin) — Riccardo Castagnone (piano).

GLAZOUNOV — *Concerto for Violin in A Minor*
SIBELIUS — *Concerto for Violin in D Minor*
Willem van Otterloo conducting the Hague Philharmonic Orchestra.

Moutries
15, Chater Road, Hong Kong. .... Tel: 20527
Miramar Arcade, Kowloon. .... Tel: 65019

TODAY IS CUP FINAL DAY

VILLA AREN'T GREAT ENOUGH TO LOWER UNITED'S COLOURS

Says ERIC NICHOLLS

I can hear them now, the sour grape merchants. Manchester United have had it, they will be saying. Their bid for the double will stay in dreamland.

That is what the dismal Jimmys will be thinking after United's exit from the European Cup. But that is just the sort of talk that great teams thrive on. And United, make no mistake, are a great side.

That their dream of a treble triumph was eclipsed under the Old Trafford floodlights this week was a disappointment, we cannot deny. But failure? Never!

Any side that can withstand the terrific pressure of an English soccer season, crammed with League, Cup and representative games, and played out in some of the worst weather conditions, from a footballing point of view, in the world, and do what United have done this season, must be a great side.

Add to that the fact that five of the side have been fulfilling pretty hectic requirements as footballers on National Service, and you begin to realise just how much these Busby Babes have achieved for British soccer.

To have gone as far as they have gone in one action-packed season is incredible. And to have hopes dashed by a side of the calibre of Real Madrid is no disgrace.

SOCCER TRICKS

Say what you like about Real Madrid's standard of sportsmanship; gasp in horror at Continental refereeing. But no one can deny that Madrid are the finest soccer machine to visit English shores since the magical Magyars displayed their soccer tricks back in 1954.

And there were only two goals in it!

It would indeed be easy to withdraw unconditionally from the United front; to lower our flags and declare that although at one time we thought United would win that glorious treble, now we are not so sure they can manage even the double.

It would be easy. But would it be fair to this grand bunch of Lancashire lads, and their brilliant boss Matt Busby? No.

All along, Aston Villa have been the side who expected to offer merely a token resistance to United. We are assured they are the luckiest and the worst side ever to reach a Wembley final. They are the side without a chance. Now, the swing will undoubtedly start. It will be pointed out anew that Villa were the last side to achieve the Cup and League double in English soccer; that with this psychological advantage, they stand more than an even chance of upsetting United's best laid plans.

The under-dogs heartened, no doubt, by the European Cup eclipse of Manchester, will become near-favourites.

For won't the FA Cup be something of an anti-climax after the Madrid battles? Won't Manchester United have lost some of their super confidence?

Villa may think so. But today, I'm willing to bet my last penny that United will have forgotten their sadness. They will be refreshed and ready for new worlds to conquer. And anyway they know that as English League champions for the second successive season, they will have another crack at the European Cup next year.

They have learnt much from Real Madrid. Indeed they have learned from the whole series. And I confidently expect United to be at their bewildering best on Wembley's hallowed turf.

Against Madrid the flowing movements, the cool meticulous execution of all that is good in United's play, was missing.

But let us not forget that it took a great side—possibly the greatest individual team in the world—to lower their colours. It will take another great side to prevent them from pulling off the double. And Aston Villa are not by any stretch of imagination a great side.—London Express Service.

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FANTASTIC SCORING

One of the most fantastic goal-scoring feats has occurred in the Portsmouth Lads' League. Emsworth Youth Club beat Hillside FC 48-0. Repeat forty-eight goals to nil! Allowing for restarting the game on the centre line after each goal it seems almost impossible to score at the rate of over a goal every two minutes! One Emsworth player scored twelve, and others got nine and eight. Everyone got at least one, including the goalkeeper.

Supply And Demand

Five footballs were needed to complete the Kidderminster League match between Parsons Chain and Brinton Reserves. Three burst, another was borrowed and when that went into the near-by river they had to send to the Brinton club for the fifth.

THE HONG KONG JOCKEY CLUB

TWELFTH RACE MEETING

Saturday, 4th and Saturday 11th May, 1957

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 20 RACES.

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.

All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at $10.00 each per day are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road only on the written introduction of a Member, who will be responsible for all visitors introduced by him.

Tiffins will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

The 6th Floor is restricted to Members and Ladies wearing Lady's Brooches.

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be $3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of $3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

CASH SWEEPS

Through Cash Sweep Tickets at $20.00 each per day and $40.00 for both days may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), and 5, D'Aguilar Street during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 3rd May, will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from Subscription Lists without stating reasons for their action.

SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Hong Kong Derby scheduled to be run on 11th May, 1957, at $2.00 each, may be obtained from the Cash Sweep Offices.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENT WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tic Tac men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

THE HONG KONG JOCKEY CLUB

Notice to Members

Australian Subscription Ponies 1958

The Stewards have ordered a batch of 100 Australian Subscription Ponies to race in 1958 and they now invite Members to subscribe for them.

Application forms may be obtained from the Secretary's Office, Alexandra House, 8th Floor.

The Subscription List will close at NOON on Friday, 31st May, 1957.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

Nominate YOUR Hongkong Footballer Of The Year

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:
(1) Footballing prowess
(2) Sportsmanship on the field of play

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail,

My nomination for Hongkong's Footballer of the Year, taking into regard his playing ability and his sportsmanship on the field of play is

.....

of the ..... Club.

(Signed) .....

Tom Whittaker Said Players Merit Cut On Transfers

By HARRY CARPENTER

It was September 1956. Tom Whittaker, the Arsenal manager, in shirt-sleeves as usual, sat at his Highbury desk. Pencil in hand, he worked his way through a bulky manuscript. He cut a sentence here, a paragraph there. Sometimes he slashed through a whole chapter.

Truth was, Whittaker's 37 years' devotion to soccer were too packed with incident for one book. In the end, at the publisher's request, he scrapped 30,000 words of his own biography.

Four weeks later Whittaker was dead. Today is published the book he left behind him.

In its 90,000 words are no screaming accusations, no wild tilting at authority, no digging of board-room dirt.

COMMONSENSE

For Whittaker was no "pampered gladiator," a term he refers to in assessing the modern footballer.

His was always a commonsense point of view, as player, trainer, and finally respected manager of the greatest soccer club in the world.

At a time when the game is almost hysterically shrill about its financial shortcomings, Whittaker's words carry all the more weight for their sweet reasonableness:

"Regarding the transfer system, I'd like to see a ceiling on prices, or else give a player a share of the fee. Circumstances occasionally forced me to go heavily into the market, but I think it is all wrong especially when a player gets no more out of a big fee than he does a small one."

With £65,000 fees the talk of the soccer world, and John Charles gone to Italy, where they officially recognise top pay for top players, Whittaker's posthumous comments are worth noting:

OUTPACED

"I would like to see....higher wages for players to bring them on a parity with other industries....

"I would like to see a percentage of every club's profits ....go into the pool every year, and the money be set aside as an additional benefit for a player at the end of his career."

Colleague Roy Peskett, to whom Whittaker dictated every word of this book, pays his own tribute to the man in a preface:

"Four weeks before Tom died I saw him for the last time and we went through the final pages of this book together.

"Husky-voiced and shrunken, he looked and as a very sick man, but his last words to me were: 'I'll be back, Roy.'

"This, I am certain, was the only lie the First Gentleman of Soccer ever told me."

Fans Have No Loyalty Here

By STANLEY MATTHEWS

Ronnie Suart, my old Blackpool colleague, has a big problem in his first year as manager of Scunthorpe United.

The population of this Lincolnshire steel town has leaped from 15,000 to 55,000 since the war—but there are only about 5,000 real football "natives".

The rest are "strangers" from South Wales, Scotland, and Tees-side. Although they now live in Scunthorpe they are still at heart fans of Cardiff City, Rangers, and Middlesbrough.

Brought up on classic football, they remember all the best of the Scottish stars, the Camsells, the Trevor Fords, and the Carrs.

They have no loyalty to their local club. They go to watch at winning Scunthorpe—or not at all.

But how can Ronnie Suart produce a winning team without consistent support?

Ronnie is angry at rumours that Scunthorpe—third in 1954 and 1955—don't want promotion in case they flop in a higher division.

"Scunthorpe would save money on travelling in Division II," he told me. "We would make money because there would be better-class football and more games with local teams to boost gates."

—London Express Service.

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RON JARDEN RETIRES

Ron Jarden, New Zealand's greatest gift to rugby, has retired. Twenty-seven years old and still in his prime, Jarden has given up the game to concentrate on his business.

Jarden was acclaimed the greatest winger the game has ever seen — not only in New Zealand but in other countries. In the 1951 All Blacks' tour of Australia he scored a record 38 points in one match. In his career he played in 131 first-class fixtures and scored 915 points.

Reflections By "Time Out" On The 1956/57 Junior Softball League

It may surprise some of you to learn of the existence of a Junior League which has been functioning smoothly for the past seven years. Softball scribes seldom, if ever at all, deem this circuit worthy of publicity with the result that even if the dream of every softball pitcher, the elusive "perfect" game, were to be realised in this League, hardly a word of praise would be forthcoming from the various gentlemen of the fourth estate.

Some sharp-eyed scribe might by chance spot it the following day from the official score sheet and give it casual mention in his column—but that would be all —a highly unsatisfactory situation when so much more can be done to boost morale by giving praise where it is deserved.

On the other hand, even the most mediocre of games between the so-called "top teams" in the Senior Division rate headlines. Whether or not the game in question was a classic of secondary ramifications since names make news. Yet those very "stars" in the Seniors often shed their light in the lower division.

The Junior League undoubtedly has its unsung heroes too, yet the only attention this League commands from scribes is usually summed up in "Results of Junior League Games" and obviously scores do not tell a story.

Why this attitude of indifference to the activities of the Juniors should have prevailed in recent years defies a plausible explanation. Since practically all the Junior League fixtures are played off on Saturdays, at the height of the horse-racing season, a possible explanation is that the responsible scribes find the call of the "Sport of Kings" too strong to resist. Or perhaps it is too much to expect that they devote their entire week-end to softball!

No reputations are at stake in the Junior League and one invariably watches softball at its very best, stripped of all showmanship and frills. The standard of play in some of the Junior games would put the Seniors to shame.

The Hongkong Softball Association very rightfully acknowledged this year, if perhaps a little tardily, the importance of current developments in the Junior League and its team managers were invited to Council meetings as official observers —an action without precedent in softball circles.

Unfortunately this feeling of confidence was not shared by ardent fans or scribes and this season's drop of supporters had to cope with the usual lack of interest from those whose support, overall and publicity-wise, would have done much to give Junior softball a much-needed shot in the arm.

CRAVING

It is gratifying to learn that the Hongkong School Sports Association has not been idle in this respect in that this organisation has done much to promote the game amongst school-boys in this and previous seasons.

It is an undeniable fact that Junior Leaguers try just as hard as the Seniors, if not harder, to play the game and to play it well. They have suffered from an acute lack of publicity, especially so this season and it is high time scribes rally to their cause and give them their just reward—or found out constructive criticism if such is called for.

Should you wonder why I am now talking up the endpeals on behalf of the Juniors, I want you to know that I am fully aware of my shortcomings in not having given sufficient coverage to their activities this season. Since the 1956/7 season started I have allowed myself to be carried away by an attack of "Seniorita" (the coin a new phrase) and as the case for the Senior "A" Pennant intensified I realised too late the extent of my neglect where the Juniors were concerned.

I therefore propose to take remedial measures in the forthcoming season—and meanwhile if you will bear with me, I will endeavour to make some recompense by now giving you my views on the recently concluded Junior League.

Eight teams fixed each other in a two-round series involving 56 games. Individual scores reaching double figures were the order of the day and there were a few five-inning games where opposition proved too one-sided.

SEASON'S HIGHLIGHT

The highlight of the season was the near-perfect game by hurler M. L. Lau of the War Eagles when on November 4, 1956, Lau pitched no-hit, no-run ball against the Overseas.

He faced only 17 batters in the five-inning stretch and his teammates co-operated to crown his effort with a sterling one-error fielding performance in almost identical circumstances. Lal Dayaram of the champion Seminoles also emulated Lau's feat in a game against South China. Walkovers were generously given and accepted during the season, with the P. I. Dodgers, Overseas and Lion Cubs earning the dubious honour of sharing between them a total of 15 forfeits.

A fantastic number of runs and hits featured competition in the League as the runners-up Cheyennes banged out 89 hits for 199 runs to take pride of place in the offensive department.

There were but two protests registered during the season, both involving the same teams. Both disputes were settled by a Protest Board to the complete satisfaction of the parties concerned.

Two items of interest worthy of mention were, firstly, the notation in a scoresheet by an eagle-eyed and conscientious scorer which read "played with incomplete uniform" against a certain player's name. His vigilance was unrewarded as the plate umpire disdained to take any action to enforce the rules of the game. More power to you, scorer!

Secondly, a Lion Cub player was accidentally hurt in a game. There was no reserve strength to draw from and with only eight men on the field, the Cubs had to forfeit the game—an incident without parallel in the history of softball.

As we all know, the Seminoles claimed top spot in the League by virtue of their enviable record in notching up 14 straight victories. Admittedly this record includes four walkovers received but this does not detract from their good showing.

A memorable game was their return match against the Cheyennes. Trailing 1-4 in the late innings, the Champions tied up the ball game and went on to eventually win it. After this, they were never seriously threatened in their final spurt to the top, as they continued to play consistently for the rest of the season.

The Cheyennes started off like a house on fire, trampling all over the opposition until they dropped their first decision to the Seminoles on December 8, 1956. In the return match, after leading all the way, they gave it away to their rivals and thus spoiled their chances of a play-off for the title. Indifferent coaching and bad team spirit were contributory factors to their downfall.

GRAND ACHIEVEMENT

A well-earned third place went to the War Eagles, a team of Chinese boys which included in its line-up some lads of the Salvation Army. They were not favoured to win honours but they made their presence felt. For posterity's sake, mention must be made of their grand achievement on that memorable day, November 4, 1956.

They wreaked havoc with the record books when in a five-innings stint against the luckless Overseas, War Eagle hurler M. L. Lau tossed a bear-perfect game. Going up to bat 39 times, the Eagles scored 33 runs on 13 hits, stole 19 bases and to emphasise their all-round superiority, established some sort of batting record by having each of their players striding up to the plate three times in a fateful 3rd inning onslaught which netted them 24 runs for good measure!! Lau's mates backed him to the hilt as they played near-errorless ball to make softball history.

That old-timer, Fred Diesta, had one of his leanest years to date. With the benefit of his coaching, the P. I. Dodgers were established as early favourites but Diesta was hard-hit by departure of key players to distant shores and had to sign up six replacements.

The Dodgers took a noticeable lack of interest in the proceedings as the second round got under way. If they had elected to make a real effort, their active participation in this round might certainly have thrown a different complexion on the final League standings as the Dodgers have always been recognised as dour fighters.

UNRIVALLED ENTHUSIASM

The fifth-placed Austers, a bunch of rookies, showed unrivalled enthusiasm for the game. Much credit goes to skipper Dave Cooper who whipped his boys into good shape. The Austers provided some near upsets against the League-leaders. Given the time and the services of a full-time coach they will be a force to be reckoned with in the forthcoming season. They failed not for lack of trying. If anything they tried too hard.

South China, Overseas and the Lion Cubs ended the season in a three-way tie for the wooden spoon. Their feelings at being referred to regularly as "good losers" and gaining reputations as such pulled after a while as these sides went down to crushing defeats game after game. The Cubs withdrew from the League in its later stages whilst South China and the Overseas carried on to the very end and are to be complimented for this.

Although a few games had to be cut short to five innings because one team proved much too good for the other, no teams of their own choosing threw in the sponge in actual competition. In fact, given their own way, the beaten-but-not-disgraced sides would have preferred to carry on to the 7th inning had they been allowed to by the chief arbiter.

The Juniors apparently felt that they did not get their fill of the game as witness the enthusiasm they displayed in competing for the title of Knockout Series Champions. Competition in this consolation series, from which the Champions were barred, was just as keen as it had been throughout the regular League. The final was bitterly contested between the dark-horse Austers and the Cheyennes before the latter emerged victorious by 3 runs to 2.

In the Men's Junior League it was never a two-team race as the final standings would lead one to assume as all competitors tried hard to have some say in the destination of the Championship title and there were quite a few near-upsets to add interest as each team gave of their best week after week.

As for the ladies, they had to take a back seat all the way and did not come into their own until the Association staged "a Ladies' KO competition, after the regular Ladies' Senior league was over, in an endeavour to revive interest amongst the up and coming young ladies.

The Cheyennes lassies made it a double for manager Robert Remedios by outlasting a game Hongkong University squad in the final by a narrow 6 runs to 5 margin. The standard of play in this Junior KO series was not too high—but then, neither was it in the regular Ladies' Senior Division this year—so fans should have little grounds for criticism.

All in all, a season that had its ups and downs but nevertheless one which certainly merited more attention than was actually devoted to it by followers of the sport and scribes alike.

As more and more of the Juniors graduate to the upper brackets, a never-failing supply of replacements eager to learn the sport the hard way will step in to fill the gaps.

There has always been intense rivalry amongst the various teams in the Junior League and current indications are that the active participation of the younger generation will continue to foster a competitive spirit which augurs well for the future of softball in the Colony.

The Senior League review with reminiscences of interesting developments during the season will follow next Saturday.



BACKGROUND TO SOCCER REFEREEING IN HK

THE RULES ARE THE SAME BUT PERSONALITY SHOWS IN THEIR INTERPRETATION

By I. M. MacTAVISH

According to the statistical information available at the recent Traffic Exhibition organised by the Hongkong Police there are some 30,000 persons in this Colony who hold documentary proof that they are competent to drive a car.

Those of us who use the roads as motorists or pedestrians know only too well that the holders of a driving licence vary in standard, in methods and in their conception of the traffic laws. In other words documentary proof of having passed a test or an examination is a means to an end.....it is not in itself an end.

No doubt you wonder just what this has to do with football in Hongkong. Well, I'll tell you.

While sitting in the grandstand during a recent match I got talking to one of our local officials and he rather surprised me by saying that he would like to read an article in this column dealing with referees ! ! !

You could have knocked me down with one of Tong Sum's penalty kicks. I thought I had already done my share on this subject without being asked to do it again by request, but it certainly got me thinking about the men with the whistle and the thankless job they have to do.

Criticism is generally their lot and praise—even when it is well and worthily earned—is often given grudgingly. Nevertheless I think that, in part at least, the whistlers have themselves to blame for such a state of affairs for during my time in the Colony I have found that praise is accepted too lightly, and criticism much too personally and out of all proportion to its intentions.

SAME YARDSTICK

If any fair standard is to be maintained, then praise and criticism must be accepted on the same yardstick, for after all brickbats and bouquets are merely impersonal reflections on the job the individual is doing.

Both are based on the considered opinion of the particular writer concerned.... and either or BOTH could be wrong. In other words those who fawn under praise and fret under criticism should remember that if they consider the criticism to be wrong then they must be equally dubious about the praise.

Having said all that, let us have a look at the present situation here in Hongkong.

The European referees provide a most interesting study. Many of them had officiated in good class football before they came to the Colony. They had very definite ideas on how a game should be controlled and, although quite a number of them had handled games in different parts of the world, their whole conception of officiating was based, to a great extent, on British methods...methods, incidentally, which are as good if not better than any others.

Nevertheless it should be remembered that these methods were developed in a community which had no language problem and which had, in theory at least, a common temperament.

DISILLUSIONED

I have had a close connection with many of the best European players who have played in this Colony in recent years. Many of them were already on their way up the soccer ladder before they came here and almost without exception they arrived with a preconceived—if involuntary—idea of soccer superiority...but few of them were afraid to admit later on that they had been sadly disillusioned by what they had experienced and encountered from the Chinese players.

I remember little Billy Robson coming off after his first big game in Hongkong..."I feel like a novice all over again. I don't understand their tactics and I'm completely baffled by their style..." and that was from a footballer who had already made a name for himself as a professional in England and whose future had been linked with the Arsenal on several occasions.

I remember, too, a little incident with Mike Granger, one of the finest and most unassuming goalkeepers I have ever seen in action. It happened after a memorable game between the Army and South China at the Club Stadium in the 1953-54 season.

Granger played magnificently throughout, but those who saw the game will surely never forget his two 'impossible' saves from Mok Chun-wah a few minutes before the soldiers got the winning goal in the last seconds of the match.

Mok stood stock still as though not believing his eyes when Granger made his second clearance...and then the South China winger ran forward and patted the goalkeeper on the shoulder.

It was a wonderful and spontaneous tribute...but more interesting still was Granger's comment when he got back to the dressing room. "By myself I would not have saved either shot...but at the vital moment I remembered the advice I'd been given. Watch Mok...he'll hit it as it drops..."

When pressed for an explanation Granger said: "Back in England and in similar circumstances I would have expected a left winger to have brought the ball under control before shooting with his left foot. I'd been warned that—if he got half-a-chance—Mok would hit it as it dropped with his right foot, so both times I was half way to the path of the ball before it was actually hit. But one has to learn fast out here .... it is *so very different from football back home.*"

There, I believe, is the crux of the whole story. It is as applicable in principle to referees as it is to players, and while it is true that the basic rules are the same the world over and that fundamentally the whole game is in fact the same, there are, nevertheless, several subtle localised differences which must be appreciated if real success with the whistle, as much as with the boot, is to be achieved. Referees who take the trouble to familiarise themselves with these little points soon stand out against those who try to bend the local football picture to fit their own preconceived framework.

There are several good examples of both schools in our football at the present time. Those who have orientated themselves are our star referees.... the others remain very much like the motorists who have a document of competence, but whose performance on the roads of the Colony is far from inspired.

COMPLEX PROBLEM

This is, of course, a most complex and far-reaching football problem but I am sure that the referees who set out to study it carefully will see how real it is. There are many examples of decisions that bear the unmistakable trade mark of preconception....a preconception based quite naturally on experience gained elsewhere. They are the decisions that bring howls of derision from the faithful spectators—English as well as Chinese—and very often the outcry is, in my humble opinion, justified.

I think the best example is the flying winger who goes racing after a long through pass and when in possession, yards clear of the opposing defence, is whistled up for offsides. The great point here is that many of the Chinese wingers have made a close study of these tactics and the short brisk sprint is part of their stock in trade.

They have developed this to a fine art and I have lost count of the number of times I have seen them penalised for the simple reason that their speed off the mark, and their understanding with their partner, were too much for the referee and his linesman.

In this orientation category too can go "obstruction" and "apparent obstruction." The Chinese footballer is a real expert in the art of obstruction, and also in making it appear that *he* has been obstructed. The referee who tries to judge this entirely on the basis of his British training will achieve scant success.

I know that there are those referees in our midst who will decry my comments, but I know also that if they care to discuss the subject with some of our longer serving members they will be assured of the accuracy of what I say.

Service footballers who come to Hongkong — whatever their previous record and whatever their achievements — take a long time to settle down to the apparently familiar yet strangely unfamiliar footballing conditions they find here. Some take longer than others to complete their familiarisation process but once they do they make steady improvement and the experience generally proves beneficial at this trying stage of their career in the Colony .... and in the game.

SHOULD BE AS GOOD

I am certain that referees go through a very similar experience. The manifestations of it may be somewhat different from that of the players, but if they are willing to mould what was good enough for the Lancashire Combination, or the Kent League or the Athenian League, or whatever it might have been, into something that takes regard of the style, tactics, and format of football in Hongkong, then there is no reason whatsoever why our whole standard of match control should not be as good as that of any other country where first class football is played.

The local Chinese referees—and what a great pity it is that there are not many, many more of them—suffer from the exact opposite situation to their European counterparts. Generally and inevitably they have developed a parochial approach to the game and they would benefit greatly from an opportunity to referee in other parts of the world.

If and when a Hongkong representative side goes on a European tour I think the party should include two of our best Chinese officials who would get an excellent chance to see, and maybe even join in with, the whistlers of other countries. Such experience would eventually contribute to the overall betterment of the game in the Colony.

In the committee room of one of the best County associations in the United Kingdom there is a notice which says: "Football CAN be played without a referee: referees CANNOT do much without two teams: two good teams and a good referee are the ideal combination . . . provided there is mutual confidence that all concerned desire only a good game."

Need I say more?

Famous Sports Stars I Have Met

STAN MORTENSEN

By Archie Quick

While the glare of the sporting spotlight focuses on evergreen Stanley Matthews, the thoughts of the Maestro, amid the welter of his business and soccer interest, constantly turn to that other Stanley—Stan Mortensen, the "Forgotten Man" of football.

Sad, indeed, has been the lot of this star, who, only four short years ago last month, went into the record books by scoring a Cup Final "hat trick". First of all, the North-Eastern Stanley lost his place in Blackpool's first eleven through injury in a Wembley International. He regained senior status only for a short while, and then, following an alternating spell of idleness and reserve team duty, he was transferred to Hull City.

There was a fanfare of trumpets when he arrived on Humberside, the same as there had been previously for "Raich" Carter and Neil Franklin, but Mortensen failed to save Hull from Third Division relegation, and now he has moved on to Southport.

WARTIME SOCCER

Mortensen, 26 times "capped", came to light in wartime football guesting mostly for Bath City. When he reached Blackpool he won his first International honour in 1946, and was an England regular until 1951 in the home Internationals and until 1954 against overseas sides. Indeed, he played in each of the home games against Scotland, Wales, and Ireland in seasons 1948-49, 49-50 and 50-51.

Yet he could so easily never have played for his country at all, for while serving his country in another direction—in the Royal Air Force—he was involved in a bad plane crash and still carries a silver plate in his head after trepanning.

Talking of heads there is a good Mortensen — Matthews story. Mortensen was playing in a match with another winger who centred a good cross for Mortensen to nod it into the net. Later he congratulated the winger, but added: "When Matthews centres the ball he always keeps the lace away from me so that I shan't cut my forehead!"

They were great pals on and off field, but how their paths have divided! In their two Cup Final appearances Mortensen was at centre-forward, and they shared the triumph of the dramatic win over Bolton, when, with the Wanderers looking like winners, Matthews made the goals and Mortensen scored them.

England's Batting Not Up To Test Standard—Tom Graveney To Come Back?

By BRUCE DOOLAND

Watch for the early form of this talented West Indies side. If it proves good, and if John Goddard and his boys get away to a rattling good start, then England had better get ready to duck.

Make no mistake about it....when the West Indies boys get the feeling they are on top, when they get the confidence to trust their eyes and their inborn talents, they can be dynamite.

During the past week some people have been trying to tell me that my old friends Weekes, Worrell and Walcott are now "over the top", and that with so much new and relatively untried talent about him skipper John Goddard will be the man with the problems this season.

Don't you believe it. John Goddard's boys will knit together pretty quickly as a tough fighting force. Touring sides invariably do when they have a basis of tried talent running through them, as this one has. And the last thing to do is to underestimate just how strongly they will do it.

No. West Indies are not the side with the big problems. England have that unenviable distinction. I know England came away from South Africa undefeated in the winter series and that their record over the past few series has looked pretty good. But I think we would be stupid to try to fool ourselves that everything in the garden is still lovely. It just isn't.

Frankly, England's batting is in an appalling state of the dithers. There just isn't sufficient Test standard stability about it. Just study the last three Test matches in South Africa. There they were with two victories in the bag . . . but the batting just couldn't hold on.

Right at the top the incredible Trevor Bailey was doing his best—and right well at that—as improvised opener with Peter Richardson. But, according to my reckoning, three of the next four men in the line—the main strength of May, Compton, Cowdrey and Insole—three out of the four failed in those last three games when the chips were down and the heat was on.

NEW OPENER

However you reckon that out it just isn't good enough and something will have to be done if England is to hold off the challenge of these sunshine boys from the Caribbean.

According to my reckoning England *must* find

(a) One new opening batsman.
(b) One, possibly two, new middle batsmen.

I think the bowling department looks after itself because of the abundance of talent available. And Godfrey Evans is still the world's number one wicketkeeper. So it is the batting line-up that needs the attention and imagination of the Selectors.

In suggesting another opener I do not discredit Trevor Bailey's excellent work when he was put to the job. But it is no use saying Trevor is the ideal England opener. He just lacks the temperament and another simply has to be found—the younger the better.

In Australia my compatriots have always been inclined to pick 'em on that principle—the younger the better. They have never felt that the completely finished "old sweat" article is required. Nearly all the greatest successes have been pushed into the big time long before they knew it all.

And that is what I feel England must try to do this season. For too long this opening question has been treated by the safety-first approach. Don Kenyon was picked and discarded. Then the great experiment of trying to change the talented Colin Cowdrey was tried—and thrown out by a strangely mixed-up Cowdrey himself.

Now, I suggest, the time has come to be bold enough to give a run to lads like Mickle Stewart, the brilliant Surrey youngster who fields so well as well as holds so much promise of runs. Or, if his wrist heals well enough, to put Gloucestershire's Arthur Milton into the job and tell him to settle down to it. Arthur seems to have been held on the fringe of the big occasions far too long without ever being given the real chance he needs.

STROKES NEEDED

My third suggestion is Don Smith of Sussex. Nobody can say Don is too young. He came late in his cricket but, as they would say in Australia, "he came good." And the fact that he hits the ball hard should not be held against him. Did you notice how well he followed up his last summer form with excellent runs in the West Indies during the winter? He is now 33. I know some of you will be thinking "but he's a left hander and we already have Richardson as an opening left-hander." True enough, but if two left-handers are good enough I see no reason why they shouldn't open!

The boys to put the middle men on their toes—I think there must be one clear vacancy for I doubt whether we shall see any more of dear old Denis Compton now—must include Tom Graveney, Brian Close, and, maybe, Mike Smith, the new Warwickshire skipper. Jim Parks is another possible if he keeps fit, or, as a real long shot, Peter Richardson's younger brother Derek, providing he furthers the promise his cricket clearly holds.

I make no apology for bringing Tom Graveney back into the picture. I saw Tom batting in India this winter and his class stood out so far that I just could not see how England could be without him. My view is that Tom must be recalled and told to get out there and play his strokes—yes, against Ramadhin and Valentine especially. Unless somebody in the England side has the courage and strokes to get after these two they will tie the batting in knots just as they did so successfully in 1950. Under the lash I doubt whether either of them will look so good. Peter May and Colin Cowdrey, too, must cut the bonds which held them in South Africa and assert their class.

Form, of course, in the early season will give clearer pointers to what we can expect, but the things I have discussed here are the vital ones. England's need, of course, spells opportunity and it is up to the lads, I have mentioned to step right in and take it. The West Indies seem determined to brighten the season and everybody will welcome them. If England's young hopefuls, together with the top few, follow suit, this really could be the season for setting the game back on its feet.

COACHING HINT

I advise all young batsmen to check the line of the back lift of the bat. If you find it is wandering out towards point check it. If your back lift is adrift your forward shots are also out of line and you are in trouble. The left shoulder pointing towards the bowler, or even towards a fine mid-off, helps to keep things straight.

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London Express Service

Trevor Ford Will Not Play For Dutch Club

Trevor Ford, the former Cardiff City and Welsh International centre-forward, will not after all play in Dutch football next season.

Ford, has been banned by the Netherlands labour authorities from the job he had been promised as a condition of playing for PSV Sporting Club of Eindhoven.

Ford was to have become a Public Relations Officer. But the Dutch authorities say the job should go to a Dutch subject.

Signals' Successes

1st Training Regt., Royal Signals, stationed at Catterick Camp, have won each of the 20 Rugby matches they have played this season, scoring 624 points and having only 26 notched against them. They have won three cups, and hope to add a fourth to their collection before the season ends.



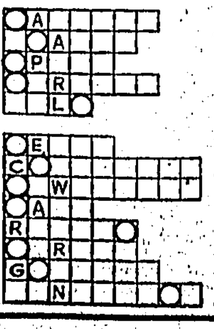


NAMESAKES

INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?

1 In Isle of Wight?
2 Sound
3 These salts
4 Judgment
5 Four minute one?
6 Famous race
7 May 12, 1937?
8 English town
9 These trees
10 French football club
11 Nags
12 More than pounds
13 Locomotive works?

Solution on back Page.





THE WEEK-END GAMBOLS by Barry Appleby







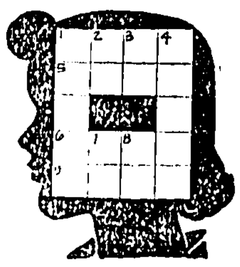


☆ ★ ☆ FEATURES FOR BOYS AND GIRLS ☆ ★ ☆

YOUR PUZZLE CORNER

CROSSWORD

Cartoonist 'Cal' made today's crossword puzzle on the silhouette of a girl's head so it would look dressy.



ACROSS

1 Girl's name
5 Dry
6 Persian prince
9 Shower

DOWN

1 Ante
2 Correlative of either
3 "Smallest State" (ab.)
4 Emerald
7 Mother
8 Two (Roman)

DIAMOND

The Puzzleman has centred his word diamond on ROSALIE. The second word is "to steal"; third "set anew"; fifth "a beautiful girl"; and sixth "to bind." Complete the diamond from these clues:

R
O
S
ROSALIE
L
I
E

GIRLISH MIX-UPS

You'll find a girl's name in each of these lines if you just rearrange the letters.

DEAR IN LEG
SNAPY
MC NEAR

HIDDEN GIRLS

Each of these sentences has a girl concealed, but the Puzzleman tells us you can find them easily because they are named in rotation:

She is a real ice skating champion.

He was no mean orator.

The farmer couldn't stop the ram on a rampage.

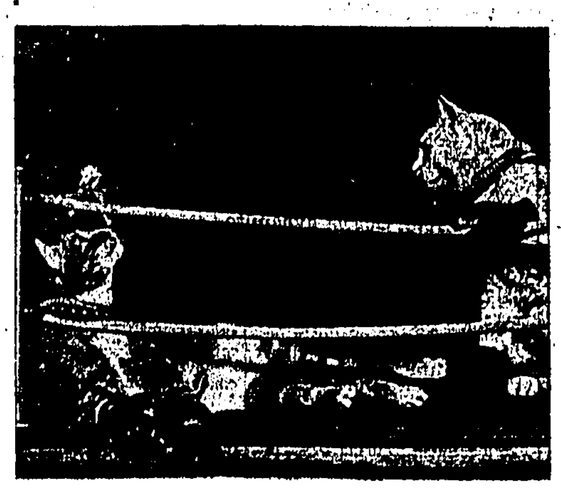
GIRL REBUS

The Puzzleman says you'll find the four girls he's hidden in his rebus if you use the words and pictures to the best advantage:



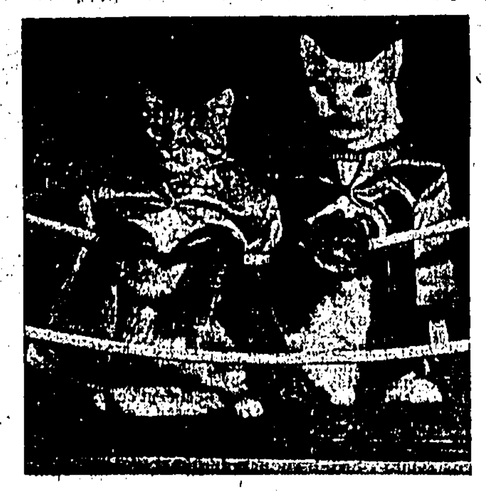
(Solutions on Page 20)

Kittens Turn Boxers, One Takes The Count



A BOXER'S manager always has problems, but if there are two fighters under the same roof and they both meow, the problems are likely to be cat-astrophic.





At left, Tex and Whitey, managed by the Harry Dellans, pose at ringside before a bout. The paws really fly (centre) before Tex takes the count (right).

TOP FASHION DESIGNER ADVISES—

Don't Let Glamour Dictate Your Career

By Evelyn Witter

IF you are in a career-choosing dilemma, here is advice which should help you. It comes from Simonetta, whose label signifies the tops in fashion all over the world.

In a letter which I received from her recently, she said: "It is very important not to choose a career just because one hears that it is a glamorous one. You must, choose a job that should not only interest you, but will bring forth your personality and character."



Simonetta of Rome

Simonetta lives the advice she gives. Her clothes show her interest, personality and character; she likes to design sport clothes and she dislikes the discipline of tailored coats and suits.

In 1955 a correspondent for the New York Herald said she was the top couture designer, and that her clothes were outstanding in their youthful expression.

☆ ★ ☆

AMONG well-known personalities who agree that Simonetta has put so much of herself in her designs that they are irresistible are her private customers: Theresa Wright, Jennifer Jones, Lauren Bacall, Evelyn Keyes, Mrs Douglas Fairbanks Jr., the wife of Look's publisher, Mrs Fleur Fenton Cowles, and the Italian screen star, Sylvana Mangano.

In her letter concerning careers, Simonetta goes on to say: "To be successful in any career means a lot of hard work and sacrifice. So, it is very important to love what you are doing. I personally chose to open a fashion house and work in fashions for the simple reason that I have always loved dresses and fabrics and everything that concerns beauty and fashion."



Model shows lavender blue wool coat by Simonetta.

Her life more than backs up these statements. Born in Italy in 1922 of Count Glube Giovanni Colonna and Duchess Barbara Antonelli, she was reared in Rome and educated in the Italian government schools. As a little girl, she loved designing clothes for her dolls; as a teen-ager she thought of opening a custom dress shop, as her friends urged her to.

IT SEEMED she would have an easy time following her life's work. But a disturbed world upset the life of the fashion-loving Simonetta.

When she was 19 she was interned for nine months because of her anti-Fascist activities. Three years later she was gaoled again for similar reasons.

A far cry from fashions and fabrics!

☆ ★ ☆

If her love for her chosen field had not been sincere, surely it could not have survived through the turbulent treatment she received, and through the times when the very word "fashion" became almost extinct, since even the basic necessities of life were hard to obtain.

SIMONETTA'S first fashion showing, after World War II, meant harder work than most of us can imagine. Materials were simply not available.

Simonetta used what was available on the market . . . butler's uniforms, bits and scraps, odds and ends of left-overs. She accomplished so much with so little that it made fashion news all over the world.

☆ ★ ☆

Vogue sent a fashion photographer and editor to Rome and, in January, 1947, Simonetta's fashions appeared in that magazine. Wide interest in Simonetta designs were awakened in the United States.

In 1951, Simonetta's fashions were shown in New York, then in Montreal, Canada. Since then rights to her designs have been sold in England, Denmark, Sweden, Germany, Switzerland, and Argentina.

This world acclaim proves the soundness of Simonetta's career-choosing advice:

Do not choose a career because it seems glamorous.

Choose a job that not only interests you, but will bring forth your personality and character.

Be ready to assume hard work and sacrifice in whatever field you choose.

Love what you are doing.



HOW THE SMUG THIEF IS OUTWITTED

IDENTIFICATION OF THE STOLEN DOG

JOE WEAVER was a dog-napper. Strolling about the streets of Chicago, plying his dubious trade, he would pick up valuable dogs.

Then he would either sell them at places where no embarrassed questions were asked, or return them to the owners if suitable reward was offered.

As a safeguard against being accused of theft—for he was a sensitive soul who didn't like gaols—Weaver would hold the dog for a few days while he trained it to answer to a new name. This way, he had a fool-proof scheme—he thought.



CONFIDENT

Then Weaver made the mistake of trying to sell a fine specimen of Doberman to a man who turned out to be the dog's real owner. The man called the police, and shortly Weaver was brought before a magistrate.

Still, Weaver was smugly confident. He had a way with dogs—he had already trained the Doberman not to answer to its former name.

It never occurred to Weaver that his talent with dogs might be used honestly—and even pay better than dognapping. A dishonest dollar was too attractive to his petty chiselling nature.

Just as he had anticipated, the Doberman ignored his owner's calls. Weaver beamed. The magistrate and the dog's owner looked puzzled.

Weaver smirked to himself, expecting to be set free with little delay. It had happened before. He was a smart apple, he told himself. He had a foolproof system.

The dog's owner couldn't understand the refusal of his pet to answer to his old name. But he quickly recovered his wits and spoke quietly to the magistrate.

Weaver couldn't hear what was being said and he began to worry. What sneaky trick were they trying to pull on him? A fine state when your victim was too stubborn to admit he'd been outwitted.

The Doberman's owner brought forth from a briefcase a batch of small cards. Carefully he explained to the court that these represented a method of noseprinting dogs and other animals.

NOSEPRINTS

This method was invented by John A. Dondero, of New York, an internationally known fingerprint expert. The chemically treated cards took prints of a dog's nose which were as individual and accurate a means of identification as human fingerprinting.

"It shouldn't happen to a dog," Weaver complained bitterly as a husky bailiff escorted him out of the courtroom to begin his gaol sentence.

Sunflower legend

Once the sunflower lived in a cave under the sea. She rode around in a large, pink shell pulled by gold fishes and turtles.

One day she went riding and fell asleep. The fishes and turtles pulled her shell up on the beach and she fell out on the sand. She awoke to see the sun, and immediately fell in love with him.

She stood so long watching the sun that her feet grew to the ground. Her hands turned to leaves and her face turned to a pretty yellow flower.

Now she is called the sunflower because she always turns her face to the sun.

DO IT AND CHECK

DO YOU MAKE a list of things you must do and check the items off as you do them?

This is one of the simplest means of getting your tasks finished, no matter what they are.

You should really have two lists, one for the tasks you intend to get completed during the day and the other covering a longer length of time, either a week or a month.

Make your weekly or monthly list first so that you get an overall view of the things you must accomplish, and of the things you wish to accomplish. Space out the tasks so no one day (or week, if you are making a monthly check list) will be overburdened.

Then make your daily schedule, using your weekly or monthly check list to remind you of occasional tasks which fall due on that date.

See that you do the jobs listed for that day.

Do not list too many jobs for any one day. This way you will get the necessary work done and done on time. At the same time, you'll find you have more leisure time.

—Alma C. Denny

Tin Hunts Wild Animals

—Strangest of All Was the One That Followed Him—

By MAX TRELL

GENERAL Tin, the Tin Soldier, was always modest about what a wonderful hunter he was. Still, he didn't hesitate to say that there were very few hunters in the wide world who had hunted in so many different places as he had.

"I've hunted in Africa," he told his three friends, Knarf, the shadow boy with the turned-about name, Teddy, the Stuffed Bear, and Hiawatha, the Wooden Indian Boy. They all stood in front of him, hoping he would tell them about his many hunting adventures.

"In Africa!" they all exclaimed in surprise and admiration.



There was a donkey with stripes.

Hottest Jungles

"Not all of Africa," General Tin said. "Just the thickest and hottest jungles of Africa."

This made them all gasp.

"I've also done a bit of hunting in Asia, North America, South America, Europe and Australia," General Tin added, still in a very modest tone of voice. It was as though he had said: "I had a couple of slices of toast for breakfast."

He didn't make his hunting adventures sound very important at all.

Finally Knarf asked him please to tell them what kind of animals he had hunted on his different hunting adventures.

"You really want to hear about them?" General Tin said.

"We do, we do!" Knarf and Teddy and Hiawatha all shouted.

Ordinary Animals

"I warn you, my dear friend, the animals I saw and hunted weren't really very unusual," General Tin said.

Knarf and Teddy and Hiawatha insisted they wanted to hear about them no matter whether General Tin thought they were unusual or not.

"Very well," agreed General Tin. "Now on one of my hunting adventures near the North Pole, I saw a long, black animal that swam in the water and barked."

Knarf, Teddy and Hiawatha looked at one another with puzzled expressions. Then they looked at General Tin.

"It was long and black?" Knarf repeated. "Is that what you said?"

General Tin nodded.

"It swam in the water?" Teddy said.

General Tin nodded.

"And—and it barked?" asked Hiawatha.

Like A Dog

"Just like a dog," said General Tin.

"What was it?" asked Knarf. "Please tell us, General Tin."

"It was a seal," said General Tin. "And then I saw another animal. It was in Africa where the weather was very hot. It had a skin like a lady's purse."

Again Knarf, Teddy and Hiawatha tried to guess.

General Tin went on:

"This animal lay dozing on the edge of a river bank. Then it half-opened its eyes, looked around and slid lazily into the water. It was an alligator."

Knarf and Teddy and Hiawatha all clapped their hands.

"We should have guessed the name of that animal," said Teddy.

"And I saw an enormous white rug that walked around too."

General Tin waited for a moment, then as no one answered he said: "It was an enormous polar bear. And I also saw a donkey with stripes—"

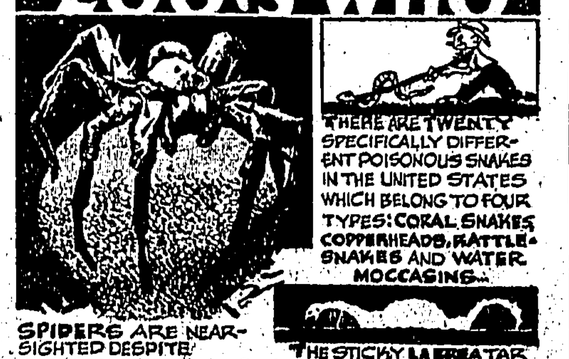
"Zebra," cried Knarf, guessing one at last.

"And a great big cat with dots."

"Leopard!" yelled Knarf, Teddy and Hiawatha all together.

"No," said General Tin, "it was just a great big cat with dots. It followed me all the way to Africa, Asia, North America, South America, Europe and Australia—and then it followed me all the way home again. It just went along to haunt for miles."

LOOKS WHO!



Rupert and the Rock Pool—39



The talking fish tells Rupert that he may show some of the tiny rare fishes to his friends, but he must put them back in the pool until he wants to take them home. So the jam jar is put in the water and some of the coloured creatures immediately swim into it. "My, aren't they lovely!" Bill sounds bewildered. "They're exactly what the Squire wants. How have you got them so quickly?" "I'll tell you soon," Rupert laughs and wanders off. But Bill still stares in bewilderment at the talking fish who is now cooling himself gently in the pool.

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YOUR BIRTHDAY ....By STELLA

SATURDAY, MAY 4

BORN today, you are, by nature, something of a reformer and your greatest success lies in the realm of ideas. You were never one to follow in the footstep of another and you will exert your originality and inventiveness from earliest childhood. Parents of children born on this day should watch for that sure touch of genius and help to develop it.

You have literary and dramatic ability as well as being interested in philosophy and the sciences. In fact, you men are also interested in mechanics and have high manual dexterity. You women, too, may have talent in design as well as the ability to carry out your blueprint to its practical exploitation.

It appears that Dame Fortune smiles upon you most of your life and you are one of those who appear to be "born lucky." You can, therefore, be more adventuresome than others and often win out through daring exploits while others fail because of timidity.

You have a generous nature and will share anything you have with one who has less! In fact, you must be a little more saving with your money if you are to put something aside for later in life. You are sensitive and have psychic powers beyond those of many others. Be cautious on how you make use of these powers.

Among those born on this date were: William Prescott, historian; Wait Mason, poet; Thomas Huxley, biologist; John Bame, statesman; A. L. Erlanger, theatrical producer; Richard Hovey, poet; John James Audubon, ornithologist; and Harold Bell Wright, author.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MAY 5

TAURUS (Apr. 21-May 21)—A romantically pleasant day. Plan to do something out of the ordinary with your "one and only." Take a trip?

GEMINI (May 22-June 21)—This can prove to be a bright and inspirational Sunday, so take full advantage of it and enjoy yourself thoroughly.

CANCER (June 22-July 23)—You can gain real benefit from listening to a good sermon this morning. Afterwards, invite friends home for Sunday dinner.

LEO (July 24-Aug. 23)—After your morning devotions, make sure that you spend the balance of your time in relaxing recreation appropriate to the day.

VIRGO (Aug. 24-Sept. 23)—Fortune is smiling upon you today. Something especially pleasant and exciting should happen to you now and bring joy.

LIBRA (Sept. 24-Oct. 23)—Enjoy a day of pleasant sociability. Get out and meet people and make some new acquaintances. Have fun!

SCORPIO (Oct. 24-Nov. 22)—Spiritual inspiration can often come from communing with nature. Get out into the open country if you can.

SAGITTARIUS (Nov. 23-Dec. 22)—This should be a very bright day, indeed, in your calendar of spring. Enjoy an exciting and new romance.

CAPRICORN (Dec. 23-Jan. 20)—Family gatherings are favoured. Perhaps invite all the relatives home for dinner after church and enjoy yourself.

AQUARIUS (Jan. 21-Feb. 19)—You can become an inspiration to others by your friendly and happy attitude. Let your example shine.

PISCES (Feb. 20-Mar. 20)—This can be a banner day for you. Romance is blooming and you may find lifelong joy and happiness.

ARIES (Mar. 21-Apr. 20)—A good sermon this morning can bring renewed inspiration. Later on, you might attend a concert for relaxing recreation.

BORN today, you have one of those exceptional memories which can retain facts and figures as well as recall names and faces. This is a gift which will prove valuable to you throughout your entire life and you should make full use of it. You have a talent for making and keeping friends. You are affectionate and loyal, once someone has been accepted into your intimate circle of comradeship.

You are deeply emotional, especially in your response to music and art. Yet upon occasion you can be as calmly analytical as a scientist. You are interested in people and have a firm belief that all should share in the world's benefits. You are a natural leader and, although seemingly born to command, you have that talent for being able to follow others when you feel it is the right procedure. It is likely that in later life, however, you will become the leader, for you will have evolved something new and exciting which stirs the imagination of your contemporaries and survives for posterity.

You have a sense of history and, as a rule, can see events in their proper perspective. You must guard, however, against cultivating a "one-track mind." You are apt to concentrate on a single objective to the exclusion of all else and this tends to narrow your outlook on life. This might come in your later years, yet being forewarned, you might avoid this pitfall.

You members of the fair sex are flirtatious and probably will have many admirers. Take care that you do not lead someone to believe you are more serious in romance than you actually are. Breaking someone else's heart sometimes ends in breaking your own!

Among those born on this date were: Frederick A. P. Barnard, educator; Tyrone Power, actor; Karl Marx, reformer; Hubert Howe Bancroft, historian; Christopher Morley, author; Elmer Gates, inventor; Sir Archibald Wavell, field marshal; J. B. Stetson, merchant; and June Lang, actress.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, MAY 6

TAURUS (Apr. 21-May 21)—Be tactful and diplomatic in pressing for personal advantages, but don't let opportunity pass you by. Make progress.

GEMINI (May 22-June 21)—Your personal interests are of the greatest importance, but exert caution in actions during evening hours.

CANCER (June 22-July 23)—Business affairs involving financial arrangement are fraught with risk, so be careful in making important decisions.

LEO (July 24-Aug. 23)—Give a good performance today, be it at home or at work. You can benefit materially from your efforts now.

VIRGO (Aug. 24-Sept. 23)—Discretion is needed in business affairs, but you may anticipate success if you make the right decisions promptly.

LIBRA (Sept. 24-Oct. 23)—It may be best to keep your business and social life separated now. Complete your work and then embark upon social pleasures.

SCORPIO (Oct. 24-Nov. 22)—Your career should prosper all day today, but when evening comes, forget the office or shop and relax tensions.

SAGITTARIUS (Nov. 23-Dec. 22)—There's plenty of activity for you now. The pattern for success is definitely set. Reach your goal.

CAPRICORN (Dec. 23-Jan. 19)—Act upon partnership matters, either domestic or at the office. In the evening, be as tactful as you know how.

AQUARIUS (Jan. 21-Feb. 19)—Your relations with others is of the utmost importance today. Be tactful and politic to avoid any unfriendly attitudes.

PISCES (Feb. 20-Mar. 20)—An important day for all your activities, on the business or domestic front. Get what is due you.

ARIES (Mar. 21-Apr. 20)—Chart an active course for progress. You should be able to attain any goal which you set for yourself at this time.

TARGET

R	E	I
R	D	G
B	A	I

HOW many words of four letters or more can you make from the letters in the square on the left? In making each word, the letters in each of the small squares may be used once only. Each word must contain the large letter in the centre square, and there must be at least one nine-letter word in the list. No plurals; no foreign words; no proper names.

TODAY'S TARGET: 38 words, good; 48 words, very good; 63 words, excellent. Solution on Monday.

YESTERDAY'S SOLUTION: Glad sloth exceptional, select dislike degree, dealt feed feel find felt fetid fetid feud fade nice kind kind find fire west fill fine dined fined fiery dried fiver twine left fled fills fire fitted.

Colonel UP and Mr. DOWN . . . by Walter



PARADE

A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

PHANTOM RIDER A terrified woman dialled 999 (Scotland Yard) as four horsemen, all in white, galloped through the village of Wombourn, Staffs.

For six months, when the moon is full, a mystery horseman has ridden recklessly through the neighbourhood.

Late one night recently—with the moon full again—200 people gathered to watch for the Phantom Rider.

They saw not one horseman, but four, thundering past. Squads of police were also on the watch and it is reported that one of the horsemen has been recognised.

• • •

GOOD NERVES A Polite, steel-nerved Toronto gunman had two unsuspecting detectives as his escort when he robbed a supermarket manager of £9,500 in Kingston, Ontario.

The detectives, detailed to escort manager Harold Gilroy to the bank and back, took little notice of Gilroy's "friend."

The "friend" was a bandit, with a gun in his mackintosh pressed against Gilroy's side. Another bandit held his wife and children hostages at home.

The man talked the detectives out of sight and the bandit then robbed him.

• • •

FREE FEE An angry young Lisbon burglar told the police that he went back in pique to steal personal belongings from a householder who had not heeded his advice.

The first time 18-year-old Eduardo Andrade broke into the house he took nothing but a snack of fried eggs and a bottle of port.

In payment he left a note pointing out how simple it was to enter the house.

A week later he was peeved to find the warning ignored. So he broke in, stole belongings worth £50 as fee for his lesson.

• • •

HYPNOTIC SALESMEN No more jitters for insurance salesmen of a big coast-to-coast American company. They are getting self-hypnosis lessons from a company psychologist so that they may calm their jitters before tackling tough and important clients.

• • •

PREACHING PROFITS New York man who posed as Hitler, W111 Henry Johnson, 61, Kentucky miner and part-time preacher, has been gaoled for three years.

He sent letters to gullible Americans inviting subscriptions to a fund for Hitler to set up "a new kingdom."

He managed to get over $11,000.

• • •

HAWKER'S FIDDLE Whenever 17-year-old Singapore barrow boy Cheng Leng was wanted in court on the charge of illegal hawking his identical twin brother, Cheng Tee, appeared in court and took the rap.

In the last two years Cheng Tee has been to gaol for two short spells.

This week, however, the plan failed.

Both brothers were called to court, where Cheng Tee said: "I got tired of playing second fiddle to my brother. So I started out as a hawker on my own."

• • •

DELAYED RETURN Pretty 20-year-old chambermaid Attilia Milani walked into a Rome jeweller's shop — and swallowed a diamond worth £200.

An X-ray later revealed the diamond was nestled in her stomach.

She told police she did not want to steal it—only to spite the jeweller with whom she had had a lovers' quarrel.

Attilia is being detained.

• • •

IRISH PRAYERS When an Irish labourer was asked by Leicester magistrates what he thought about a man whose leg he broke with a kick, he replied: "I'll remember him in my prayers."

• • •

TOO TRUE Telephone calls to Dave Beck, the U.S. trade union boss who is in trouble for "borrowing" his union funds, are answered by the operator: "There is trouble on that line. Call back later."

• • •

AN—SIR! The Arizona detective who arrested Nick Martinez after an accident told the court: "He was glassy eyed."

Whereupon Martinez reached up and removed his glass eye from its socket. Case dismissed.

• • •

90% ROCK Six welfare workers who interviewed hundreds of Malayan youths on what they did with their leisure have reported that 50 per cent admitted spending their spare time watching 40 per cent rock 'n' roll. The other ten per cent did not have the admission money.

• • •

IN A WHIRL Puzzling scientists in Uganda: the contradictory winds of tiny Nkose Island, most southerly island in Lake Victoria.

They have found that a strong easterly wind blows on the east side of the island, a howling westerly on the west side—but no wind at all in the middle.

No one lives there.

• • •

WHY PLOTHER? Belgian senators had to break up for their Easter holiday a day early because there was nothing left on the order paper.

President Robert Gillon said: "They get through their work too quickly. And what is more—Belgian Senators do not talk a lot."

• • •

SPECIAL CASE Changed their minds: 1,000 engineering plant workers in Sydney who refused to collect £20,000 in wages because pay clerks would have to work forbidden overtime to get them ready, backtracked suddenly—on an order from their wives.

There were so many family rows when they got home without money that they later queued outside the cashier's window and said: "We want our pay packets."

Now the overtime ban excludes pay clerks.

• • •

ALSO GOLD SIDEWALKS? Perfume-soaked rags are being fitted in exhaust pipe of Philadelphia buses to make the exhaust fumes "smell nice."

• • •

STORKY STORY A stork collided with a car taking an expectant mother to a maternity clinic in Beersheba, Israel. An hour later the woman gave birth to a healthy boy. The stork was stunned.

This Funny World



"Where the heck is the corn?"

• BY THE • WAY

By Beachcomber

YEARS ago I advocated the eating of charcoal, in order to save food. Today I read of a man who, while experimenting with "diets," tried charcoal, because it is bulky and contains gases.

Unfortunately, as a reviewer of the book describing this experiment says, "he found it impossible to eat enough charcoal" to get the benefit of the gases. He then tried moist seasand, surgical cotton steeped in fruit juice, and bran. I should have thought that some modern chef could have found a way to make charcoal and wet sand palatable. By mixing the two and calling the dish Persian Goulash, he might have won the gold medal at the Semaine Gastronomique de West Hartlepool.

Do you collect string?

A MAN who has "collected enough string to stretch from London to Derby" has probably begun to ask himself what there is to do with it all, since it is impracticable to attempt the London to Derby solution. Most people who collect string give up after the first few hundred tons of it. "There is a sameness about the stuff," said one collector.

Twenty Years of Uproar

A MUSIC critic complained the other day that a singer used the full power of his voice too frequently in a certain duet. Rustiguzzi has a very pretty gesture which she uses to stop this kind of singing. She makes a little grimace, and stuffs her fingers in her ears until the shouting is moderated. Once, in the famous duet in "Il Girino," Broccoli was howling his heart out, when Rustiguzzi attempted to restrain him in this way. Instead of taking the hint he lost his temper, and, cupping his hands to his mouth, like a scavenger yelling to a friend, he drove her slowly back towards the wings by the sheer force of his voice.

Oh!

"THE skirt," he says, "worn round her shoulders, becomes a glamorous matching evening cape." And, mark you, not only that. The dress "balloons to a point, resulting in a sort of kangaroo pouch." Surely the final touch must be the wide cistern-grey Chinese stockings, worn upside down as harem shorts, and a red flannel hat transfixed with a brass stair-rod. If not, why not?

Memo to shopkeepers

IT is not generally known that liquorice may be sold on a Wednesday afternoon, but not as an article of food. It must be used for bootlaces, bookmarkers, embroidery or a dress, to mend mousetraps, as a binding for broken boxes, as a lead for a little dog, as a cat's collar, to plug a hole in a saucepan, to feed ferrets, or to fasten things.

• JACOBY ON BRIDGE

West Sets With Indian Gift

By OSWALD JACOBY

GENEROUS George smiled sweetly at declarer and said, "Every day is Christmas with me. Here is a little present for you."

Declarer knew George's generosity of old and realised that his slam contract had just flown out the window.

When dummy came down, declarer won the opening diamond lead with his king, played three rounds of trumps and went after the heart suit hoping to discard dummy's losing diamond on his fourth heart in case the suit broke. When hearts failed to break, declarer led a diamond to dummy's ace and threw George in with a third diamond lead.

At this juncture George made his friendly remark and led his last diamond. This violated one of the cardinal principles of ordinary play since he was giving declarer a chance to ruff in one hand and discard from the other.

	NORTH	12
	♠ K J 9 7	
	♥ A 3 2	
	♦ A 9 4	
	♣ 9 7 6	
WEST		EAST
♠ 6 4 2		♠ 5 3
♥ 6 4		♥ J 10 9 5
♦ Q J 10 2		♦ 7 6 5
♣ K J 4 3		♣ 10 8 5 2
	SOUTH (D)	
	♠ A Q 10 8	
	♥ K Q 8 7	
	♦ K 8 3	
	♣ A Q	

No one vulnerable

South	West	North	East
1 ♠	Pass	3 ♠	Pass
4 N.T.	Pass	5 ♥	Pass
5 N.T.	Pass	6 ♦	Pass
6 ♠	Pass	Pass	Pass

Opening lead—♦ Q

Principles of play are made to be violated at the right time and like all of George's generous plays this gift could not help declarer. If he trumped in dummy all he could do would be to discard the heart he was going to trump anyway. If he trumped in his own hand he could discard a club from dummy but would still have a losing club left there.

Declarer did trump in dummy and discarded his losing heart. Then he took the club finesse but George was through with that generosity stuff. He took his king and set the contract.

CAR Scrabble

Q—The bidding has been:

North	East	South	West
1 ♠	1 ♥	Pass	Pass
Double	2 ♥	?	

You, South, hold:
♠ K J 9 8 7 ♥ 3 2 ♦ 8 7 6 ♣ 9 5 4
What do you do?

A—Bid two spades. You have already shown weakness by your previous pass and your partner's double of one heart clearly indicates interest in a spade bid from you.

TODAY'S QUESTION

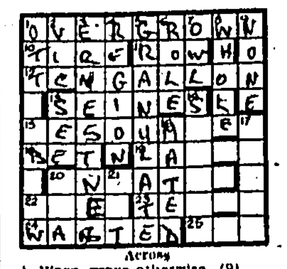
The bidding has been:

North	East	South	West
1 ♣	1 ♥	?	

You, South, hold:
♠ K 9 8 ♥ Q 5 4 ♦ 7 6 2 ♣ J 9 7 5
What do you do?

Answer on Monday

CROSSWORD



Across

1. Worn grove otherwise. (9)
10. Grow weary. (4)
11. Throwing without a thing. (3)
12. Hat of a Western. (3, 6)
13. Note of French fishers? (6)
15. Awaits. (6)
16. It's a wager, little Elizabeth. (3)
19. THIS is not THIS crossword. (5)
20. Laid around with 30 cwt. of Teas. (7)
22. Old time writing. (4)
23. Overflows. (5)
24. The little editor is in want. (6)
25. You eyed this look a few years ago. (5)

Down

1. Rot, Bunter, it's a battlefield. (9)
2. That is five before. (5)
3. Is there greater importance in being her? (9)
4. O, Niger! It's a section of the railway. (6)
5. Gasps take pounds down to this. (9)
6. It's a part full of jore. (4)
7. Bowled out of bed (3)
8. This sale implies bulk purchase. (5)
9. Not one condensed. (4)
13. Seeming, lacking the dynasty. (9)
14. It's quite a lot of words. (6)
16. Edward follows the artiste. (5)
17. South, east, north, and so on as far as possible. (5)
20. Train's time. (3)
21. Unsettled at the end. (3).

Yesterday's solution

O	V	E	R	G	R	O	W	N	
P	I	Q	U	E	R	O	W	H	O
T	E	N	G	A	L	L	O	N	
	S	E	I	N	E	S	L	E	
15	E	S	O	U	M		E	17	
18	E	T	N	21	A				
	20	N		23	A	T			
22		E		24	R	E			
W	A	S	T	E	D	25			



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CHINA MAIL
Established 1845
Page 20 SATURDAY, MAY 4, 1957.

NEW! SHEAFFER'S Featherlouch BALLPOINT

Britain Not Stopping Nuclear Tests

BUT WILL WELCOME GENERAL AGREEMENT ON DISARMAMENT

Birmingham, May 4.

Mr R. A. Butler, the Home Secretary and Leader of the House of Commons, told an audience here tonight that though Britain intends to be a nuclear power, it would be the first to welcome a general agreement on all forms of disarmament.

"For long years we and our allies have sought for such an agreement. We are still seeking it, and still putting forward fresh proposals in the United Nations Disarmament Sub-committee meeting in London.

"The Russians have got and have tested the bomb. Therefore it is not surprising that they have now changed their tune, and, at the moment when our own work for our defences approaches fruition, they demand the abolition of tests."

The most important thing was to prevent a war rather than to prepare for one, said Mr Butler. This meant cutting down on conventional forces, while at the same time developing and testing nuclear weapons to deter any would-be aggressor.

SINCERE ANXIETIES

"The Government recognises that there are sincere anxieties about possible hazards to health that might be caused by a rising level of world radiation.

"To discount these risks would be irresponsible: but to exaggerate them for political motives would be despicable.

"What is as important, this country intends to be a nuclear power. Of course, if at any time we could get a general agreement on all forms of disarmament, we would be the first to welcome it," he said.—Reuter.

Commission Leaves

Washington, May 3.

The five-member inquiry commission appointed yesterday by the Organisation of American States to investigate the mutual charges of aggression by Nicaragua and Honduras, left Washington today for Panama.

From there the commission will go to Honduras on Saturday and then to Nicaragua.—France-Presse.

Eisenhower To Greet Diem

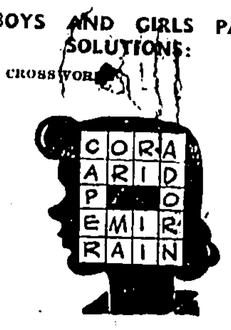
Washington, May 3.

President Eisenhower will personally welcome President Ngo Dinh Diem, of South Vietnam, at Washington's National Airport; when he arrives here on Wednesday for his four-day state visit, a White House official said today.

Mr Eisenhower has extended this special tribute to only one other visiting head of state, King Saud, of Saudi Arabia, who last January arrived here for a state visit.—Reuter.

BOYS AND GIRLS PAGE SOLUTIONS:

CROSSWORD:



DIAMOND:

R
ROB
RESET
ROSALIE
BELLE
TIE
E

GIRLISH MIX-UPS: Geraldine; Pansy: Carmen.

HIDDEN GIRLS: re(ALICE); mea (N ORA)tor; (RAM ON A).

GIRL REBUS: Victoria; Anita, Lily; Dorothy.

YOUNG ENGLAND BEAT SENIORS

London, May 3.

Young England beat England in the eve-of-the-Cup-final soccer match, at Highbury tonight by two goals to one, having led by their two goals at half time.

It was always an entertaining match with England's seniors, including the evergreen Stanley Matthews, providing much of the clever football. But Young England's direct methods, with Johnny Haynes and Vic Groves showing particular thrust, paid in the end. Dennis Stevens (Bolton) scored in 19 minutes and Vic Groves (Arsenal) headed through seven minutes later.

Not until four minutes from the end did England score, through Ernie Taylor (Blackpool) and the seniors were often pressing in this half the young defence, particularly Ernie Hopkinson (Bolton) in goal, who made some dazzling saves, were generally the masters.—Reuter.

Important Terrorists Captured

Algiers, May 3.

A band of extremists responsible for numerous terrorist activities in Western Algeria has been captured in Tlemcen, it was learned today.

Among the 30 gang members captured were three important leaders and 11 liaison agents.

Informed sources said that 10 persons known to be responsible for throwing bombs and grenades had also been seized. A large quantity of ammunition and rebel supplies was captured at the same time.

There were no immediate details on the action. — United Press.

Bournemouth Win

London, May 3.

In a Third Division Southern Section football match tonight Bournemouth, at home, beat Watford by four goals to nil.—Reuter.

GOVERNMENTS MUST 'CONTROL' CIVILIANS IN ATOMIC WAR

Bonn, May 3.

Lord Ismay, retiring General Secretary of Nato, said in a report adopted by the Nato Council meeting here today that it was the "bounden duty" of every government to do its utmost to make plans to ensure efficient control of the civilian population in the event of the "unspeakable catastrophe" of thermo-nuclear warfare.

"There are some who say that the successful outcome of a nuclear war will depend upon the efficiency of the arrangements which have been made in time of peace to secure the home fronts more than on strictly military preparedness," Lord Ismay said.

"There are others who argue that no civil defence can be effective against nuclear attack, and therefore that all civil emergency planning is a waste of time and money.

"The truth lies somewhere between these two extremes.

"But I cannot be denied that it is the bounden duty of every government to do its utmost to make plans which would ensure that, in the event of the unspeakable catastrophe of a thermo-nuclear war, the civil population and civilian activities would be efficiently controlled and directed."—Reuter.

Rediffusion

11 a.m., Morning Medley Nathaniel Shilkret and his Orchestra; 11.30, London Play House — "Parnell"; 12 Noon, Tune Time; 12.30 p.m., Three Men on a Mike — Frankie Laine, Johnny Ray and Burl Ives; 1, Keyboard Capers — Fats Waller; 1.15, Weather Report; News and Special Announcements; 1.30, Music by George Melachrino and his Orchestra; 2, Saturday Requests—Presented by Betty; 3, Year by Year—Song Hits of 1931; 3.30, Rodney Stone—By Sir Arthur Conan Doyle—Episode 4 — "Men Of The Ring" — Starring David Peel; 4, Western Half Hour — Presented by Nick Kendall; 4.30, Rhythm Parade — Wally Stott Orchestra and Art Van Damme Quintet; 5, Unit Requests presented by Linda. Calling; Hongkong Flotilla; 6, Birthday Mailbag; 6.02, Melody Magic; 7, Jazz Club—Presented by Phillip Dickens; 7.30, Popular Concert Favourites; 7.45, Dorothy Carless Show—Wally Stott and his Orchestra, the Dennis Wilson Trio and Guest Star Ronnie Harris; 8, Time Signal and the News; 8.09, Weather Report, Announcements and Interlude; 8.15, "I Love A Mystery"; 8.30, Voice of Sport; 9, The 8 Top Tunes of the Week; 9.30, Harlem Nocturne; 10, Hollywood Open House—Starring Margo; 10.30, F.A. Cup Final Manchester United v. Aston Villa. Commentary by Raymond Glendenning and Alan Clarke from Wembley; 1 a.m. Close Down.

HOAD TO MEET DROBNY IN TENNIS FINAL

Bournemouth, May 3.

Lewis Hoad (Australia) against Jaroslav Drobny (Egypt) and Shirley Bloomer against Pat Ward (both British) are in the final of the British Hardcourt Lawn Tennis Singles Championships here.

The Women's final is of immense importance for Miss Bloomer who will shortly challenge the French and Italian titles. On her current form she may well be there as Britain's number one—if she can win tomorrow.

Hoad and Drobny are old rivals, and friends, and in their last meeting at Manchester a year ago Drobny won. Today Drobny beat Gordon Forbes (South African) 6-3, 6-3, 3-6, 6-0 in the semi-finals, while Hoad beat his fellow Australian Jack Arkinstall, 8-6, 8-6, 6-3.

MET BEFORE

Miss Bloomer and Miss Ward have met eight times previously in major matches and each has won four times, but it is two years since their last meeting. Today Miss Bloomer easily beat Ann Shilcock, another Wightman Cup player, 6-3, 6-2, but Miss Ward had to pull out most of her best shots to defeat the lawn tennis-table tennis star Ann Haydon 6-2, 7-5.

Only Miss Haydon's lack of big match tactical experience robbed her of a probable place in the final.

In the final of the Men's Doubles, Gordon Forbes and Abe Segal of South Africa beat Ron Howe (Australia) and Roger Becker (Britain) 6-3, 6-4, 1-6, 2-6, 6-4.—Reuter.

NEW TAXES WANTED BY RAMADIER

Paris, May 3.

French Finance Minister, Paul Ramadier, said today the Government would ask for 150 milliard francs (nearly $430,000,000) in additional taxes at the next session of parliament.

The new taxes, whose exact form had not yet been decided were the fourth in a series of measures aimed at bolstering France's dwindling currency reserves by reducing domestic demand and increasing exportable surplus goods.

Ramadier said the government had already moved to correct the country's trade balance by restricting imports and encouraging exports, restricting credits, and slashing 250 milliards francs from the budget.—France-Presse.

NAMESAKES

Answers:—1 Sandown, 2 Stable, 3 Epsom, 4 Verdict, 5 Mile, 6 Derby, 7 Coronation, 8 Newmarket, 9 Oaks, 10 Racing, 11 Horses, 12 Guineas, 13 Doncaster.

Steve Donoghue.

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6.20 a.m.	— (Direct)	4.00 a.m.	— (Via Aberdeen to Wilmer St.)
† 6.55 "	— (Direct)	6.45 "	— (Via S.M.B. & Ping Chau)
9.00 "	— (Via Ping Chau & S.M.B.)	7.45 "	— (Direct)
10.00 "	— (Direct)	†10.20 "	— (Via S.M.B. & Ping Chau)
11.00 "	— (Via Ping Chau & S.M.B.)	11.00 "	— (Direct)
11.30 "	— (Direct from Wilmer St.)	11.15 "	— (Via S.M.B. & Ping Chau)
*12.00 noon	— (Direct)	* 1.30 p.m.	— (Direct)
*12.15 p.m.	— (Via Ping Chau & S.M.B.)	1.45 "	— (Via S.M.B. & Ping Chau)
1.30 "	— (Direct)	* 2.30 "	— (Direct)
1.45 "	— (Via Ping Chau & S.M.B.)	3.15 "	— (Direct to Wilmer St.)
3.45 "	— (Via Ping Chau & S.M.B.)	4.00 "	— (Direct)
† 4.00 "	— (Direct)	4.45 "	— (Via S.M.B. & Ping Chau)
5.00 "	— (Via Aberdeen from Wilmer St.)	6.00 "	— (Direct)
5.20 "	— (Via Ping Chau & S.M.B.)	† 6.30 "	— (Direct)
6.00 "	— (Direct)	7.15 "	— (Direct)
8.15 "	— (Direct)	8.00 "	— (Direct)

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* 8.15 a.m.	— (Direct)	7.15 a.m.	— (Via Ping Chau)
9.00 "	— (Via Ping Chau)	* 9.20 "	— (Direct)
* 9.10 "	— (Direct)	*10.30 "	— (Direct)
*10.15 "	— (Direct)	11.30 "	— (Via Ping Chau)
11.00 "	— (Via Ping Chau)	2.15 p.m.	— (Via Ping Chau)
*12.15 p.m.	— (Via Ping Chau)	* 4.07 "	— (Direct)
1.45 "	— (Via Ping Chau)	* 5.00 "	— (Direct)
* 3.15 "	— (Direct)	5.15 "	— (Via Ping Chau)
3.45 "	— (Via Ping Chau)	* 6.30 "	— (Direct)
5.20 "	— (Via Ping Chau)	* 7.30 "	— (Direct)

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Leaving HONGKONG for PING CHAU	Leaving PING CHAU for HONGKONG
9.00 a.m.	7.40 a.m.
11.00 "	11.50 "
*12.15 p.m.	2.40 p.m.
1.45 "	5.40 "
3.45 "	
5.20 "	

* SUNDAYS AND PUBLIC HOLIDAYS only.
† SATURDAYS, SUNDAYS AND PUBLIC HOLIDAYS only.

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Leaving HONGKONG		Leaving TAI O	
Hongkong	2.00 p.m.	Tai O	7.00 a.m.
Kap Sui Mun	3.00 "	Tung Chung	8.00 "
Castle Peak	3.45 "	Castle Peak	8.45 "
Tung Chung	4.30 "	Kap Sui Mun	9.15 "
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6.20 a.m. — (Direct)	6.25 a.m. — (Via Kau Lau Wan, Chik Kang, Tai Tan, Lai Chi Chong, Sham Chung & Shap Sze Heung)
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2.50 p.m. — (Via Shap Sze Heung, Sham Chung, Lai Chi Chong, Tai Tan, Chik Kang & Kau Lau Wan).	5.00 p.m. — (Direct)

SUBJECT TO ALTERATION WITHOUT NOTICE

LOCK WRECKS MCC

London, May 3.

TONY Lock, the Surrey and England left-arm slow bowler, today took seven wickets for 47 runs against MCC and gave the champions their second consecutive win this season. They beat Cambridge University in their first match.

Surrey's other spinner, Jim Laker, was unable to bowl today because of an injured finger.

The only batsman to defy Lock was Maurice Hallam, the Leicestershire opener who stayed 150 minutes for 58 and was unluckily out when struck on the face by a bouncer and hitting down his own wicket.

Lock's bag of first class wickets so far this season is 19 for 142 runs.

Yorkshire easily beat Cambridge University in the other first class match to an end today. Freddie Trueman did the early damage and with four for 38 had match figures of 11 for 75.—Reuter.

SIDE GLANCES By Galbraith



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